

Wystawa końcoworoczna

Wydział Malarstwa i Rysunku

Department of Painting and Drawing
Students' Academic Year Exhibition

Język narracji w rysunku (współczesny komiks)

mgr Jose Manuel Jimenez Muñoz, labor.



Narrative Language in Drawing

Contemporary comics

The studio of *Narrative Language in Drawing*, most commonly known as the *Comic Studio*, was firstly conceived by the Department of Painting and Drawing deanery team. Tomasz Kalitko and Joanna Marcinkowska thought it to be a modern and never seen before implement to the department that provided students the opportunity to connect with a current and influential subject such as comics.

Once forged, the studio started its first steps in the university as a required laboratory for students within the department during the first semester and, given its overwhelming response, was extended until the end of the academic year as a free choice lab.

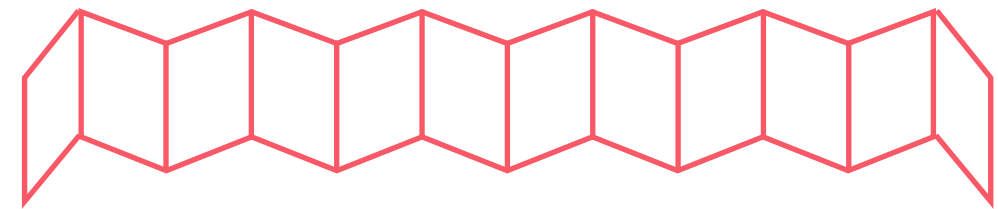
The studio was understood mainly as a practical workshop, while keeping some basics regarding its theoretic and technical matters. And so combining lectures with the working aspects of the subject, the studio proposed four different projects for the students to emerge in.

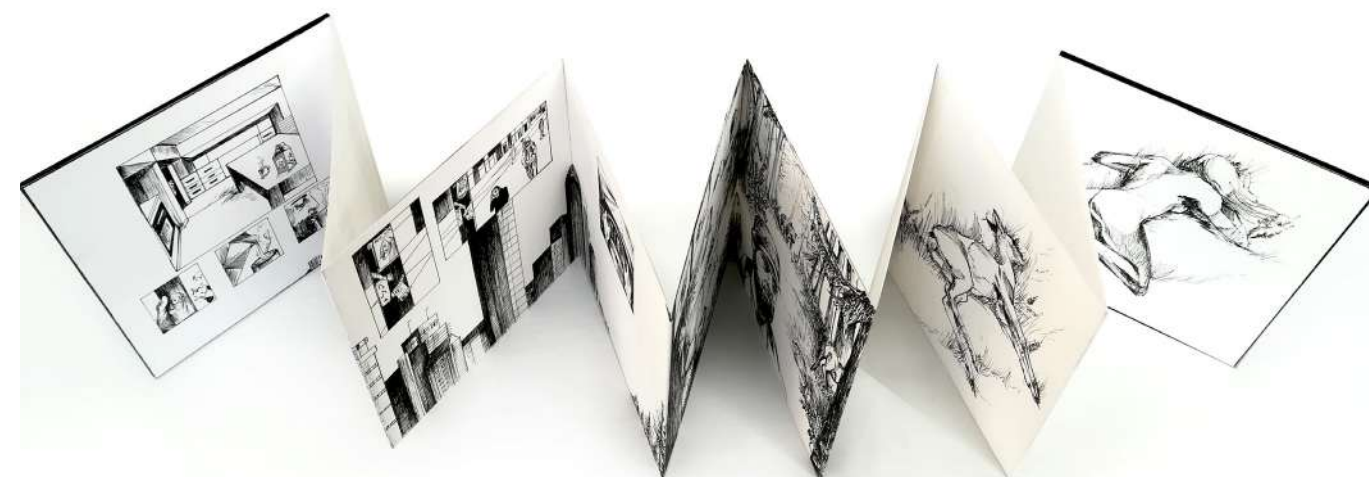
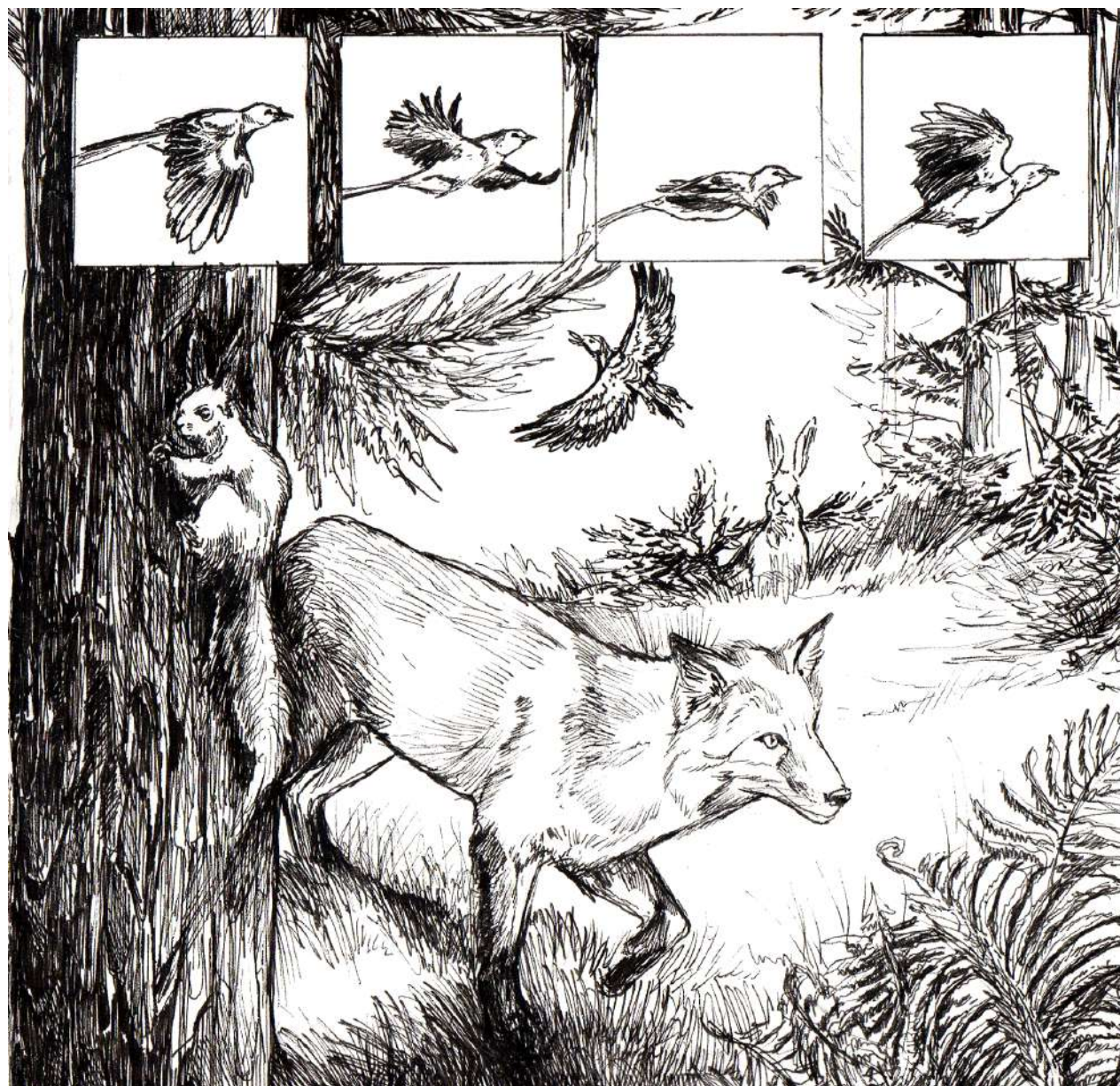
Here can be found a selection of those projects created by the students from the lab during the academic year 2019-2020.

PROJECT I

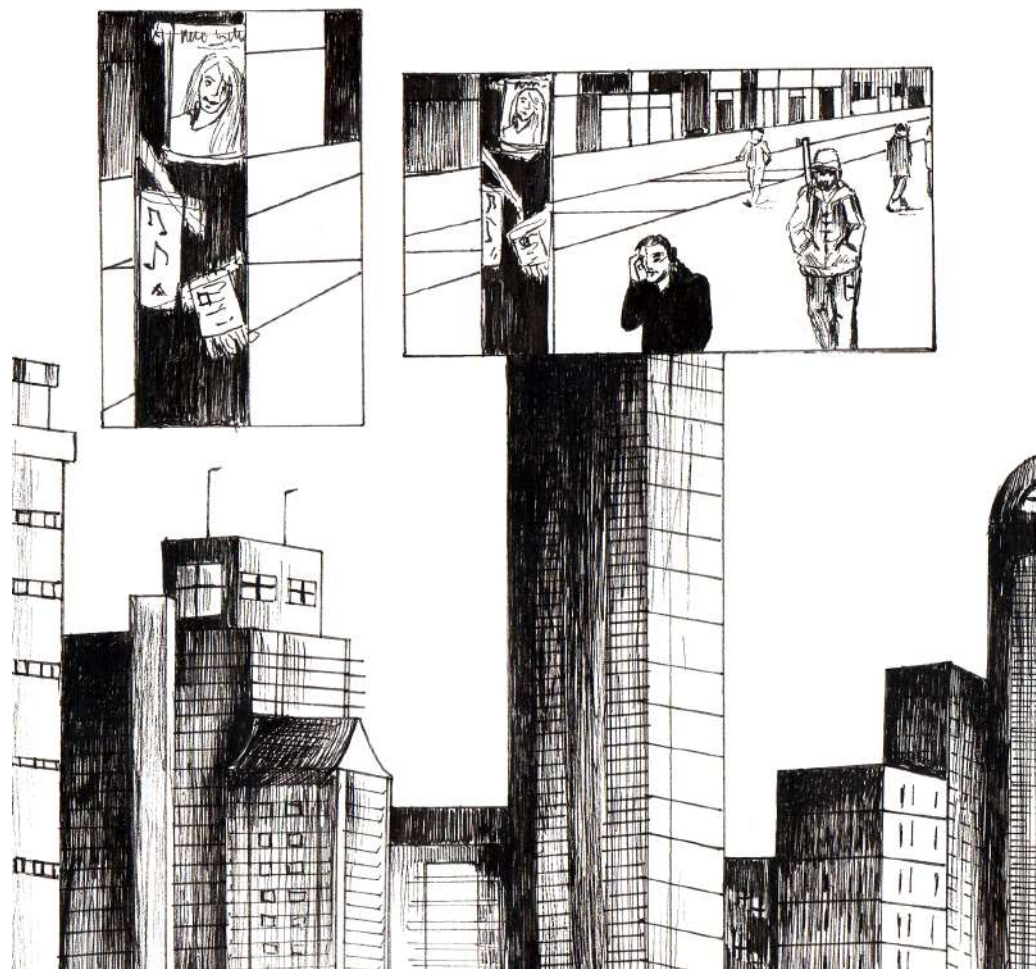
The first project challenged the students to create a sequential narrative in an accordion format with no supporting text. That is, only visual aspects could provide the natural and organic transitions through the images themselves.

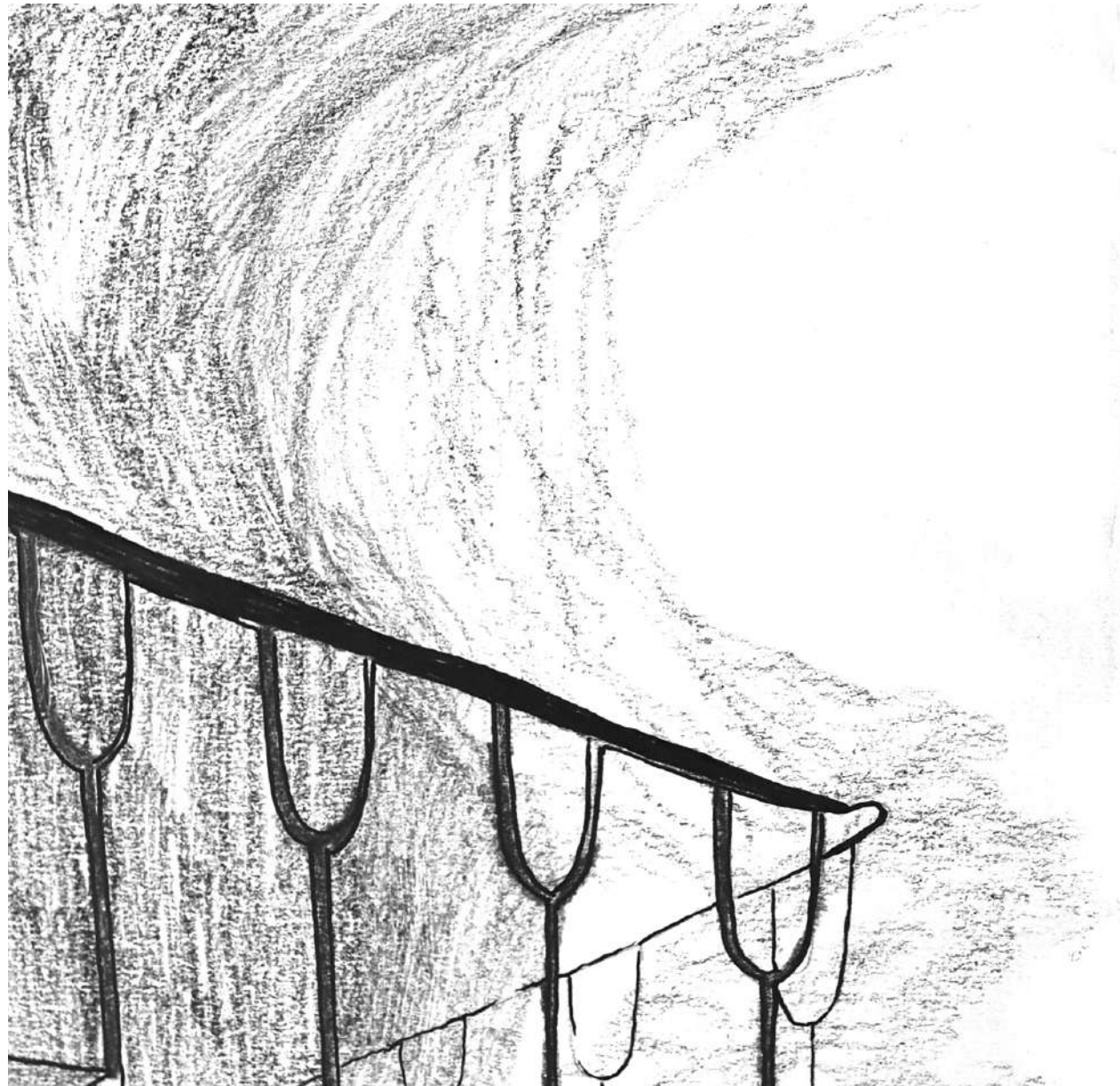
This kind of assessment force the student to think about not only the nature of individual drawings, but also the connection and progression between them. It concerns aspects regarding composition, construction, narrative pulse or tension, plasticity and, always, the emotional portrayal of a story without the use of something so recurring as the written word. The restricted aspect, apart from the use of texts, was the size and its length; they all had to be square with a minimum of 150x150mm and 10 pages with front and back cover.



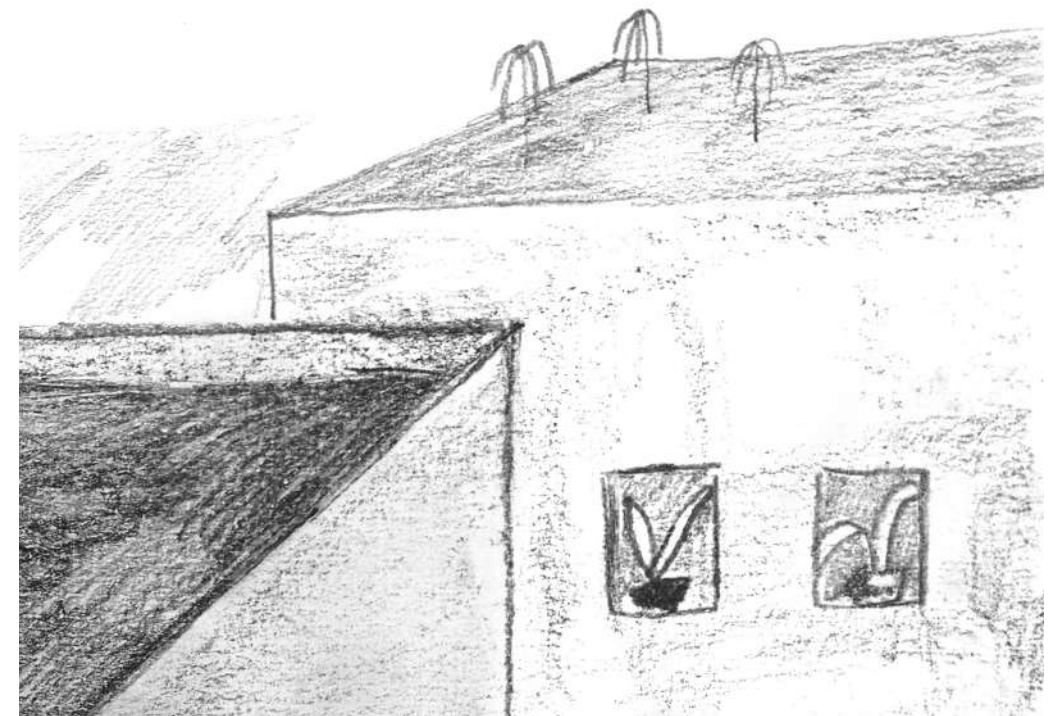
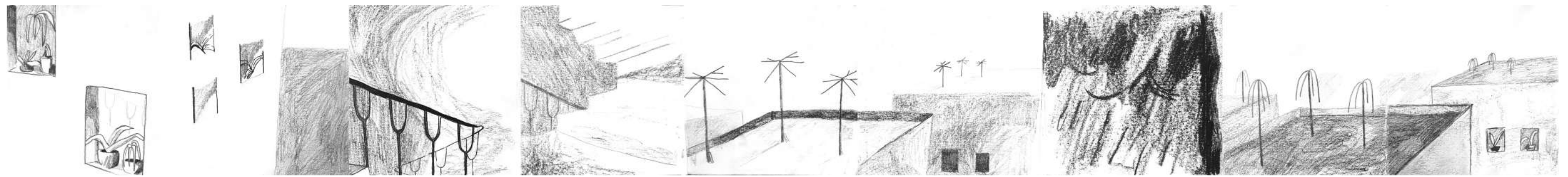


