

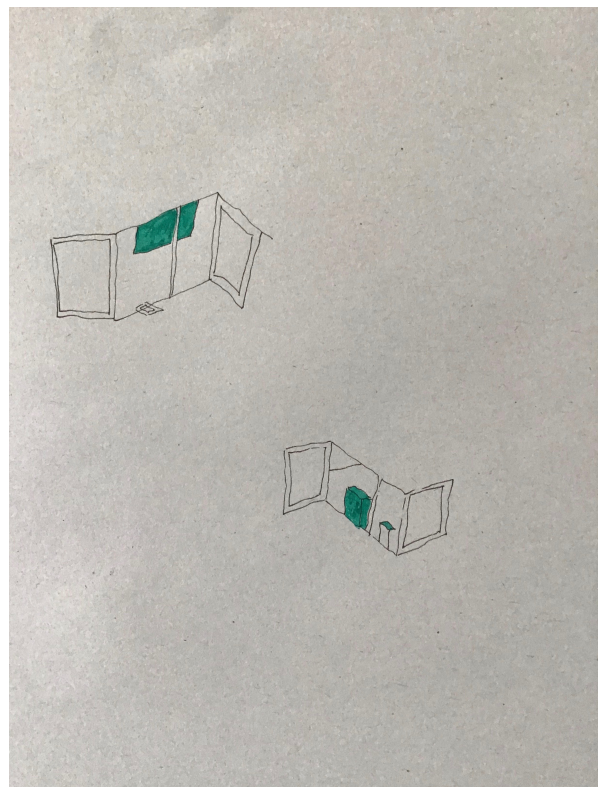
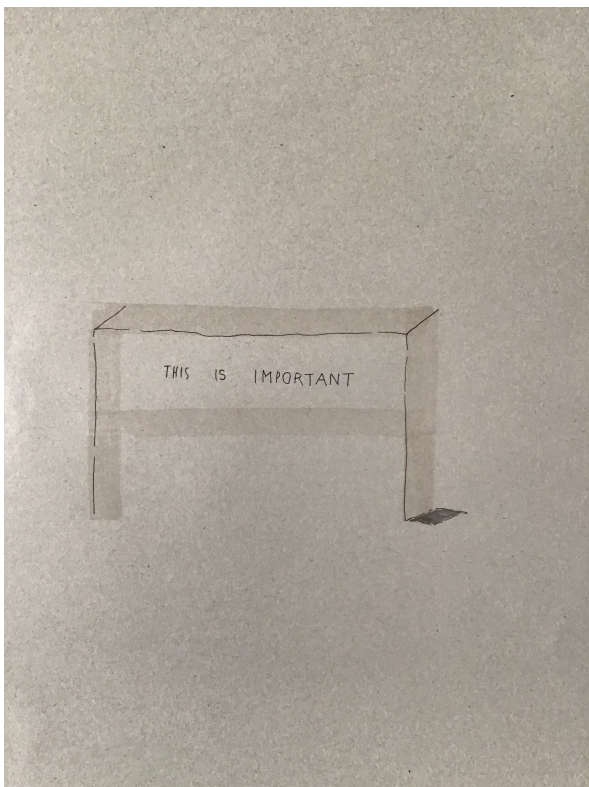
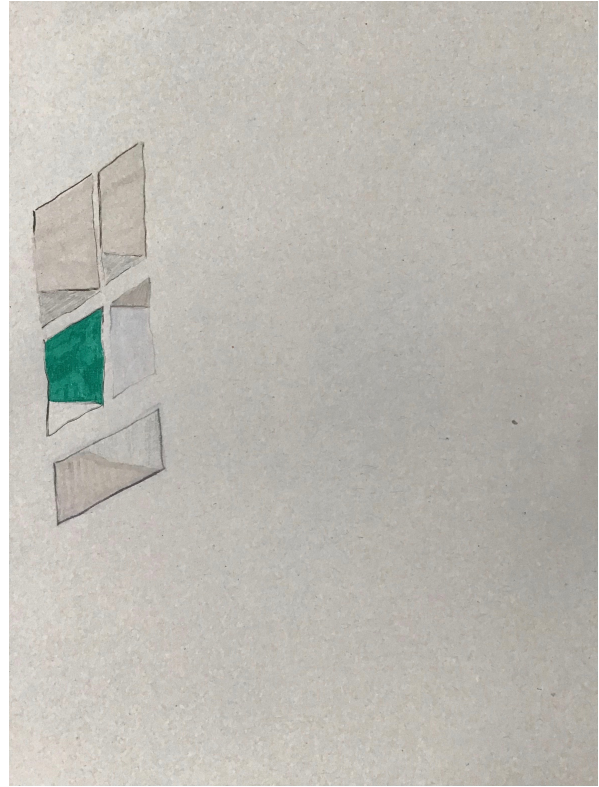
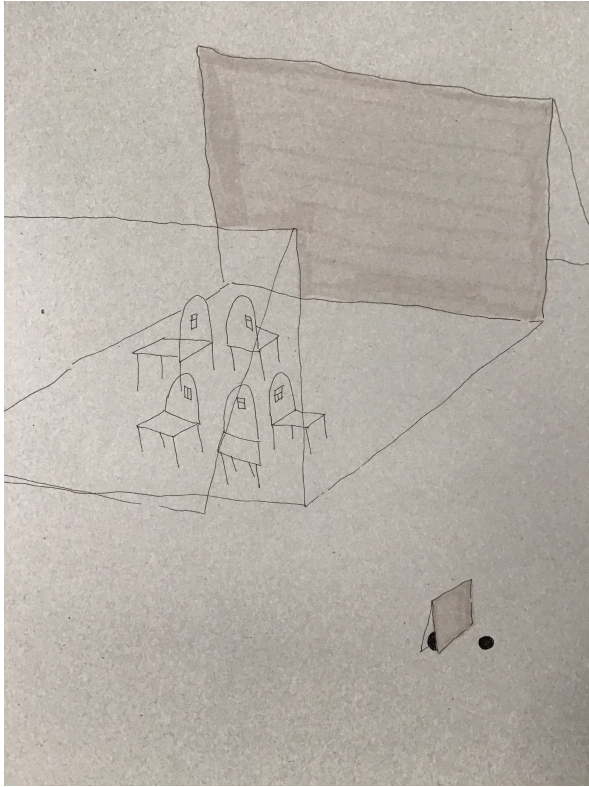
Aleksandra Komsta

THIS IS IMPORTANT



22 drawings 15x21cm on eco paper
Paper pulp, mirror, glass and a jar.

Everything started from drawing. I was watching a documentary about Susan Sontag, spending time in my room, surrounded by furniture and my neighbors' windows.



I focused on objects that seem to pass through our life unnoticed. Tables, chairs, windows, boxes – helpless and vulnerable. As the time goes by they deteriorate. Then we abandon them as an unfashionable scenery. I thought about those things and that I want to highlight their silent presence. Therefore, I adapt the interior in such a way, that it became a part of this work.

