



**Painting Studio 2019/2020**

**I semester**

# AI Graffiti

This series of drawings was created for the Painting Studio under the direction of Dominik Lejman. The project was made by using the AI-generated drawings of random subjects, translated into spray-painted graffiti in urban space.

This work deals with the issues of hybrid space, materialization of digital concepts, the posthuman condition of an artist-subject.



**Il semestre**

## Video Textures

A project which deals with creation of virtual surfaces, slightly moving abstract gradients made by converting a two-dimensional moving image to a one-dimensional set of points extended on a y-axis. Accompanying sound effects — recordings of interaction with actual physical surfaces — create a haptic/physical effect to the immaterial gradient on the screen. The project's point of departure has been a text on textures from the book 'Touching feeling' by Eve Kosofsky Sedgwick, which deals with memory and affordances of a material texture. My interest was to extend the notions of the physical space to the digital world as well. The second part of the work is a proposition of exhibition in a virtual space — a draft based on Donald Judd's sculpture from 1988.

Video

<https://www.dropbox.com/s/3q51ul10oablg2p/film.mp4?dl=0>



Donald Judd, 1988 (installed in artist's home)



Virtual Installation

<https://www.dropbox.com/s/rirpbo9u1qqztji/vid%202.mp4?dl=0>