Agnieszka Krzesińska, Painting, III year Bachelor.
The Hunt, 150x150mm (closed) 150x1500mm (opened),
Fine liner on paper,
2019





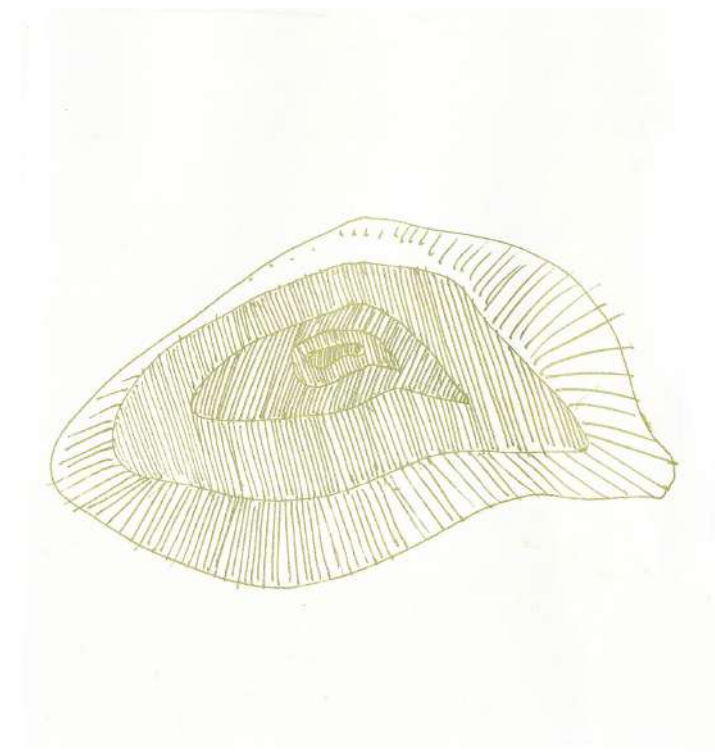
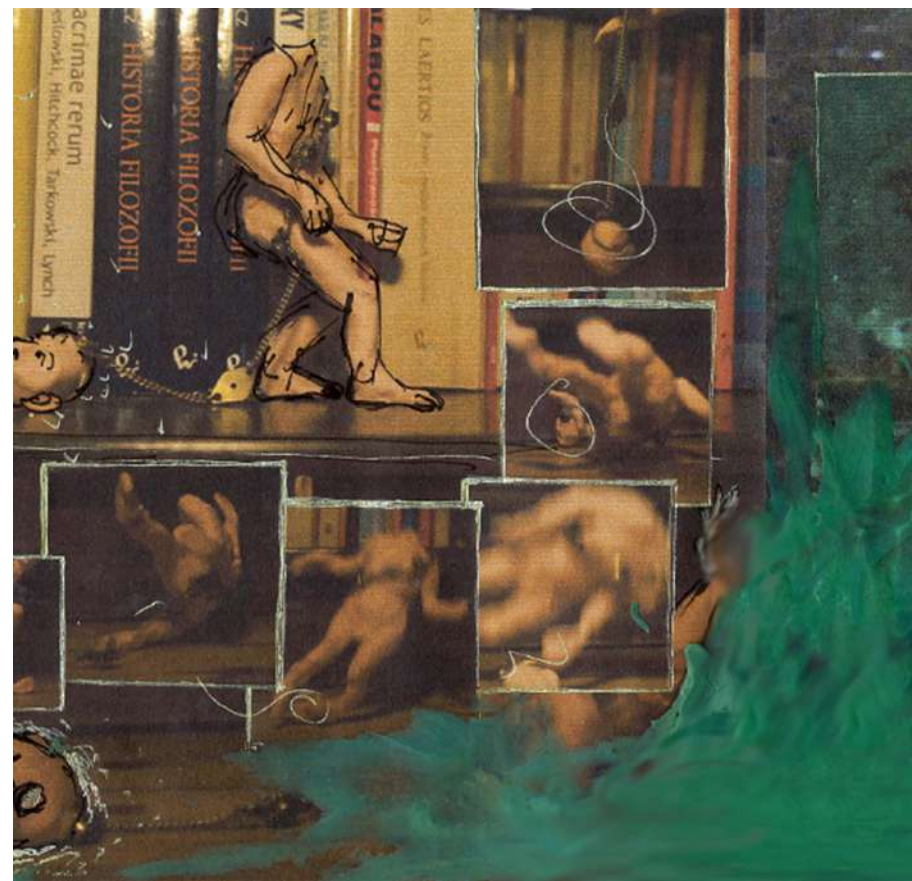
Anni Mikkonen, Painting: Study in English, II year Bachelor.
City flowers, 150x150mm (closed) 150x1500mm (opened),
Pencil on paper,
2019



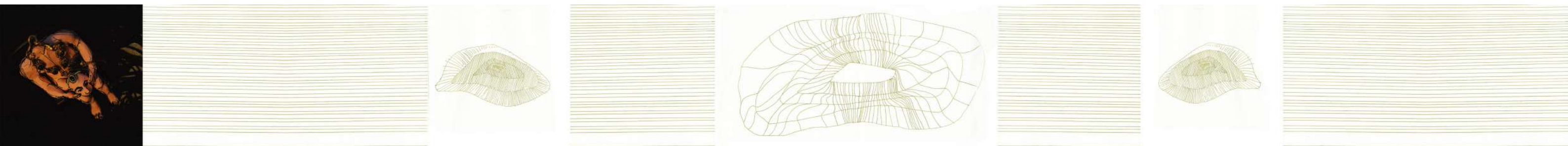


Maria Geisler, Painting, III year Bachelor.
The Story of a Headless Body,
150x150mm (closed) 150x1500mm (opened), Back and Front
Digital, Sculpture, Photography, Collage and Markers, 2019

Front

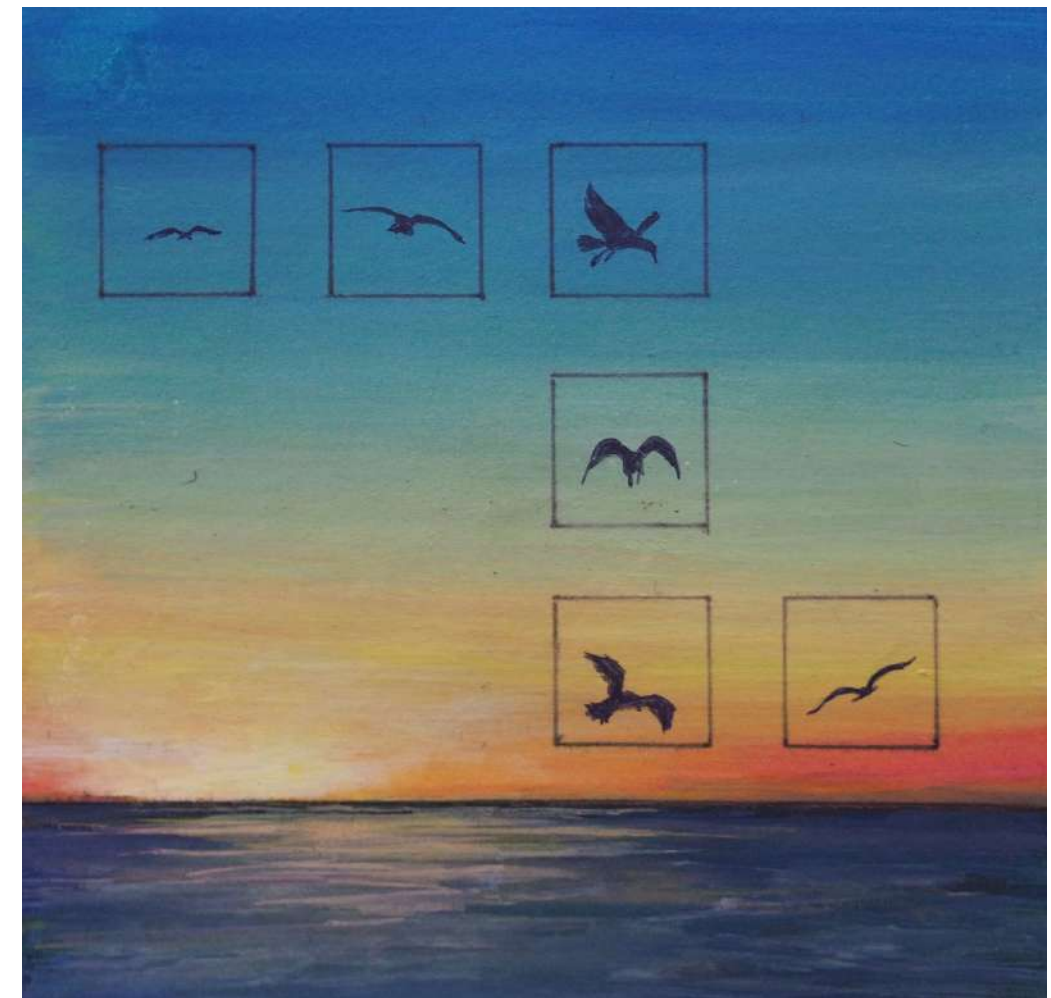


Back





Mateusz Orłowski, Painting, III year Bachelor.
Sunset, 150x150mm (closed) 150x1500mm (opened),
Goache, 2019

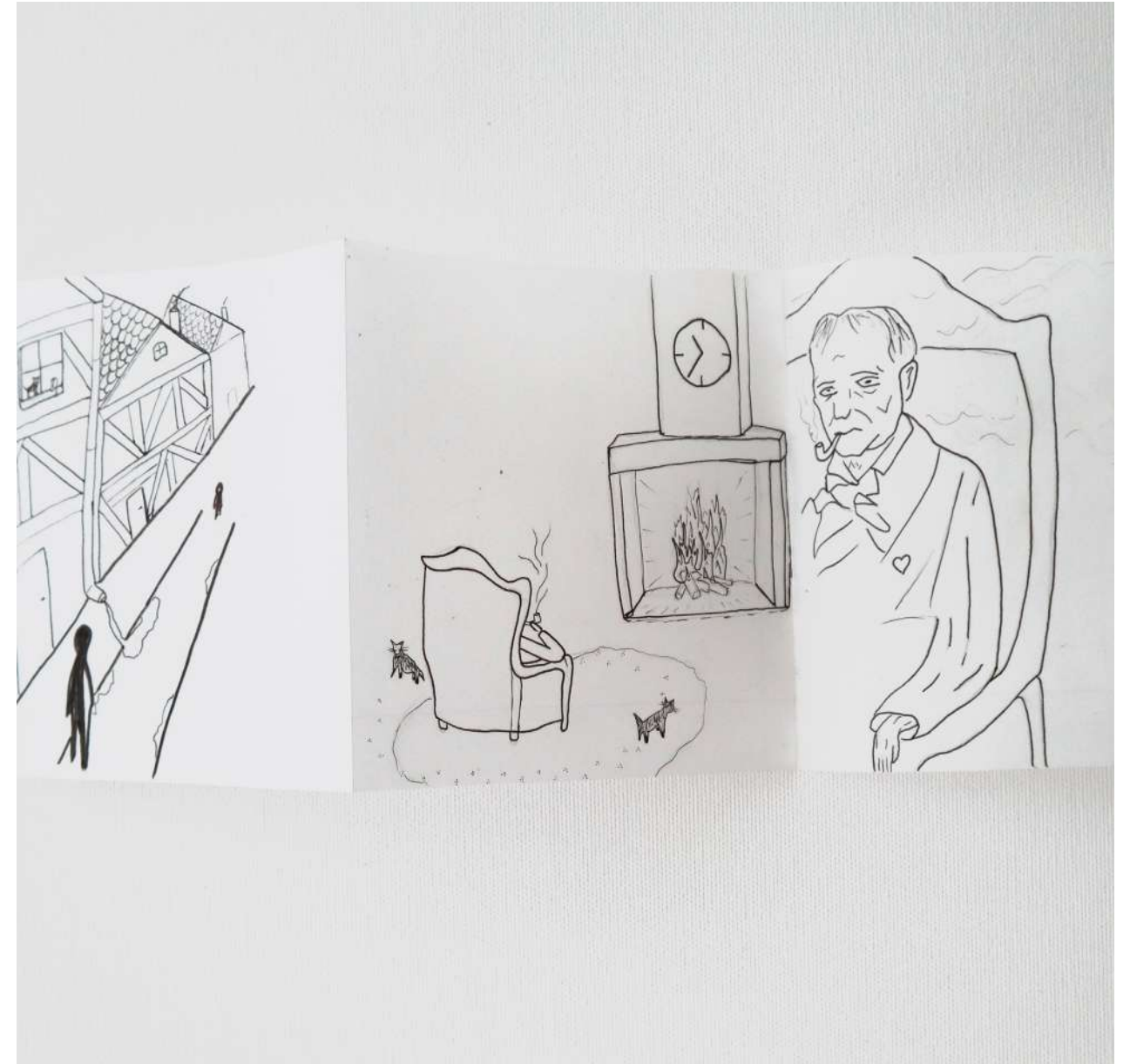




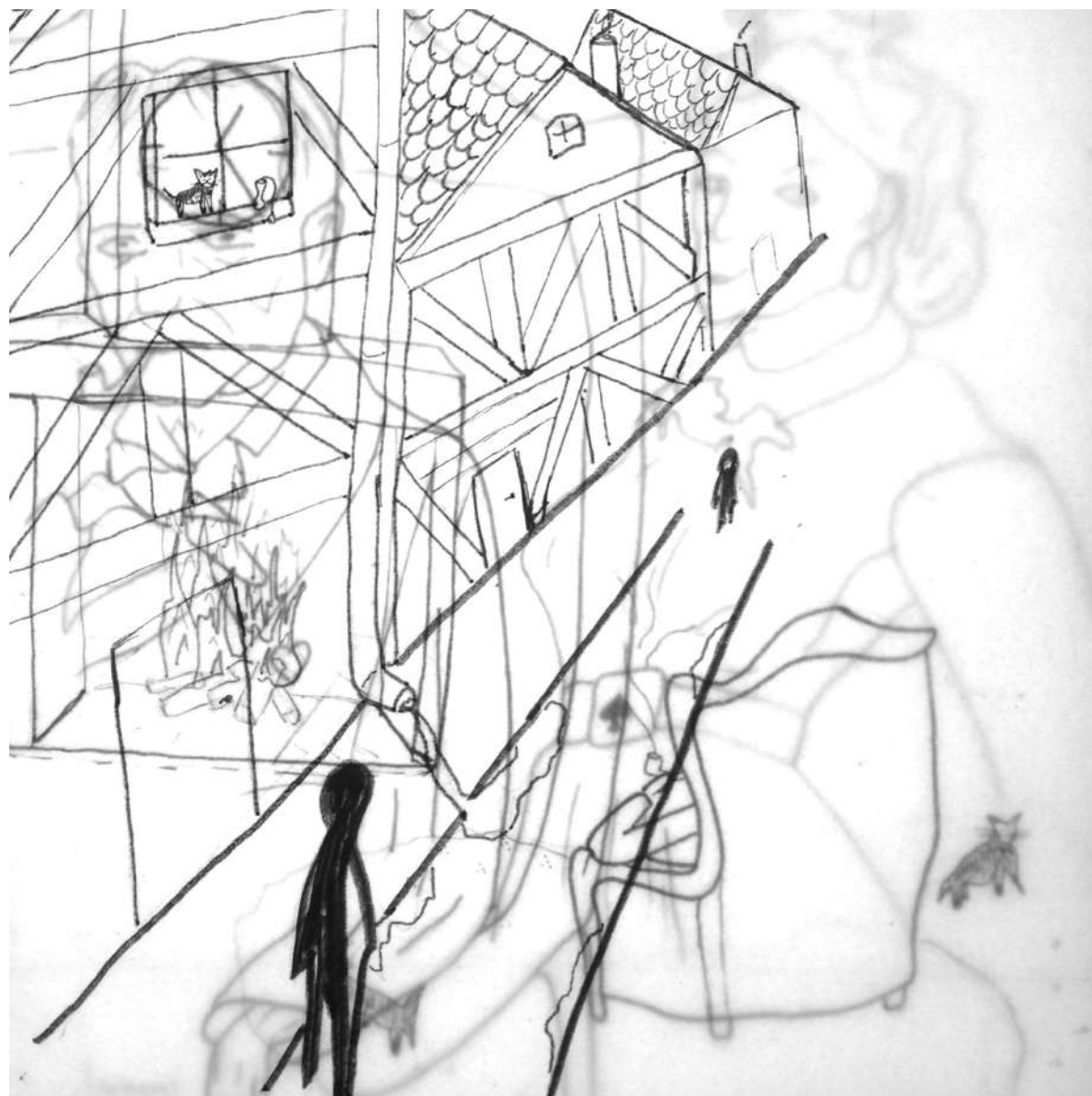
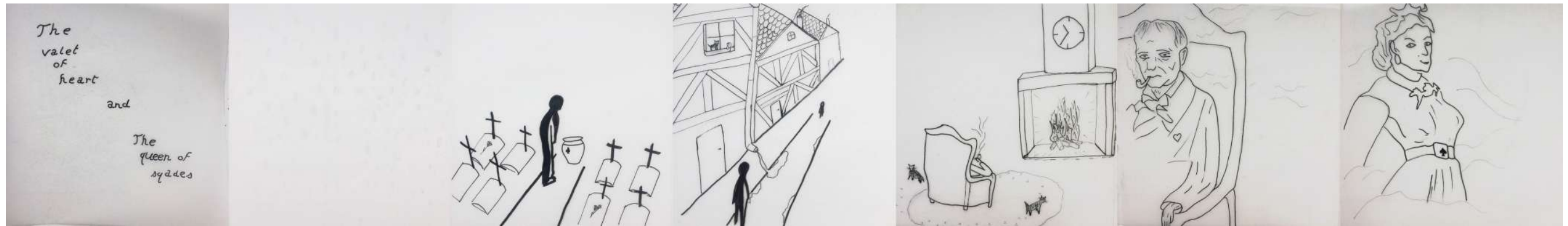




Monika Szczygieł, Painting, II year Bachelor.
Fear, 150x150mm (closed) 150x2250mm (opened),
Digital, 2019



Emanuel Soopaya, Erasmus, III year Bachelor.
The Valet of the Heart and the Queen of Spades,
150x150mm (closed) 150x1050mm (opened), Pen on translucent paper, 2019





Inka Sawicka, Painting, 1 year Bachelor.
Inside a Mirror, Imaginary World, 150x150mm (closed) 150x2400mm (opened), back and front
Collage, pencil on paper, parchment paper, 2019

Front

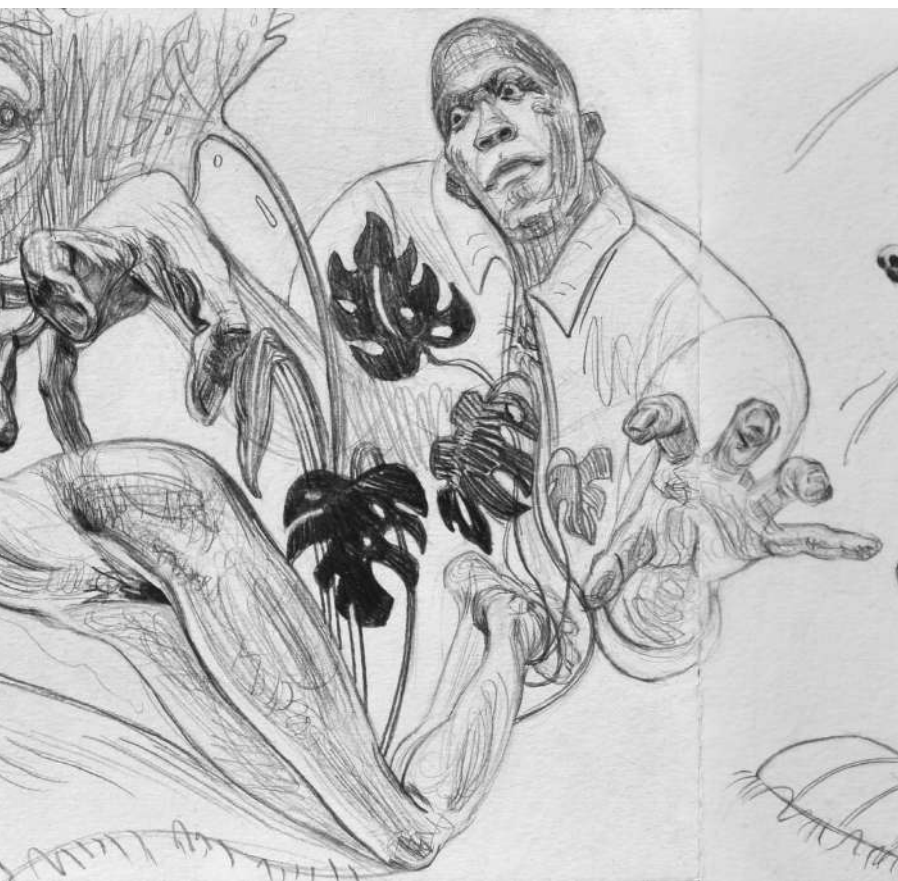


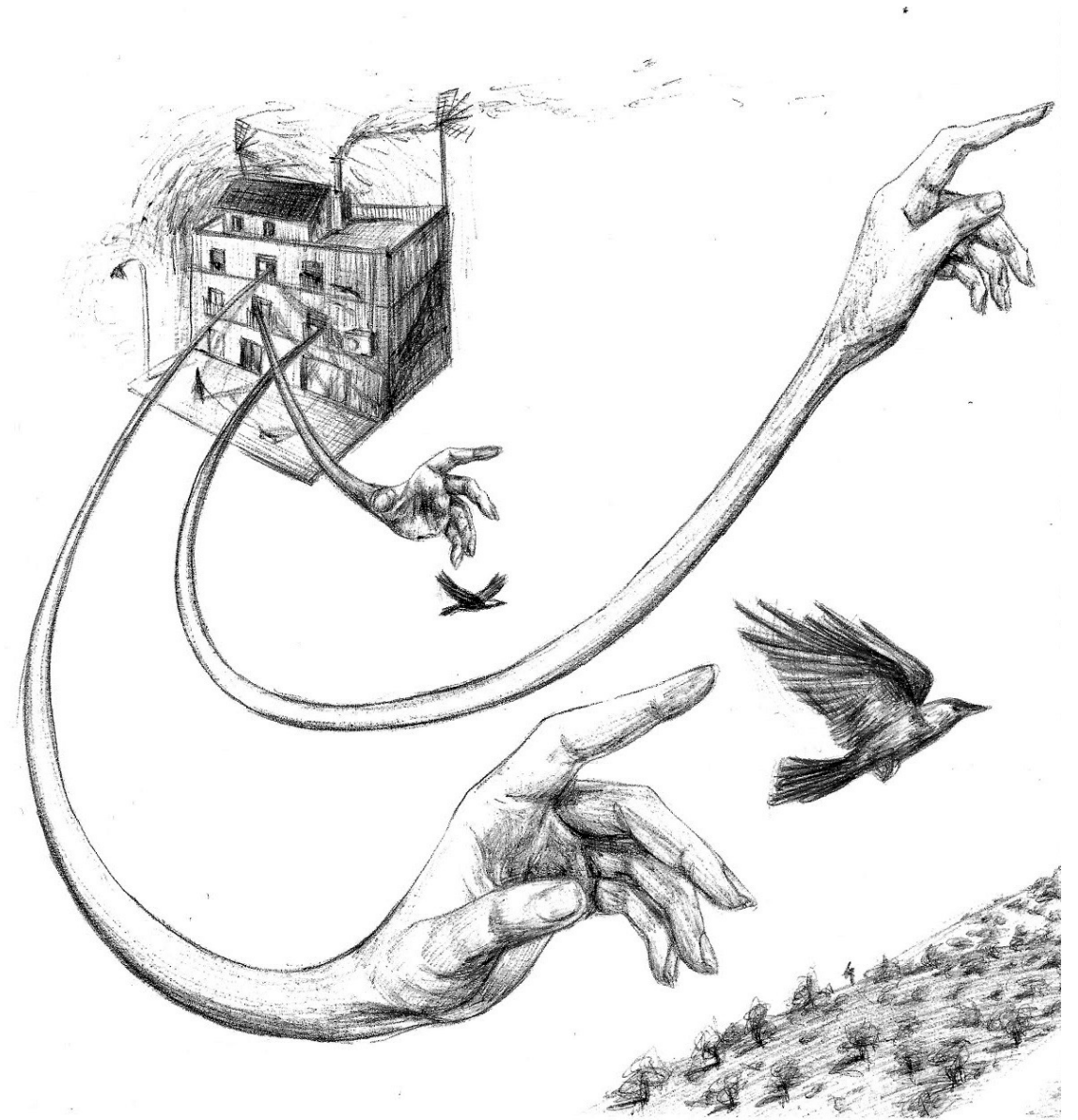
Back



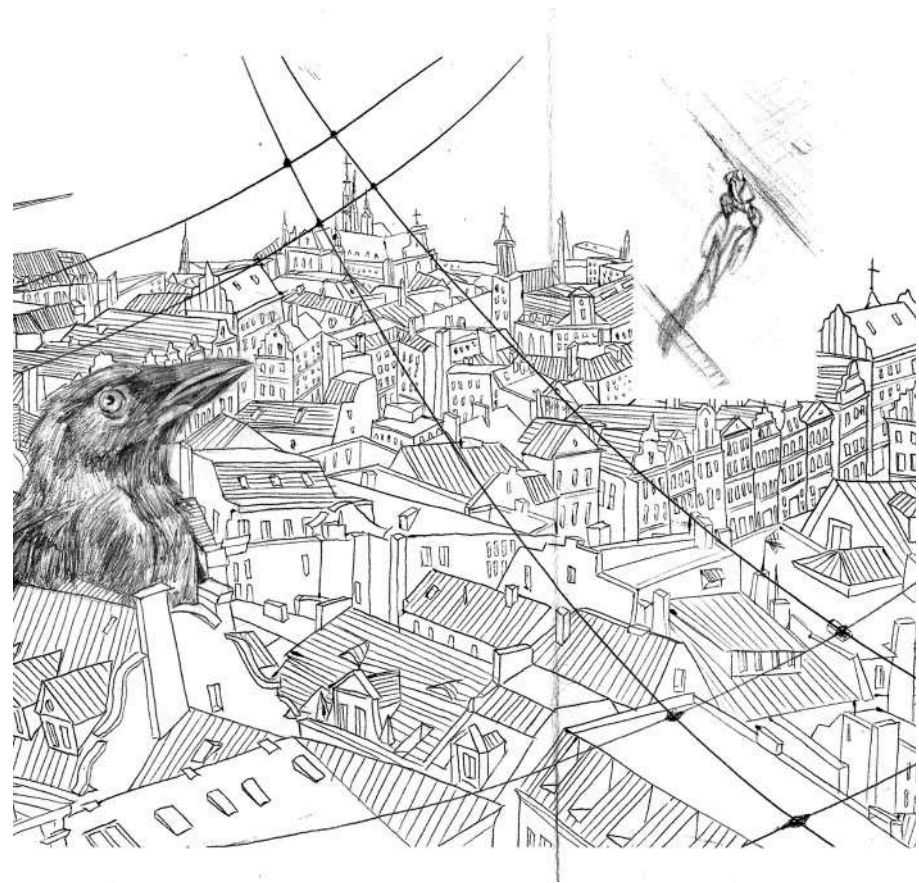
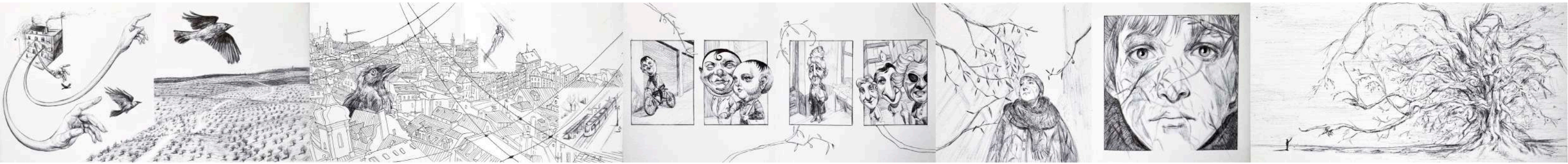


Anika Naporowska, Sculpture, II year Bachelor.
Living in the jungle 150x150mm (closed) 150x1200mm (opened),
Pencil on paper, 2019





Cristina Coronado, Erasmus, III year Bachelor.
Casa / Home 150x150mm (closed) 150x1500mm (opened),
Pen on paper, 2019





Rafał Labijak, Painting, 1 year Master.
Genesis, 150x150x300mm (closed) 150x1500mm (opened),
Acrylic on playwood, 2019





Zofia Latosińska, Painting, 1 year Bachelor.
Multiple lives of a cat, 150x150mm (closed) 150x1500mm (opened),
Coloured cardboard, 2019





Anna Teclaw, Painting, III year Bachelor.
Untitled, 210x210mm (closed) 150x5040mm (opened),
Ink and fineliner on paper, 2019



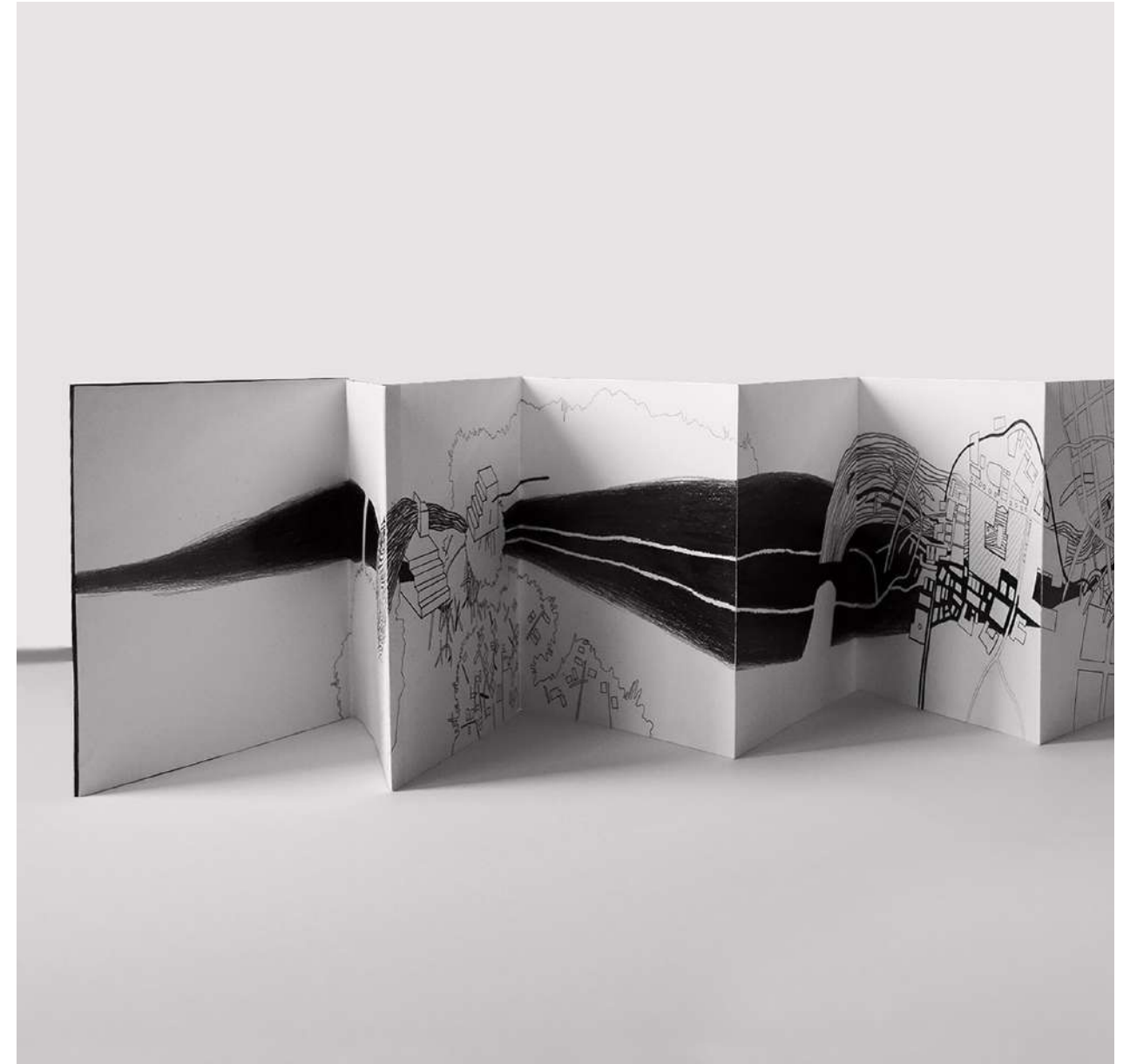
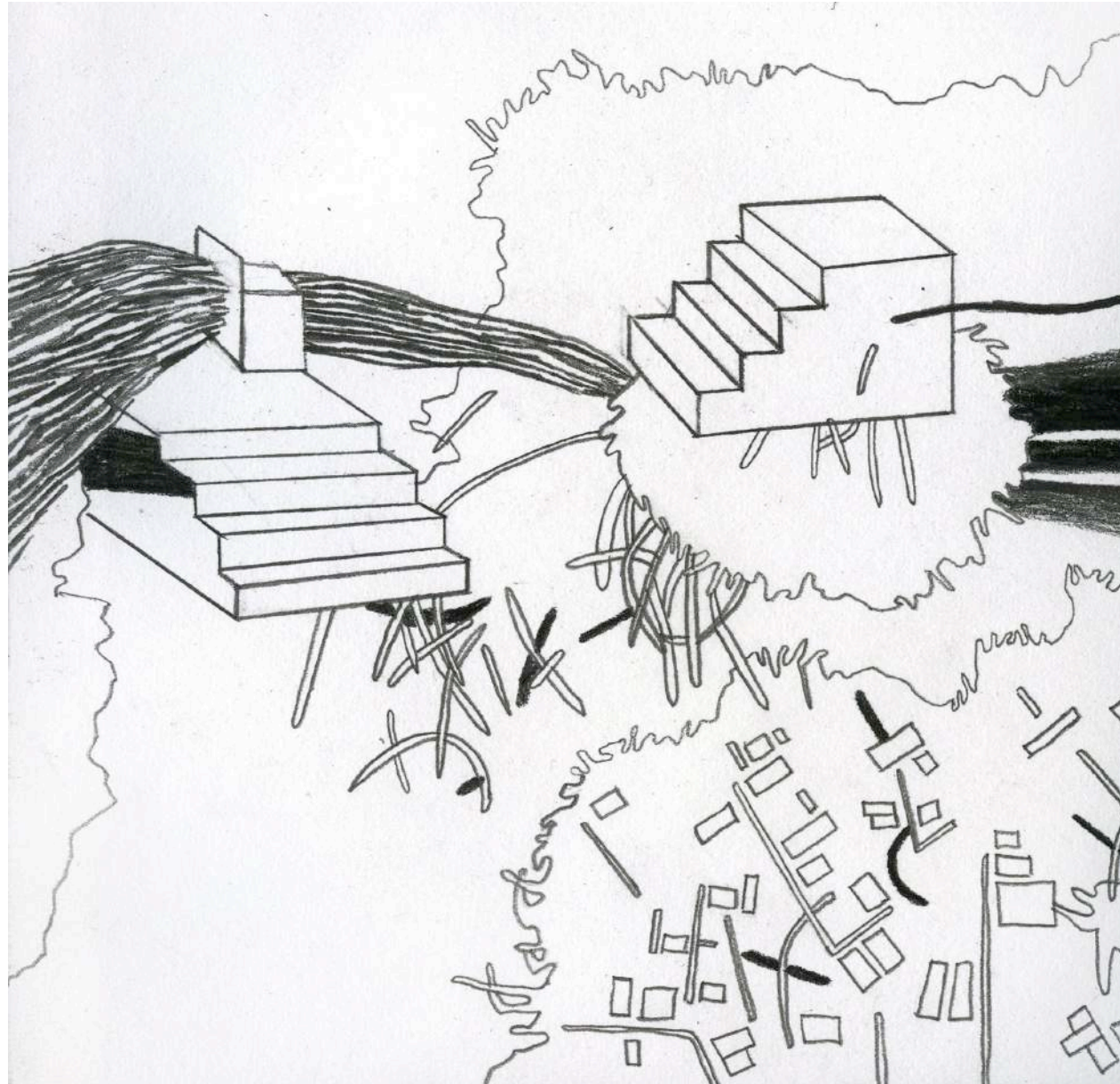
Zofia Słupczyńska, Painting, II year Bachelor.
The Story of life 150x150mm (closed) 150x1500mm (opened),
Pen on paper, 2019



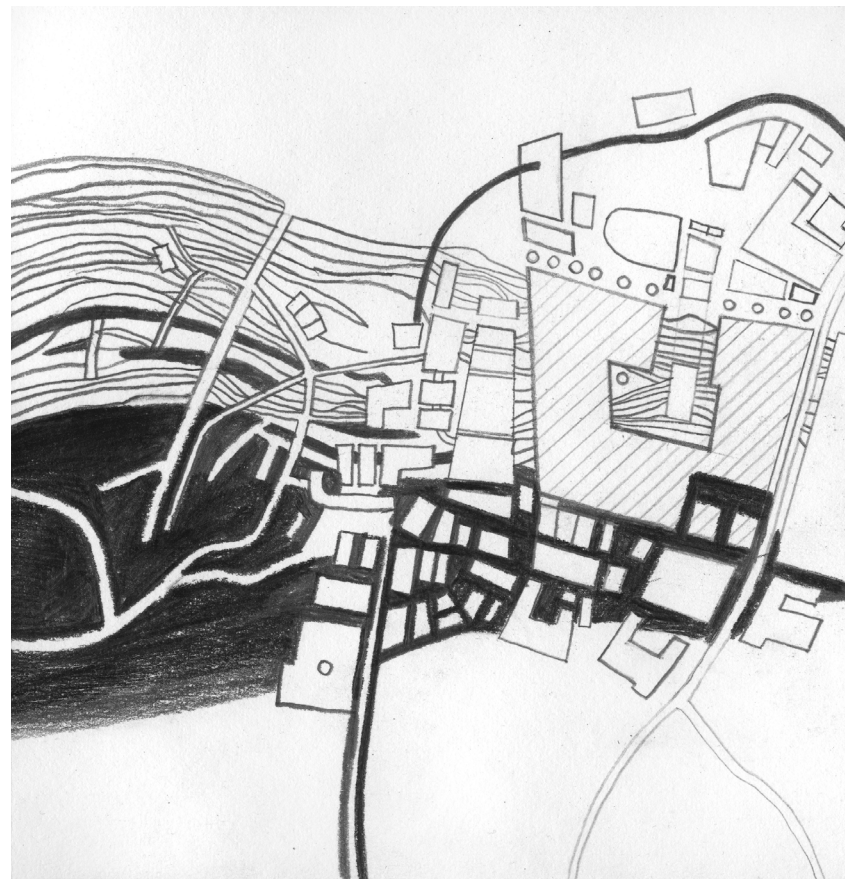
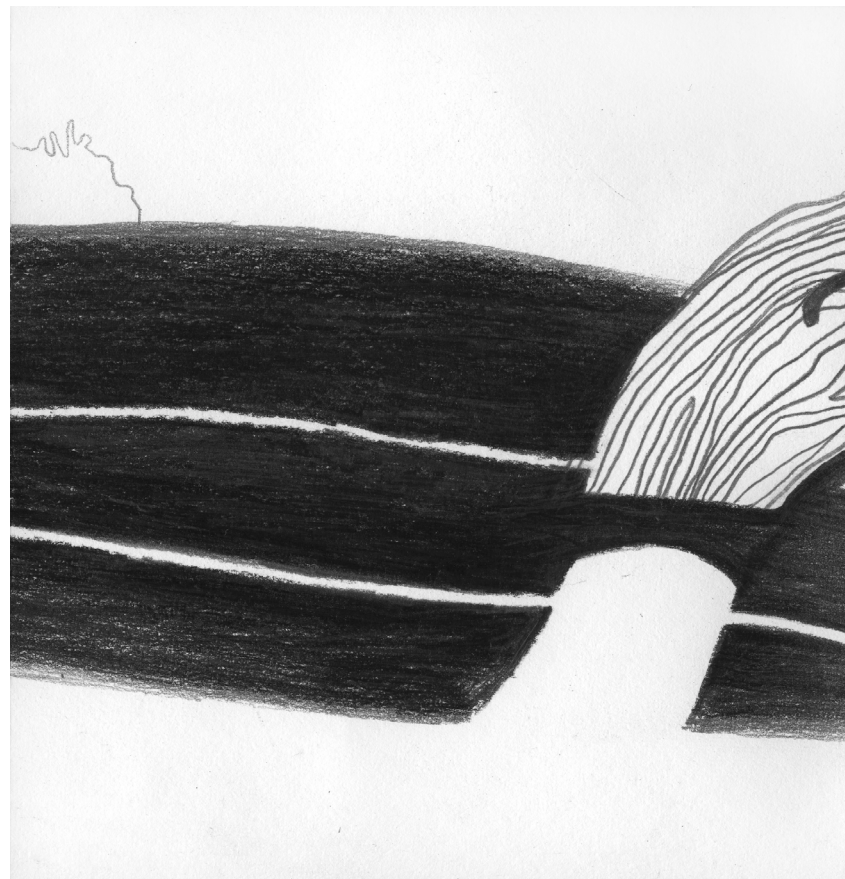
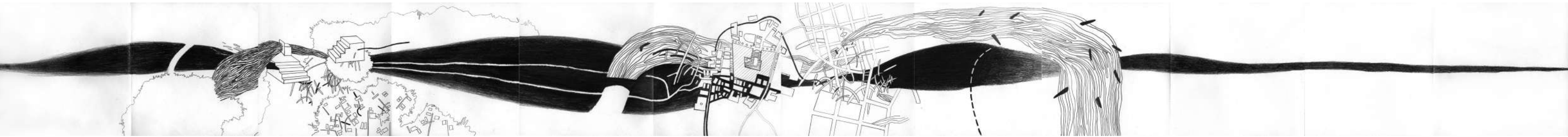


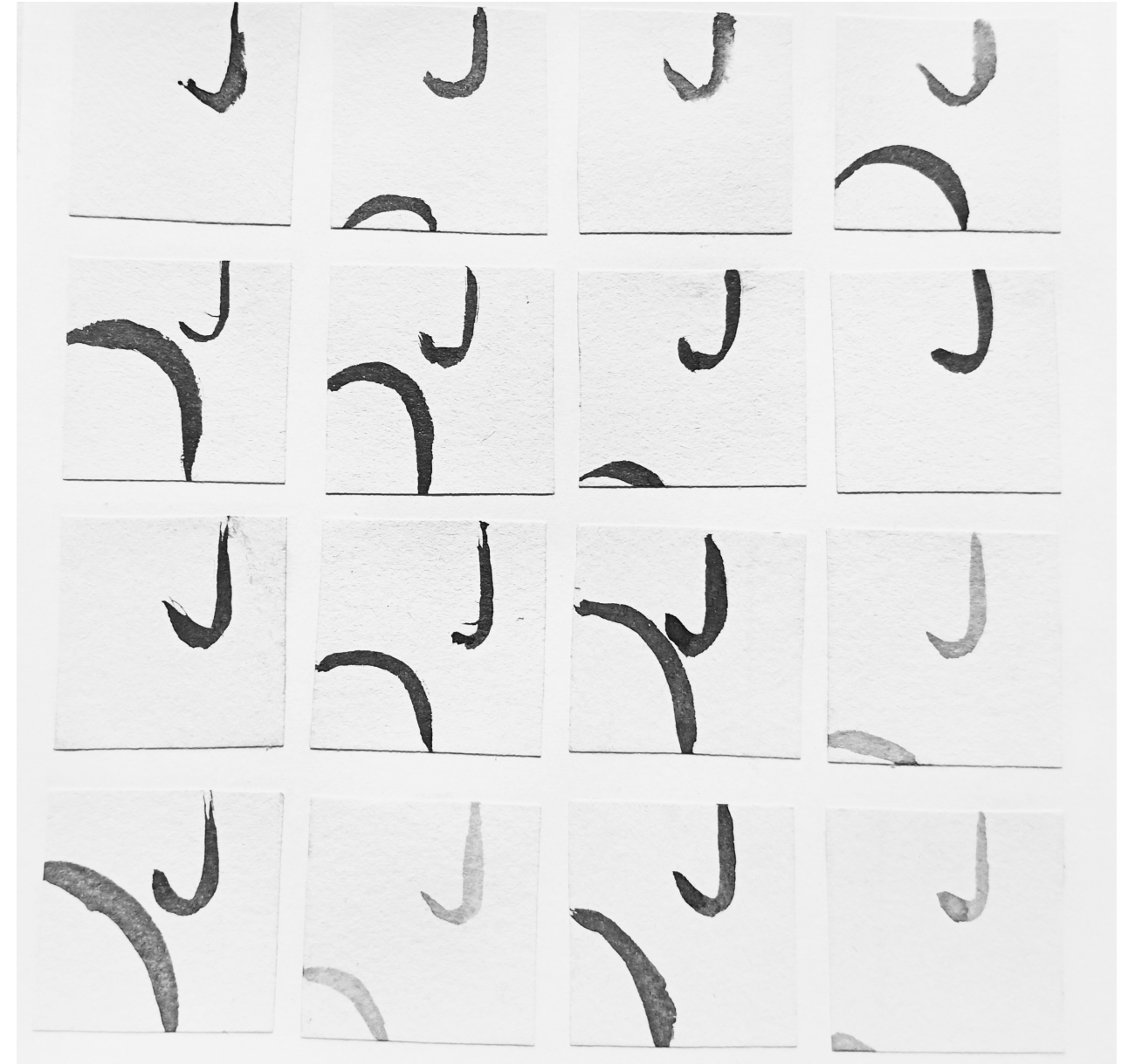
Leila Moosavi, Painting: Study in English, II year Master.
Untitled, 150x150mm (closed) 150x1500mm (opened),
Pen on paper and digital, 2019



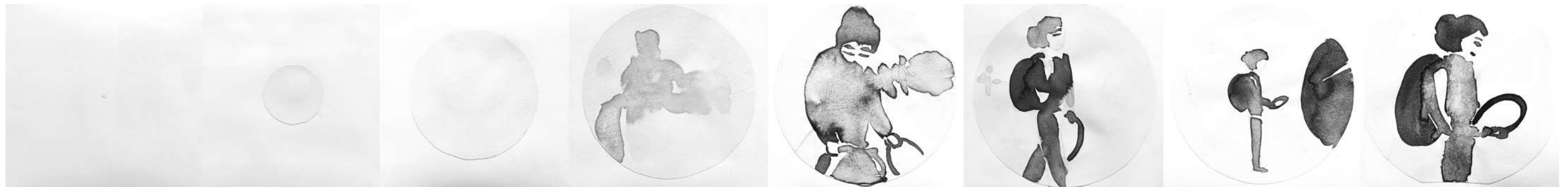
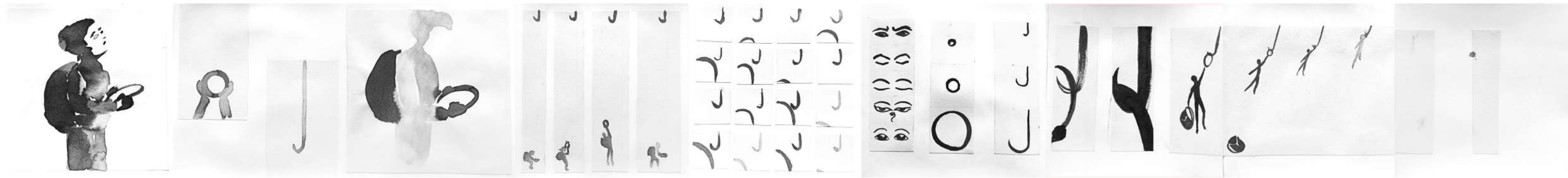


Hanna Shumska, Painting, II year Master.
The book of the line of displacement/ Książka linii przemieszczenia
150x150mm (closed) 150x1800mm (opened),
Pencil on paper, 2019



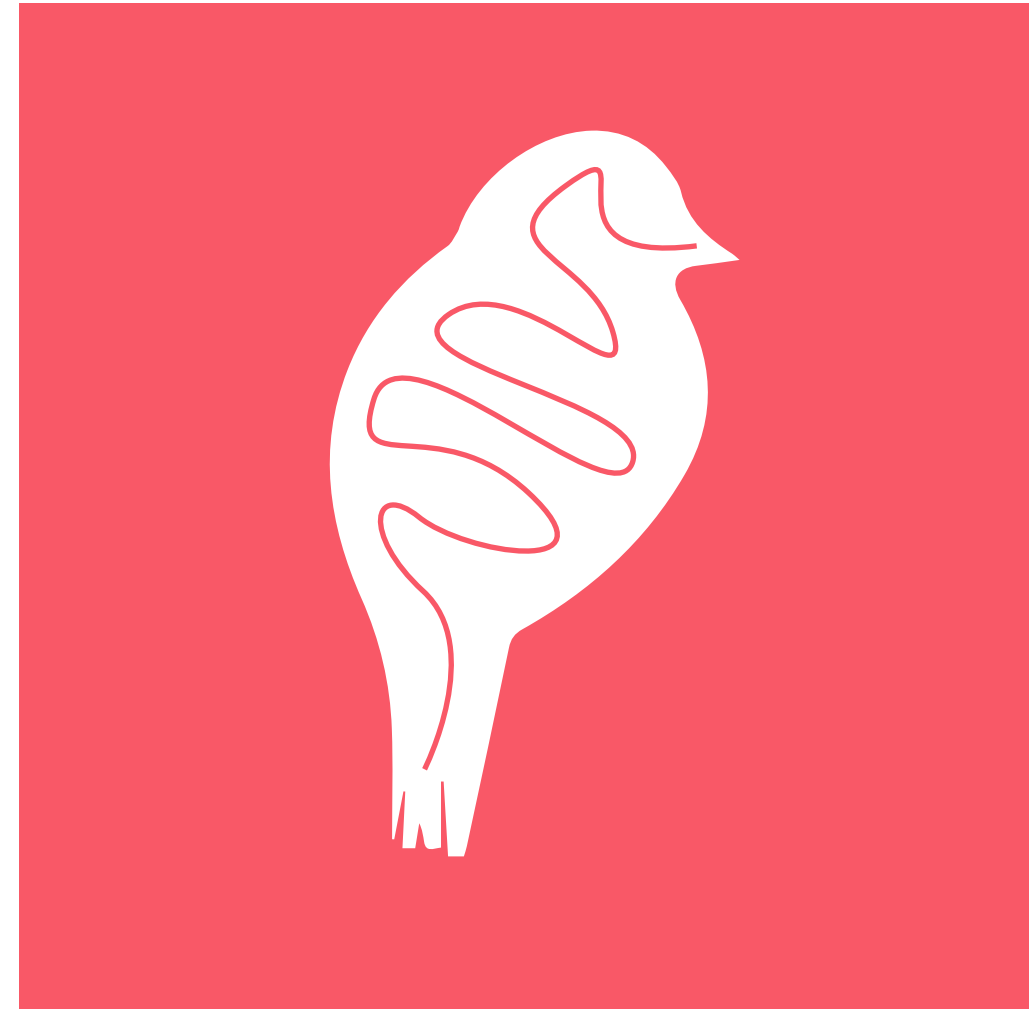


Marta Kupsch, Painting, II year Master.
Hoop and hook: The Buddhist loop,
150x150mm (closed) 150x1800mm (opened), front and back, Ink on paper, 2019



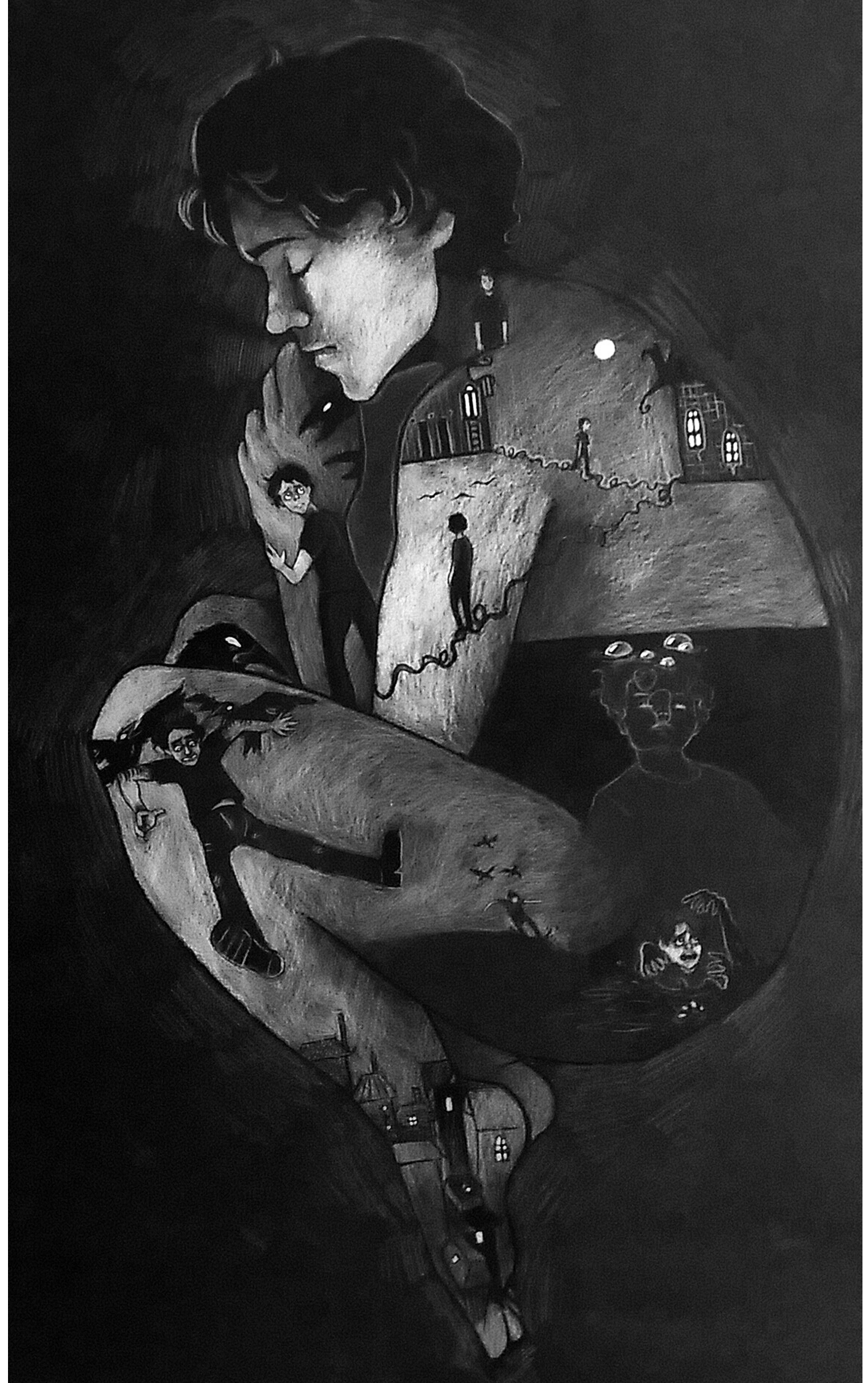
PROJECT II

The second project provided the students the possibility to understand composition, narrative and sequence in bigger formats. The idea was to choose a silhouette or a shape matching the plotline while working inside of the edges of the chosen shell. This project propels the student to discover different framing and sequential systems in comics, as well as the importance of composition and narrative passages. It also gives the students the possibility to investigate in non-traditional forms of comic representation.

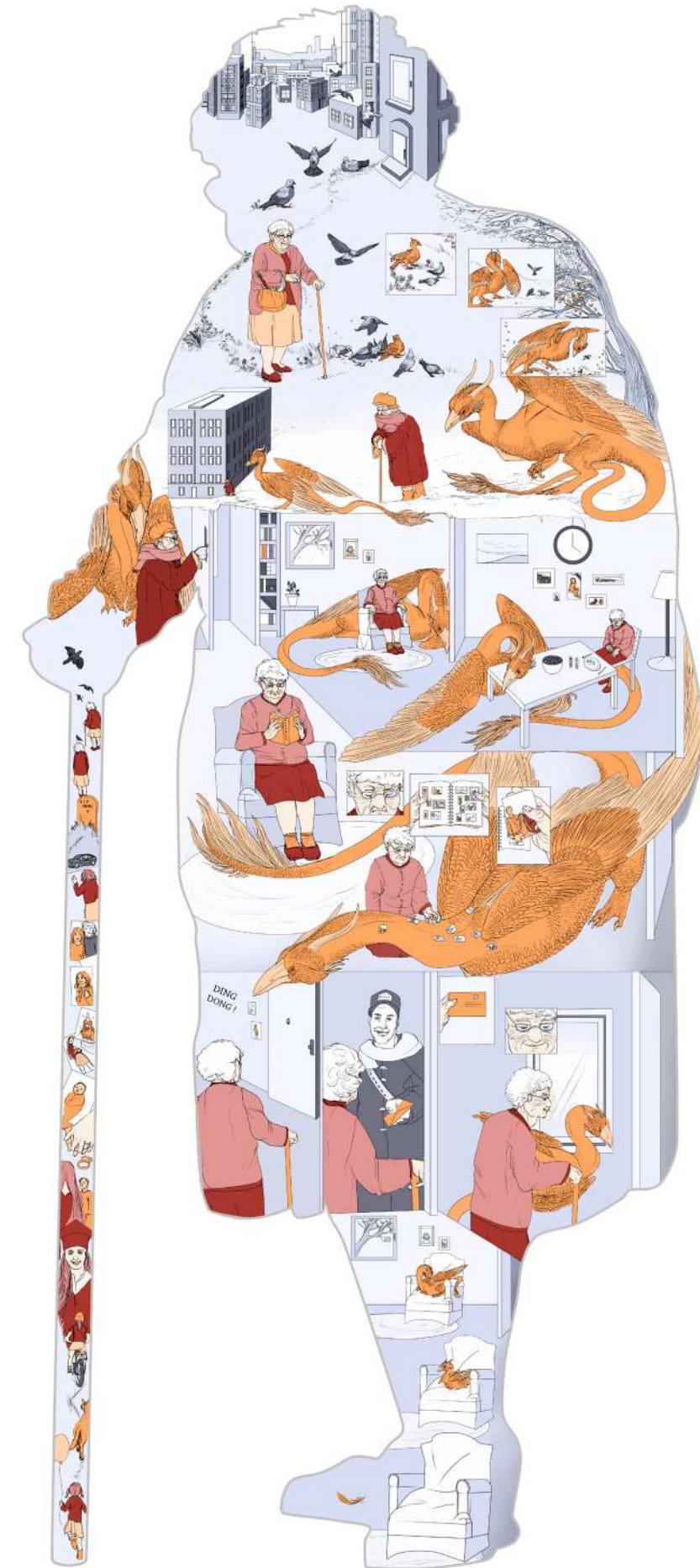




Leila Moosavi, Painting: Study in English, II year Master.
Untitled, 600x600mm
Fineliner on paper, 2020



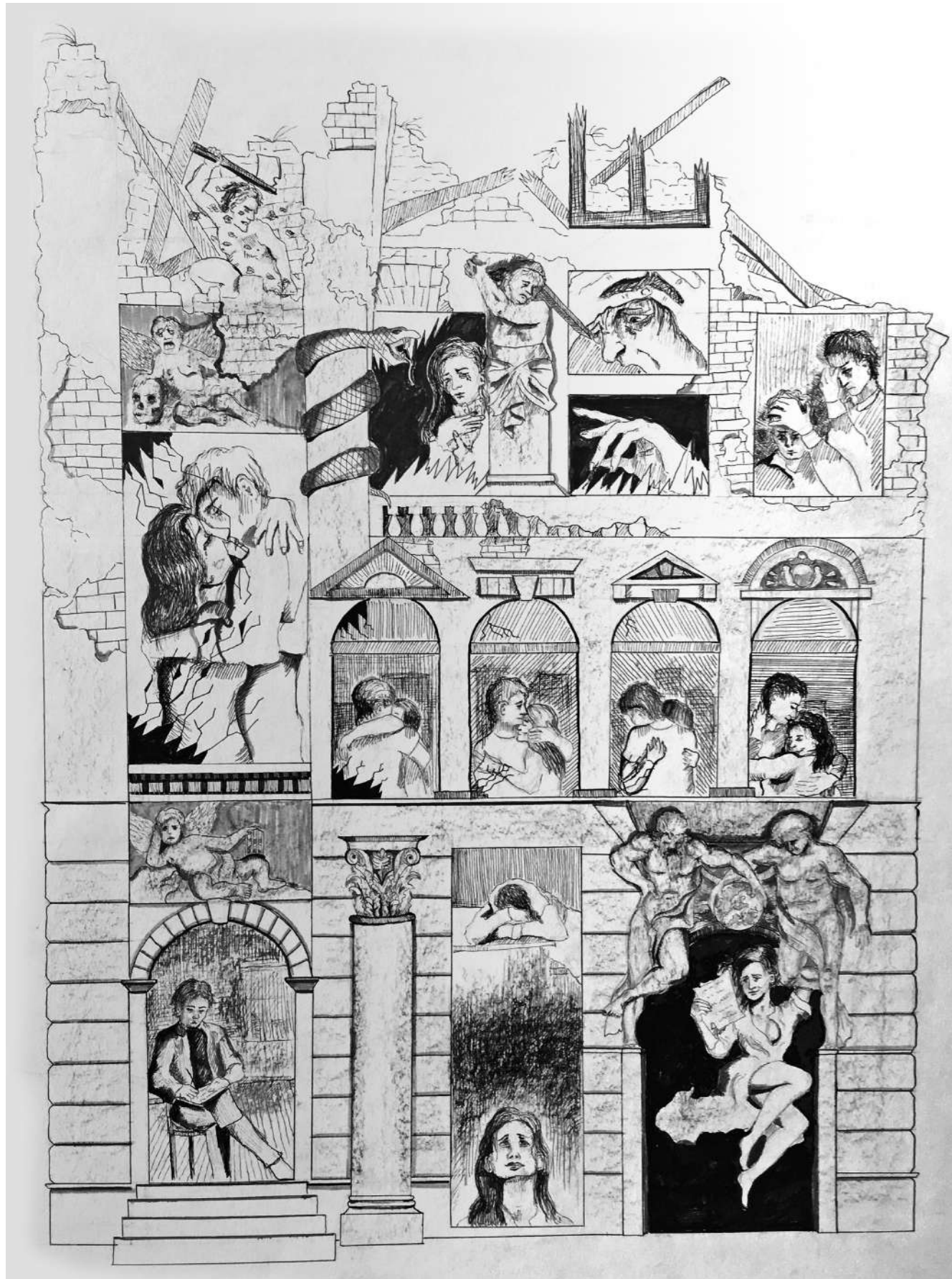
Katarzyna Strzykalska, Painting, 1 year Bachelor.
Untitled, 500x700mm
Charcoal on black cardboard, 2020



Agnieszka Krześcińska, Painting, III year Bachelor.
Solitary days, 500x600mm
Digital, 2020



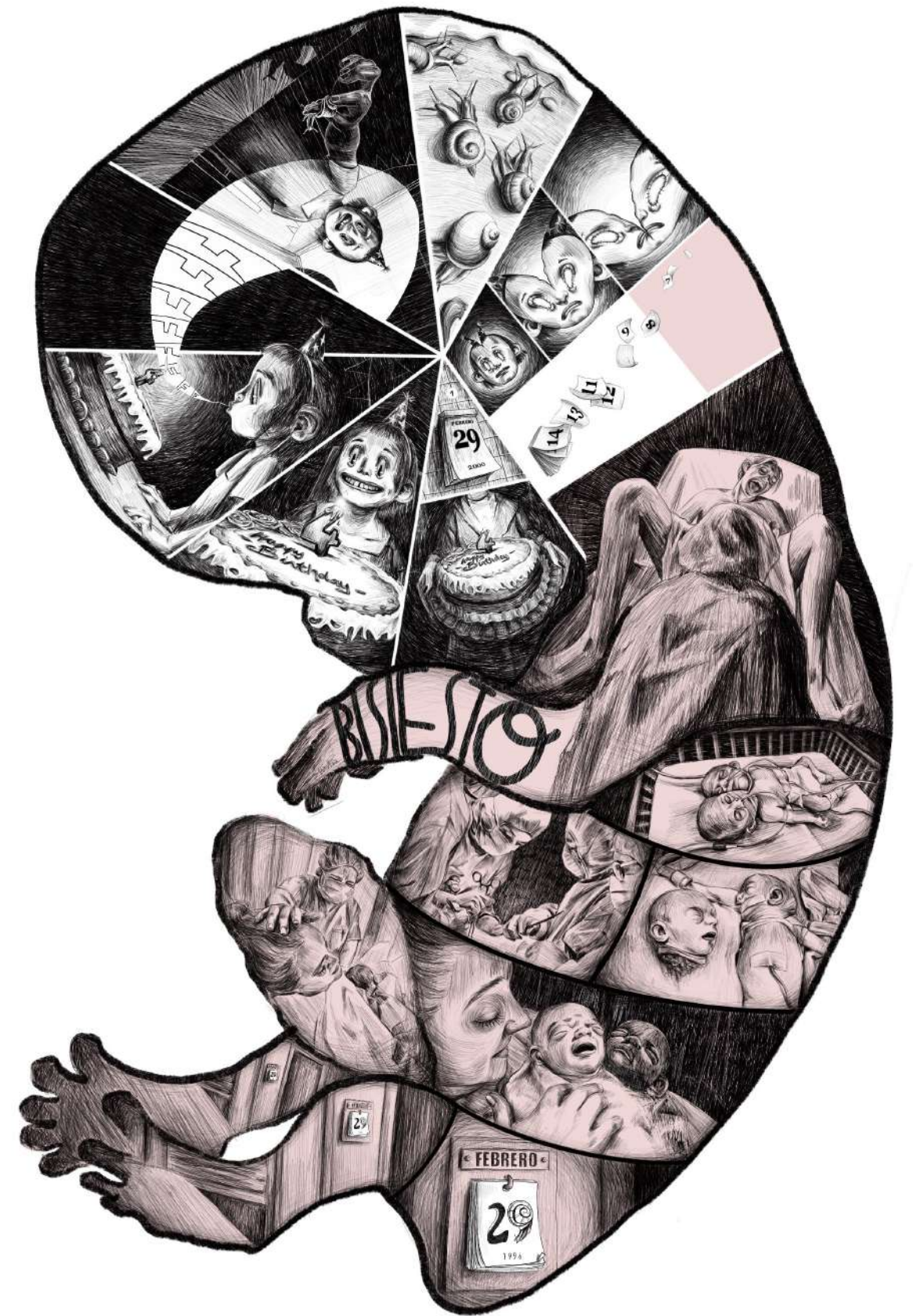
Marta Kupsch, Painting, II year Master.
Lech, Czech i Rus. Legenda powstania Pobiedzisk, 297x420mm
Digital, Risograph printed, 2020



Sophie Stemerowicz, Painting, 1 year Bachelor.
Construction and deconstruction, 500x600mm
Fine liner on paper, 2020



Agnieszka Olejniczak, Painting, 1 year Bachelor.
Everyone has their sun in a space full of pain, 500x600mm
Cardboards, markers and various papers, 2020



Cristina Coronado, Erasmus, III year Bachelor.
Bisiesto / Leap Year, 500x600mm
Digital, 2020

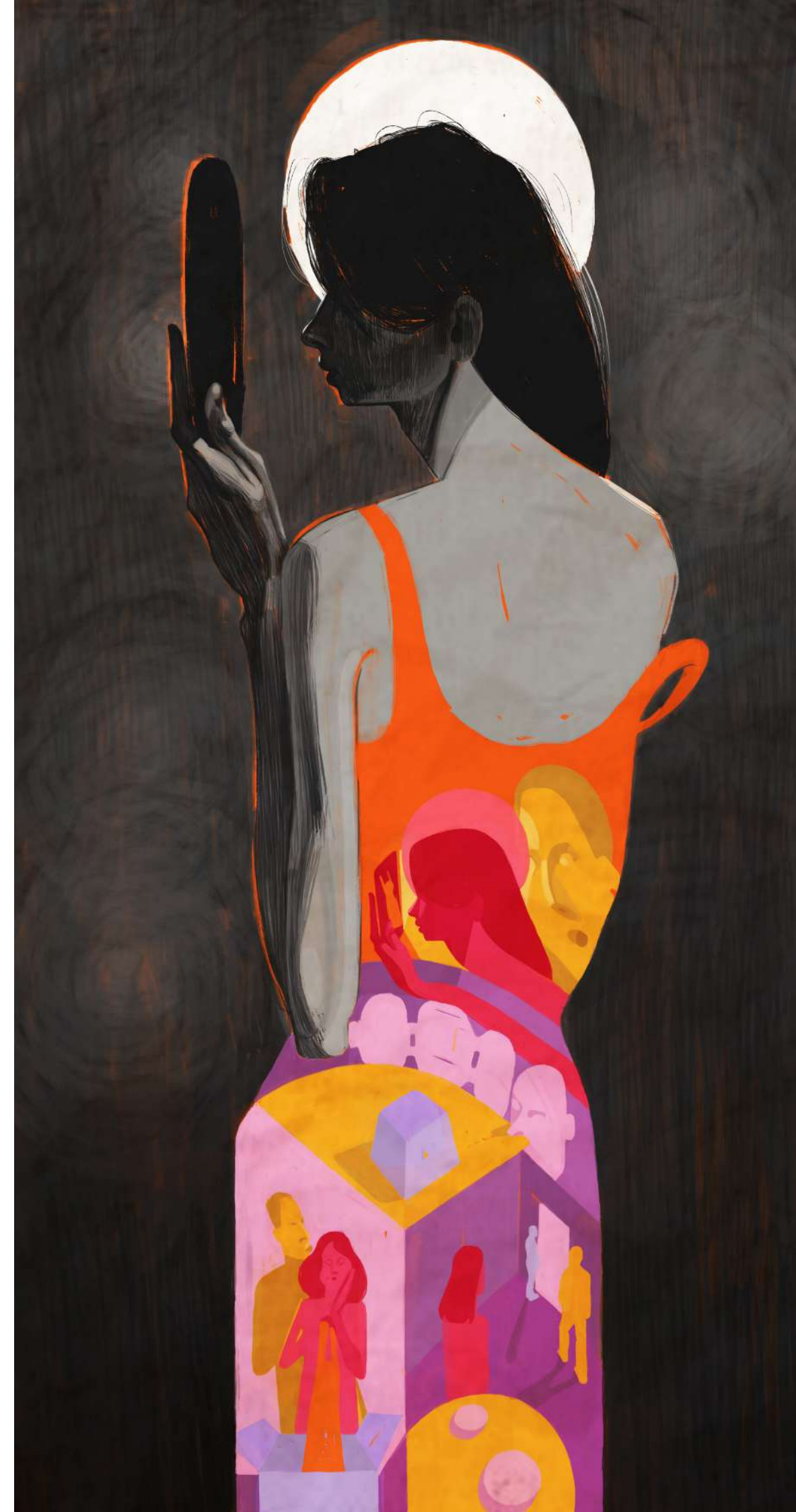


Zofia Latosińska, Painting, 1 year Bachelor.
5 reasons to not bring your homework on time, 500x500mm
Cardboard, fineliner and markers, 2020



Hanna Shumska, Painting, II year Master.
Observer / Obserwator, 500x600mm
Digital, 2020

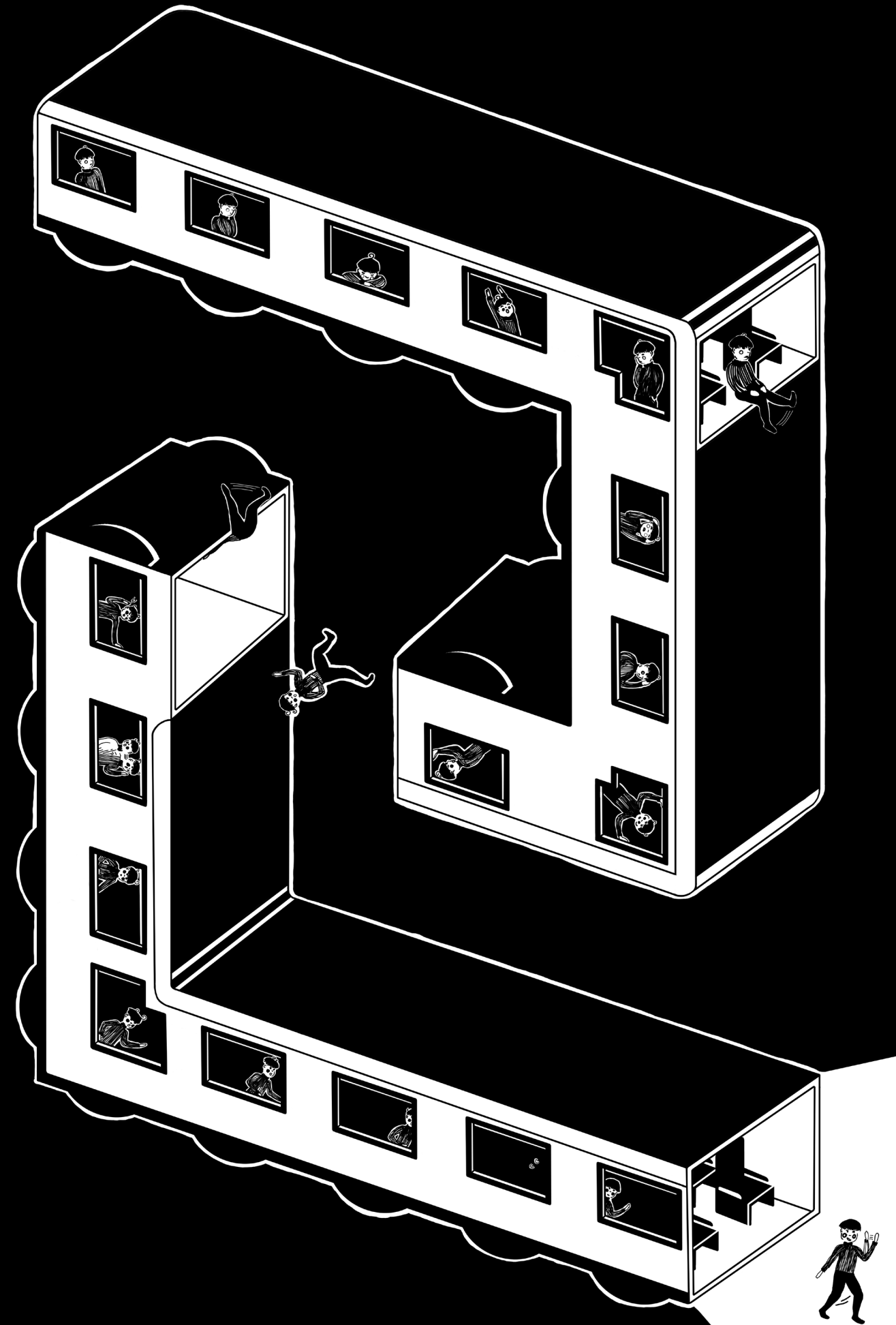
Anika Naporowska, Sculpture, II year Bachelor.
Who am I, 400x600mm
Digital, 2020

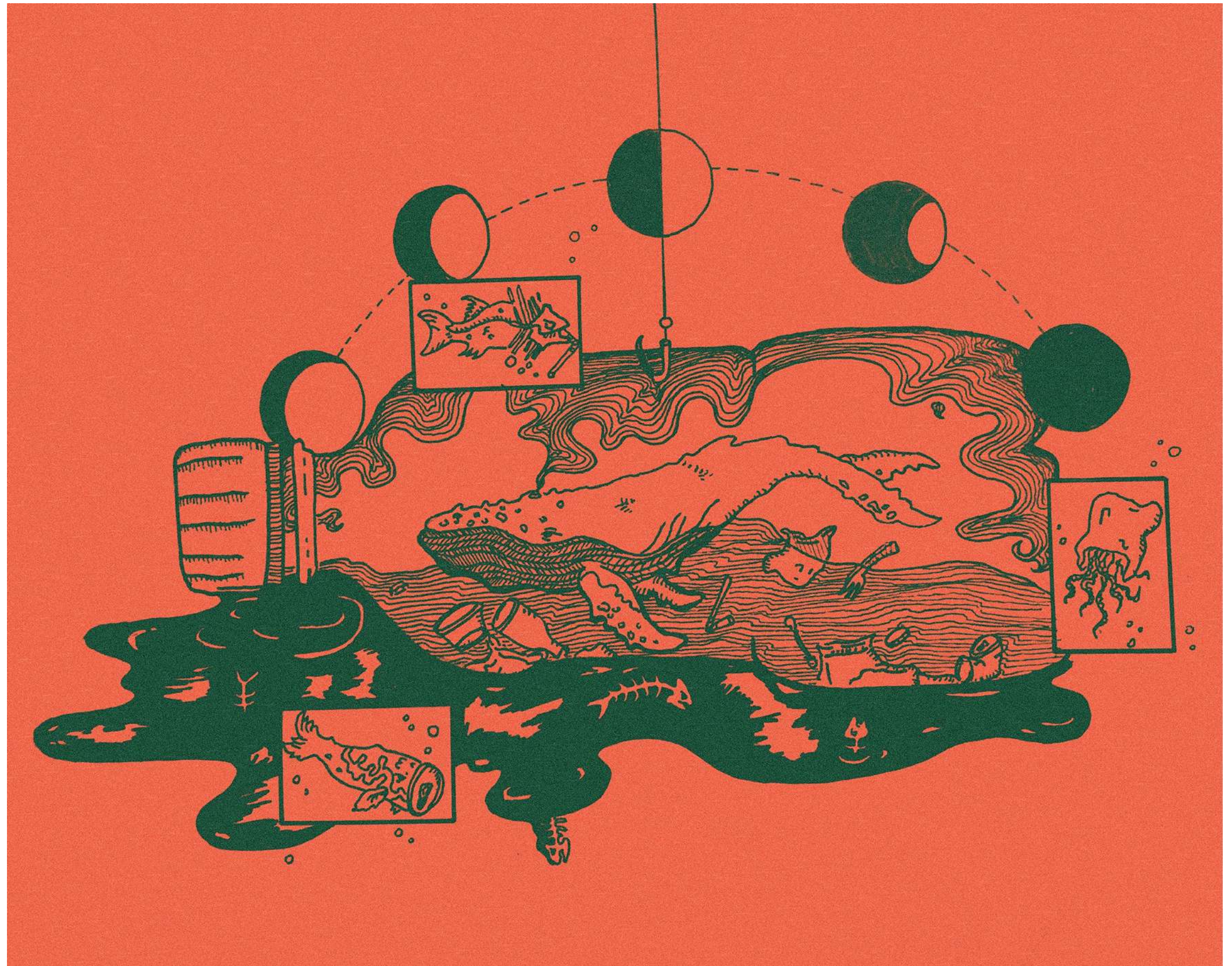




Jaśmina Paśka, Painting, III year Bachelor.
Plica Polonica, 500x600mm
Fineliner on paper, 2020

Katarzyna Świnder, Painting, II year Bachelor.
Time, 500x600mm
Digital, 2020





Diuna Ostrowski, Painting, 1 year Master.
Unseen, 500x600mm
Fineliner on paper, 2020



Raluca Burcă, Erasmus, III year Bachelor.
Untitled, 500x600mm
Watercolours, Gouache,
Pencils and Pastels on paper and digital,
2020

PROJECT III

The third project was thought out to be both, an allusion to the University's centenary and a recollection of all students that have passed through the studio.

The assignment was to create a one-page story (A4), based on the short narrations from the Sunday supplements that appeared during the XIX and XX centuries in the European and American press, one of the first comic publications featured to popular audiences. And so each student selected one year between 1919 and 2020, all the time the University of Arts has been running, to create their pages.

For the magazine to make sense as a whole and giving the circumstances that each page would be attributed to a different author and, as a result, a complete different point of view, the students were given a topic to work on: spaces.

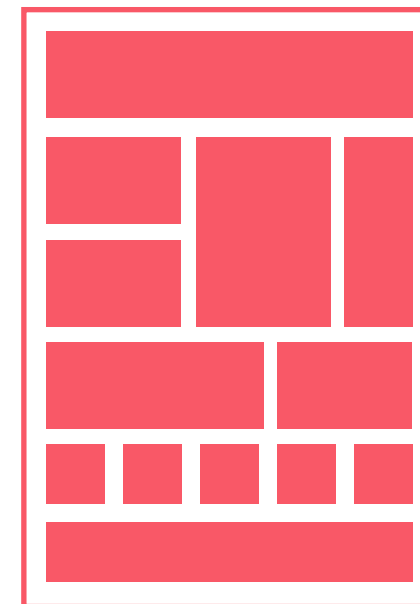
How each one took it, in a more literal or symbolic nature, was up to them while everyone work their stories based on that particular theme.

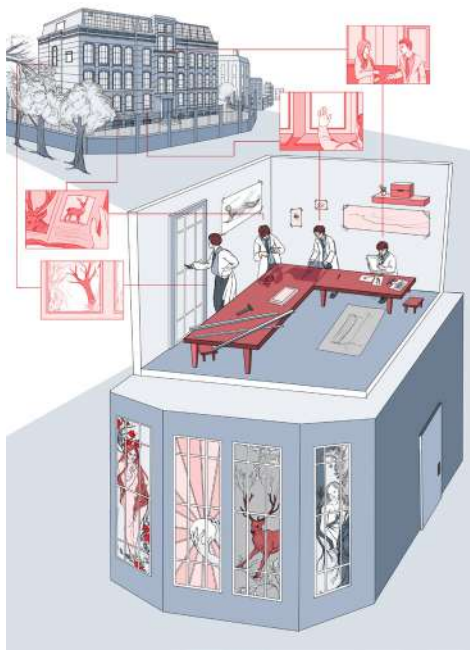
As a technical learning devise, the magazine was thought to be printed in risograph, allowing the students to understand digital processes of the image and its more mechanical aspects towards its final version.

This project provided a tool for students to investigate the possibilities of a limited surface but with the goal of creating a well-rounded storyline.

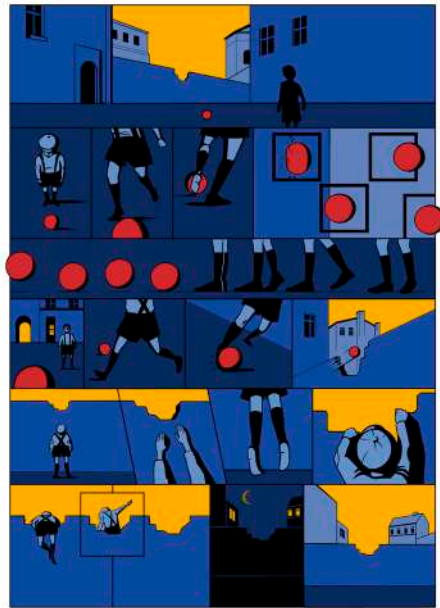
The project will be printed in Risograph as planned and will include all the students from the studio since the beginning. Nevertheless, due to the circumstances during this year, it was delayed.

Here, you will see a quick glance of it.





1921. Agnieszka Krześcińska



1925. Kamil Kasperski



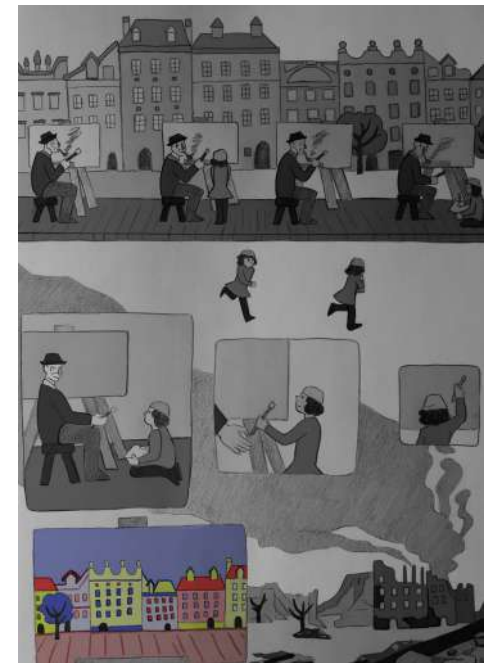
1930. Karolina Pałka



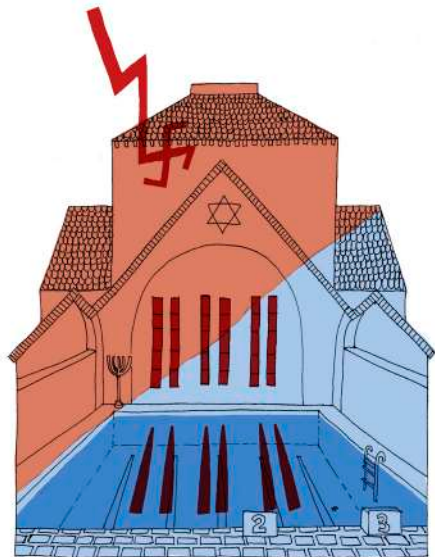
1931. Florentyna Krupa



1937. Jaśmina Paśka



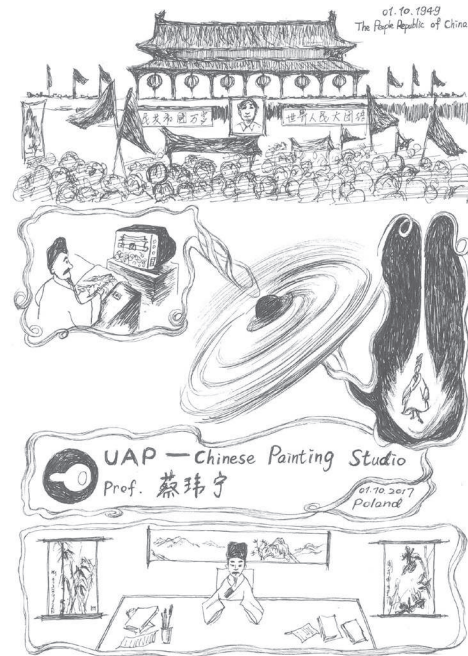
1938. Agnieszka Kasztelowicz



1940. Magda Misiewicz



1946. Deniz Batur



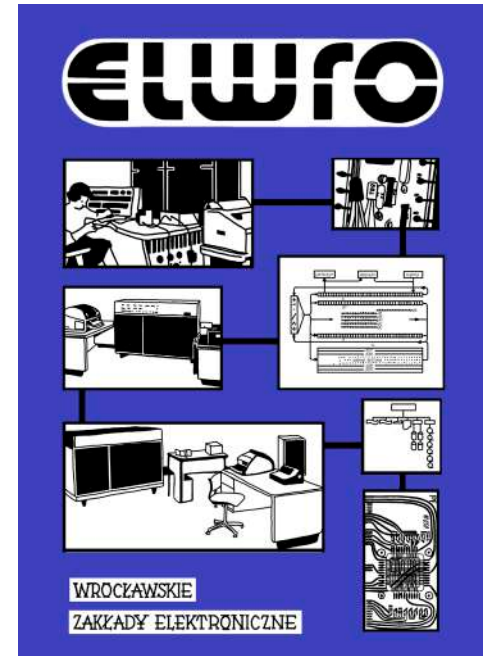
1949. Wining Cai



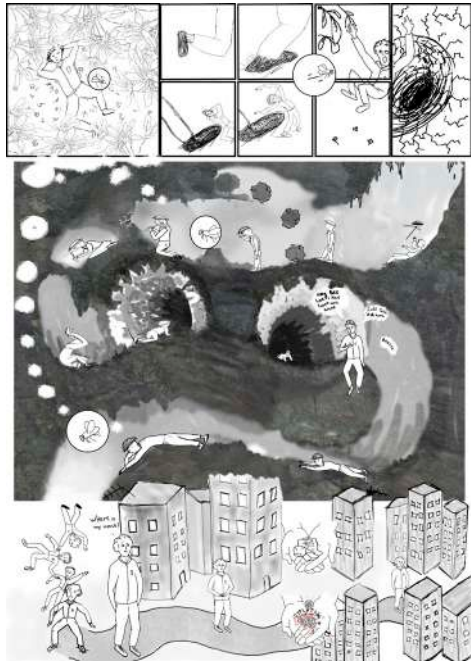
1957. Natalia Kuglarz



1958. Inka Sawicka



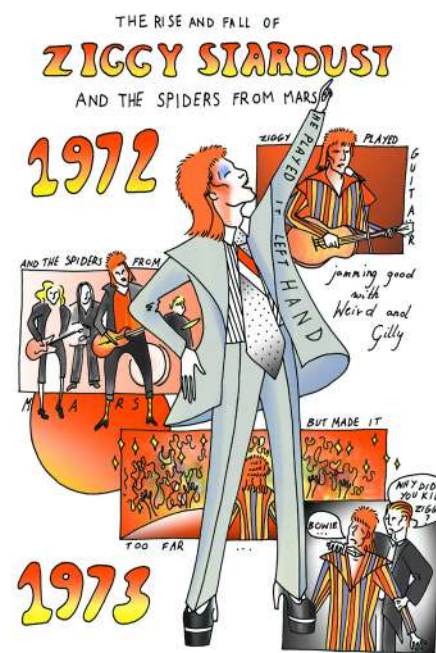
1959. Katarzyna Świnder



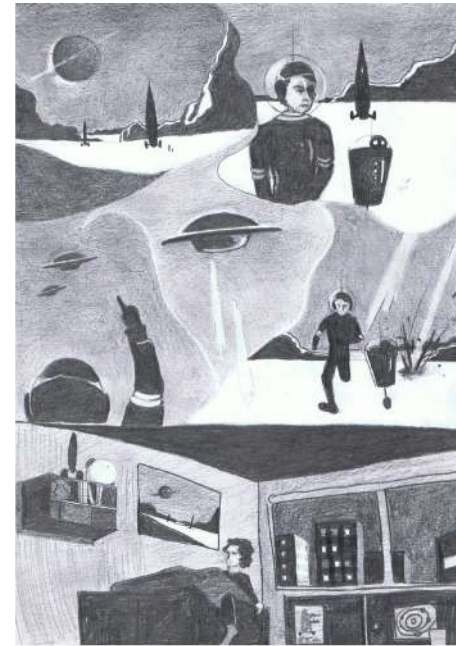
1960. Emanuel Soopaya



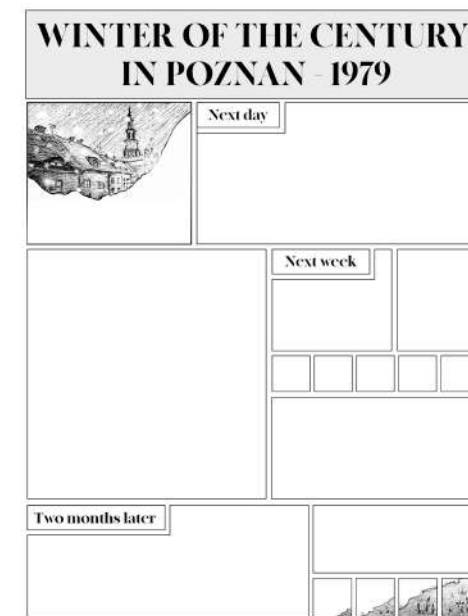
1966. Jia Suhwen



1972. Agnieszka Olejniczak



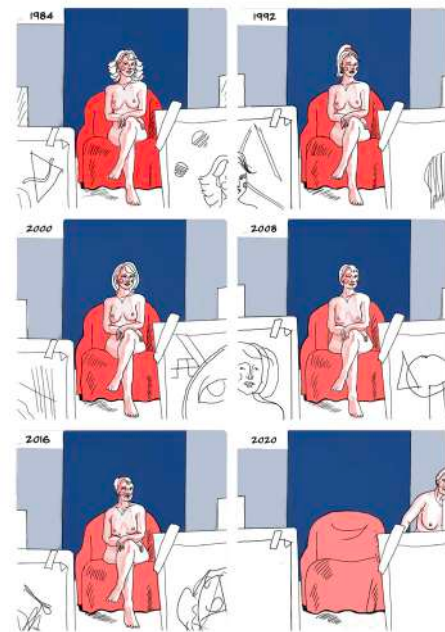
1977. Julia Białas



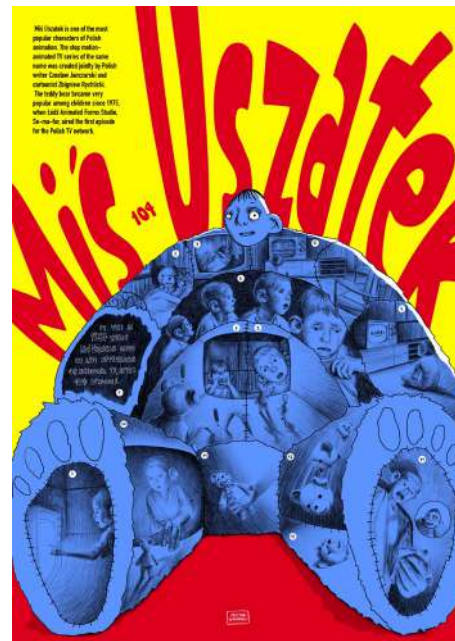
1979. Mateusz Orłowski



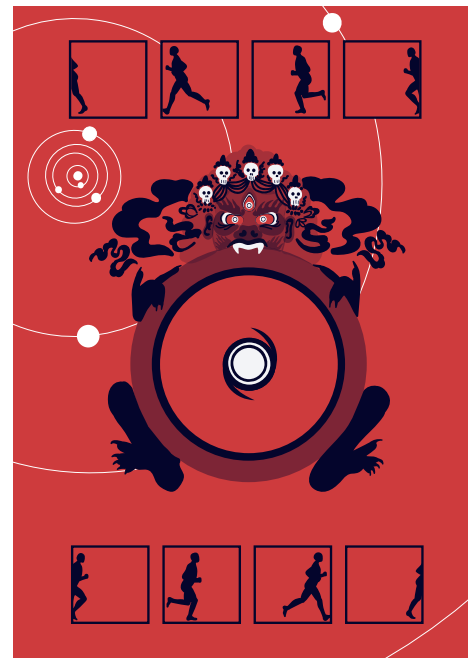
1981. Sophie Stemerowicz



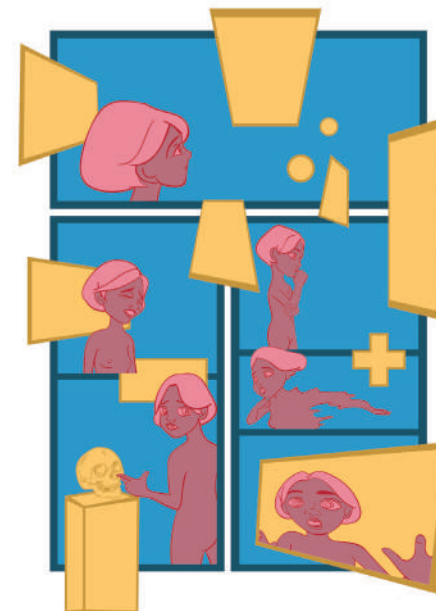
1984. Magda Kasprzak



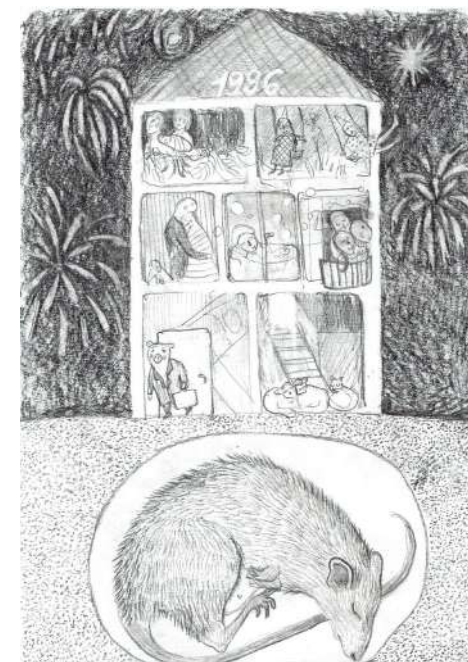
1987. Cristina Coronado



1994. Marta Kupsch



1995. Darya Trush



1996. Magdalena Raczkowska



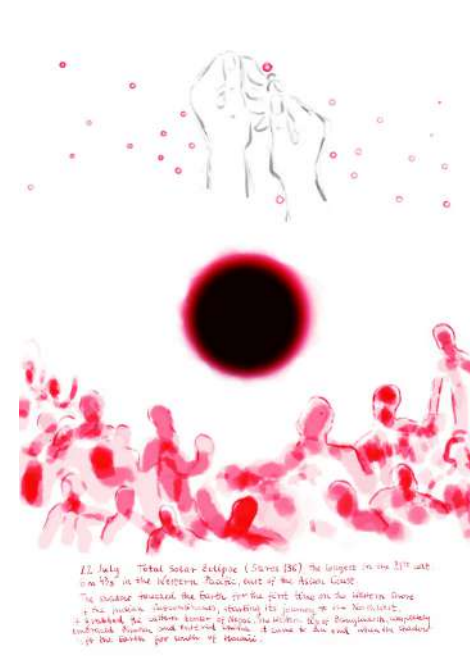
1998. Wiktoria Przybylska



2003. Aleksandra Zwolankiewicz



2006. Klaudia Golińska



2009. Aleksandra Komsta



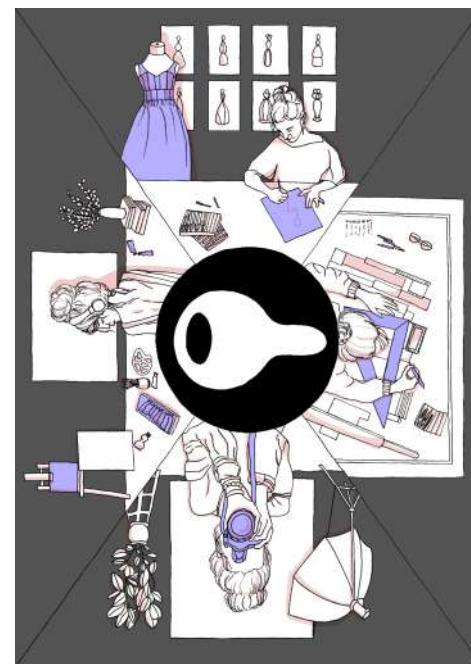
2012. Anika Naporowska



2013. Monika Szczygieł



2015. Aleksandra Skorupka



2017. Karolina Kowalska



2019. Gregorz Komarek



2020. Małgorzata Myceck

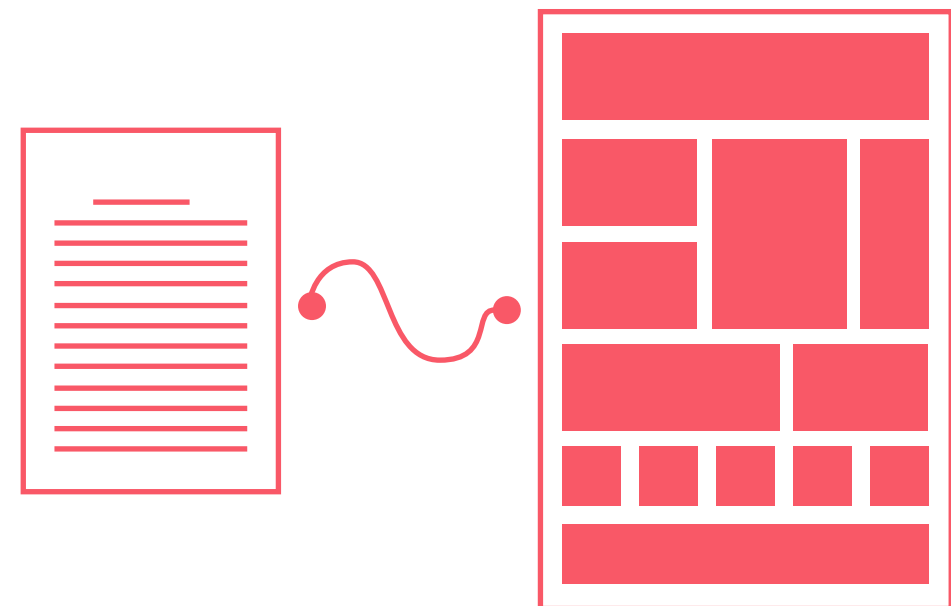
PROJECT IV

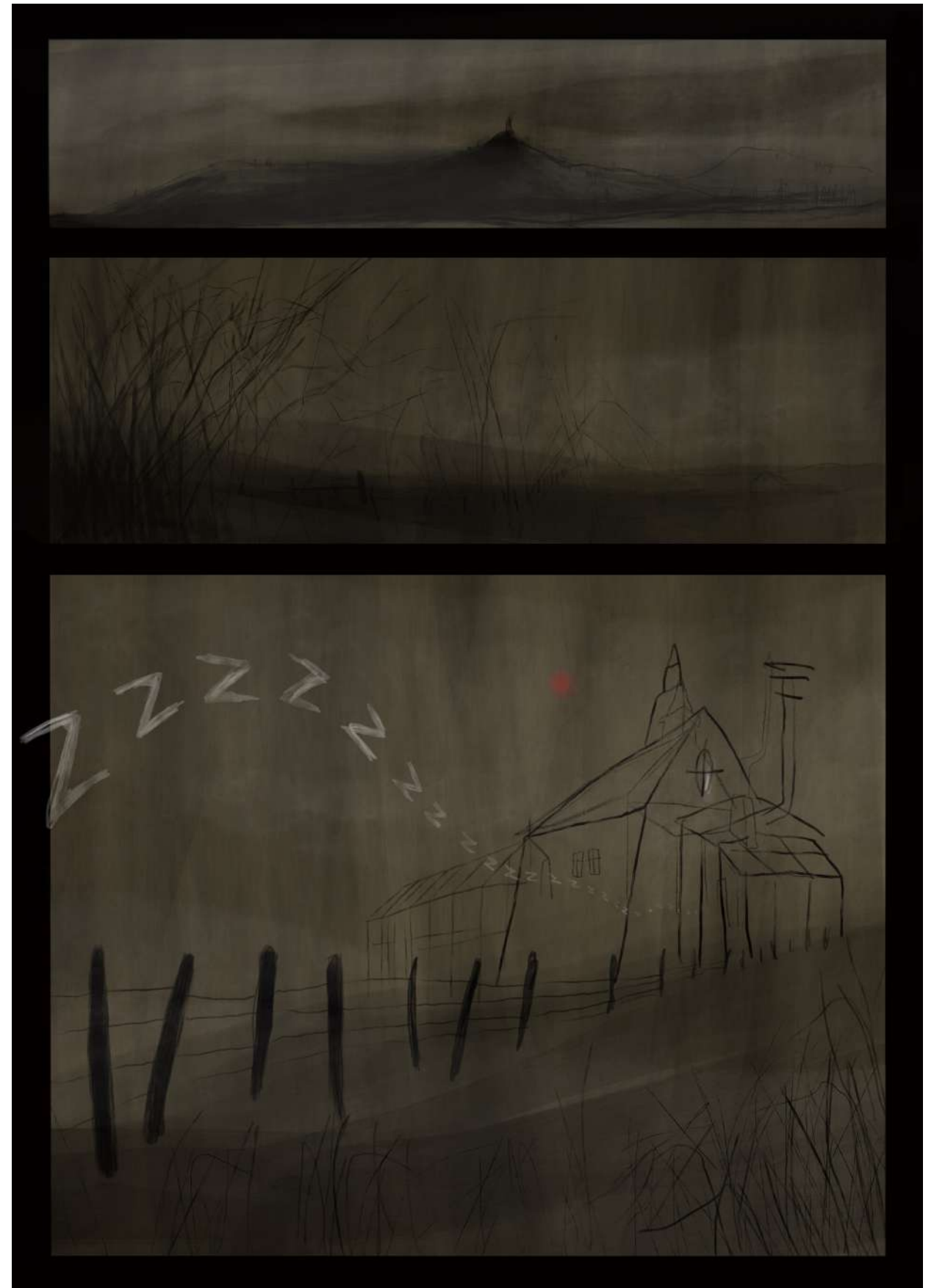
The fourth and final project of the studio required this time for students to be paired, for the assessment was meant to be worked out in couples.

This project tested the written abilities of the students in order to create guidelines and scripts to their stories, an incredibly important aspect for a comic best interests.

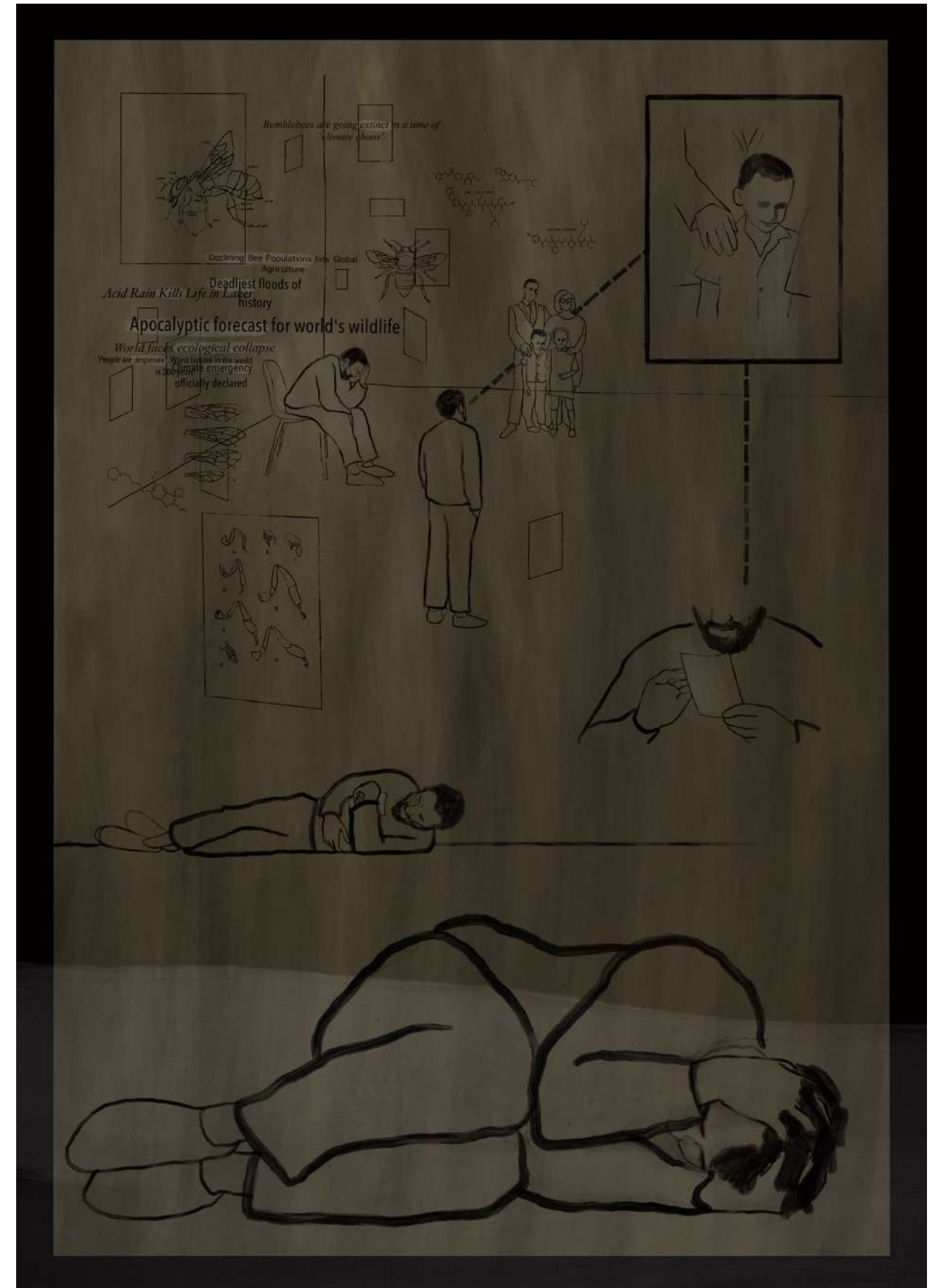
And so, without knowing it then, they started to write their stories for someone else to work on. And so here each project have two co-authors, one in charge of the story and another with the task of translating it into a sequential plastic system.

The project allowed the students to develop their partnership skills and their intuitiveness with the restrictions of a regular professional project. Besides, it gave them the chance to give life to a colleague's idea with the opportunity to also introduce their unique approach to storytelling.





Cristina Coronado, Erasmus, III year Bachelor (Drawing)
Florentyna Krupa, Painting, III year Bachelor (Script)
Long Distance Buzz, 297x210mm, 5 pages
Digital,
2020







Ewa Kaszubska, Painting, II year Bachelor (Drawing)
Natalia Rutkowska, Painting, I year Bachelor (Script)
The Key, 297x210mm, 4 pages
Digital,
2020

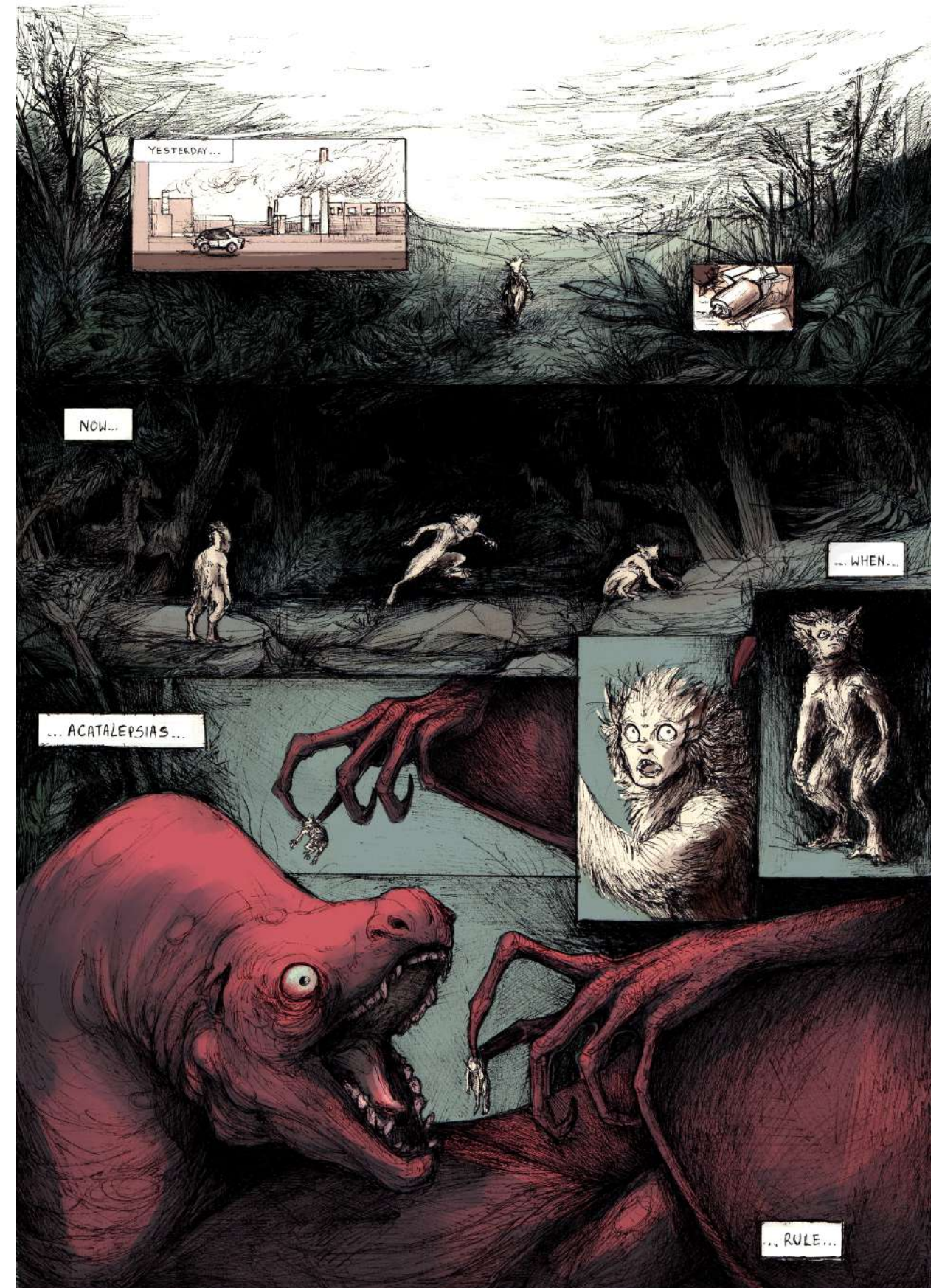
WHEN WILL THIS END



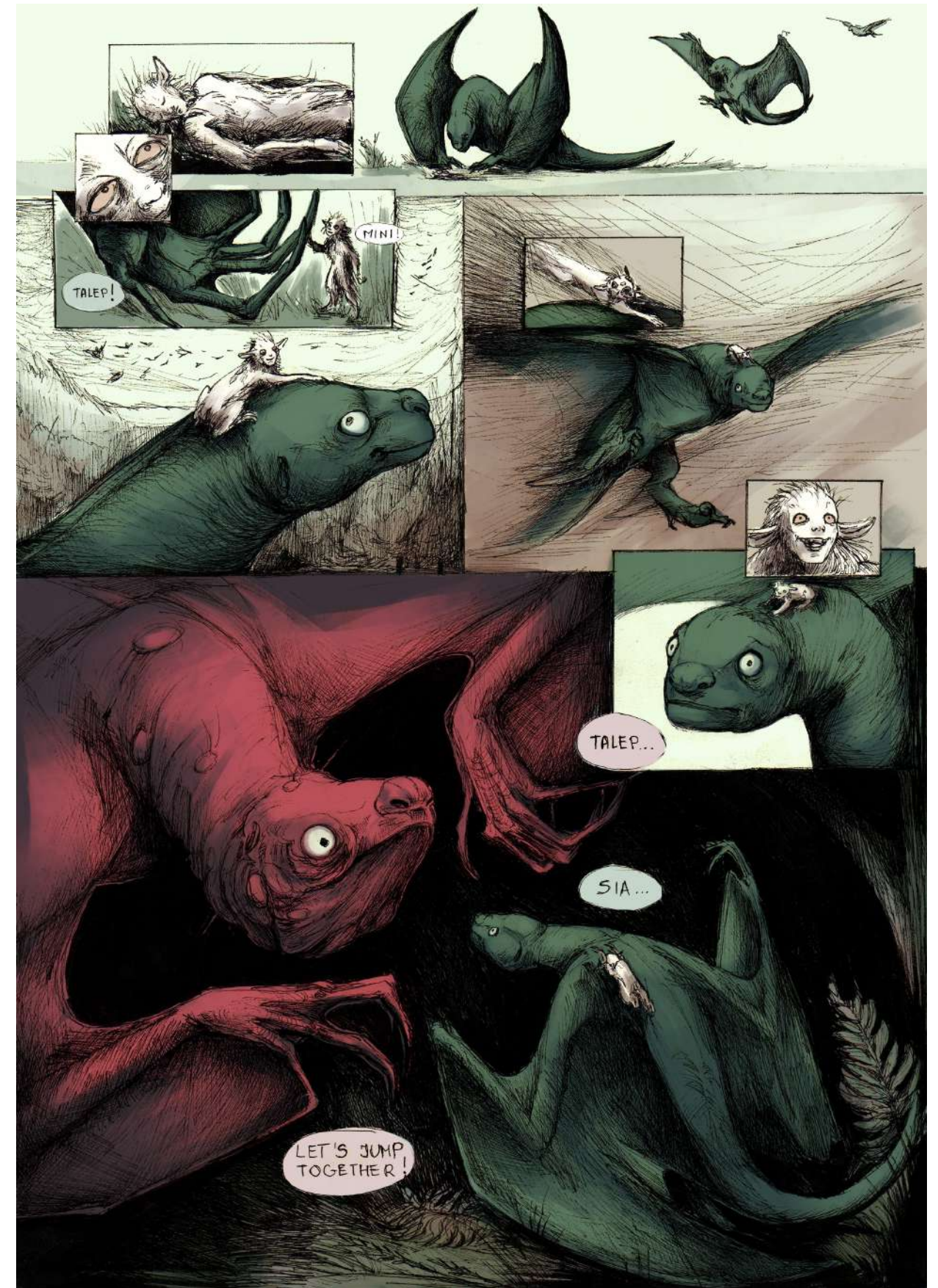
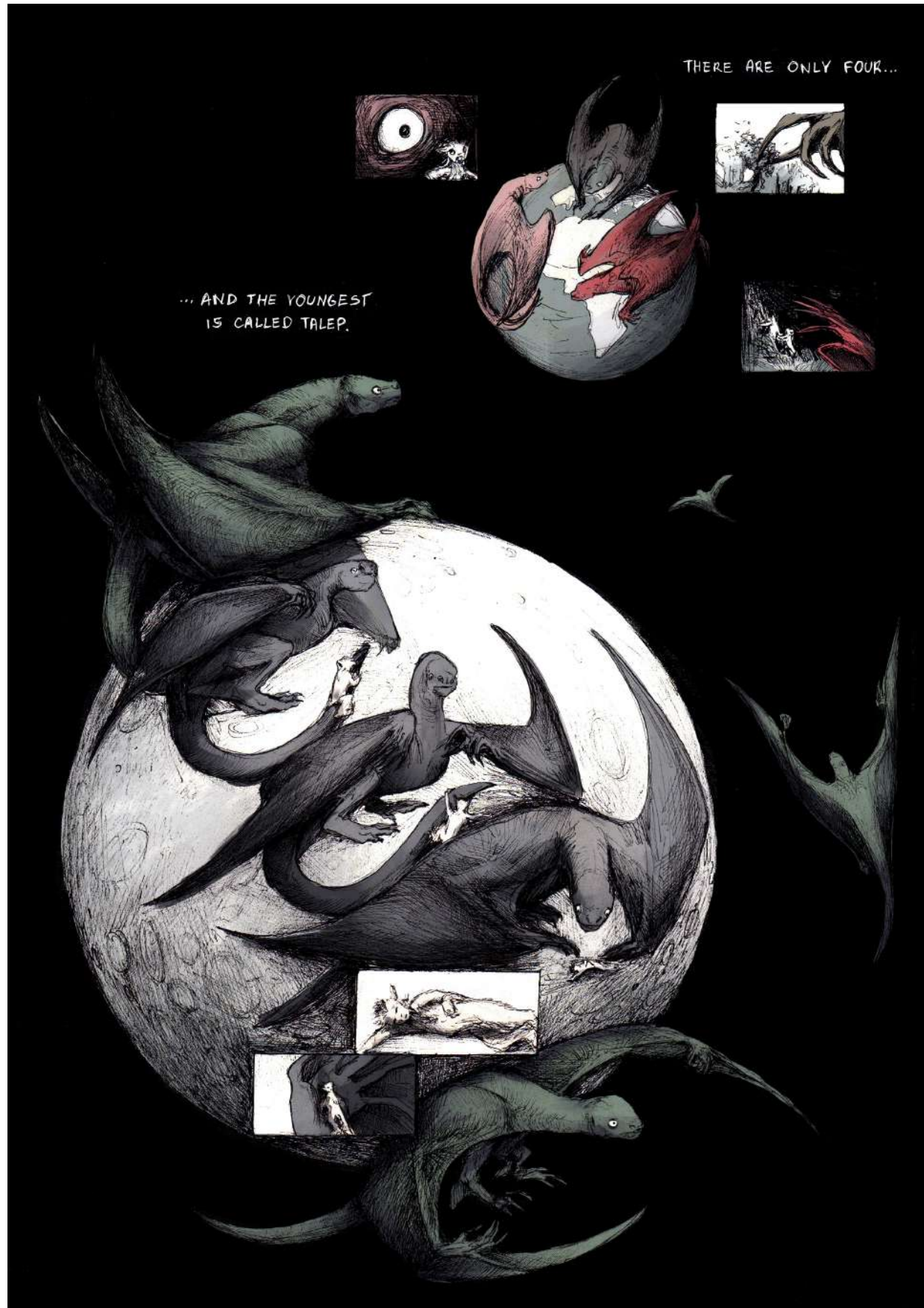
HI, ARE YOU FREE RIGHT NOW?
GREAT, LET'S HANG OUT THEN! IT'S BEEN AGES...
YEAH, I KNOW... HOW ABOUT IN AN HOUR? OK!!

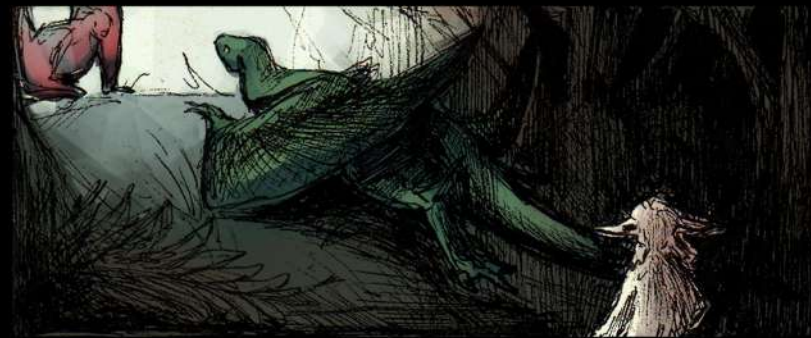
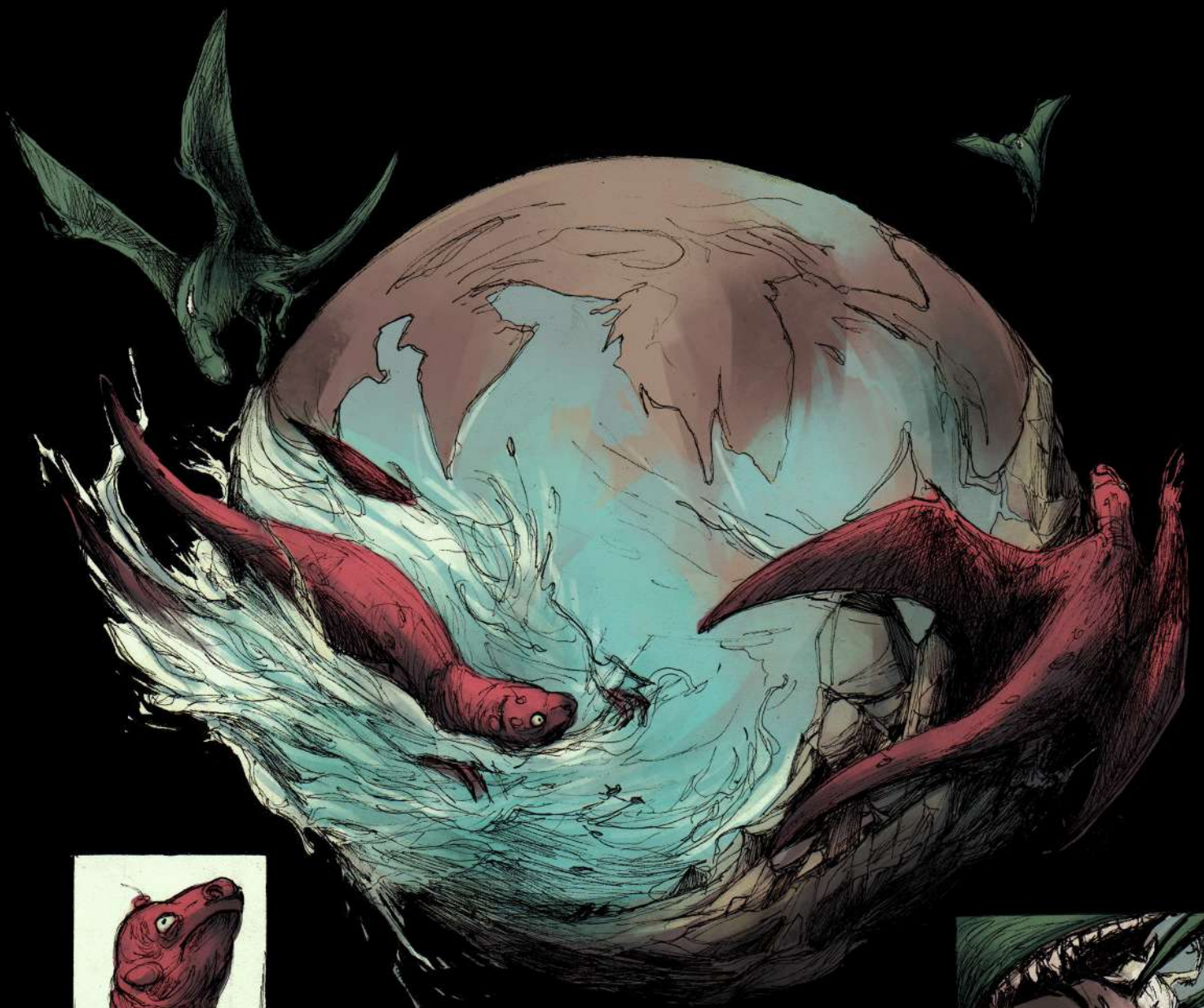


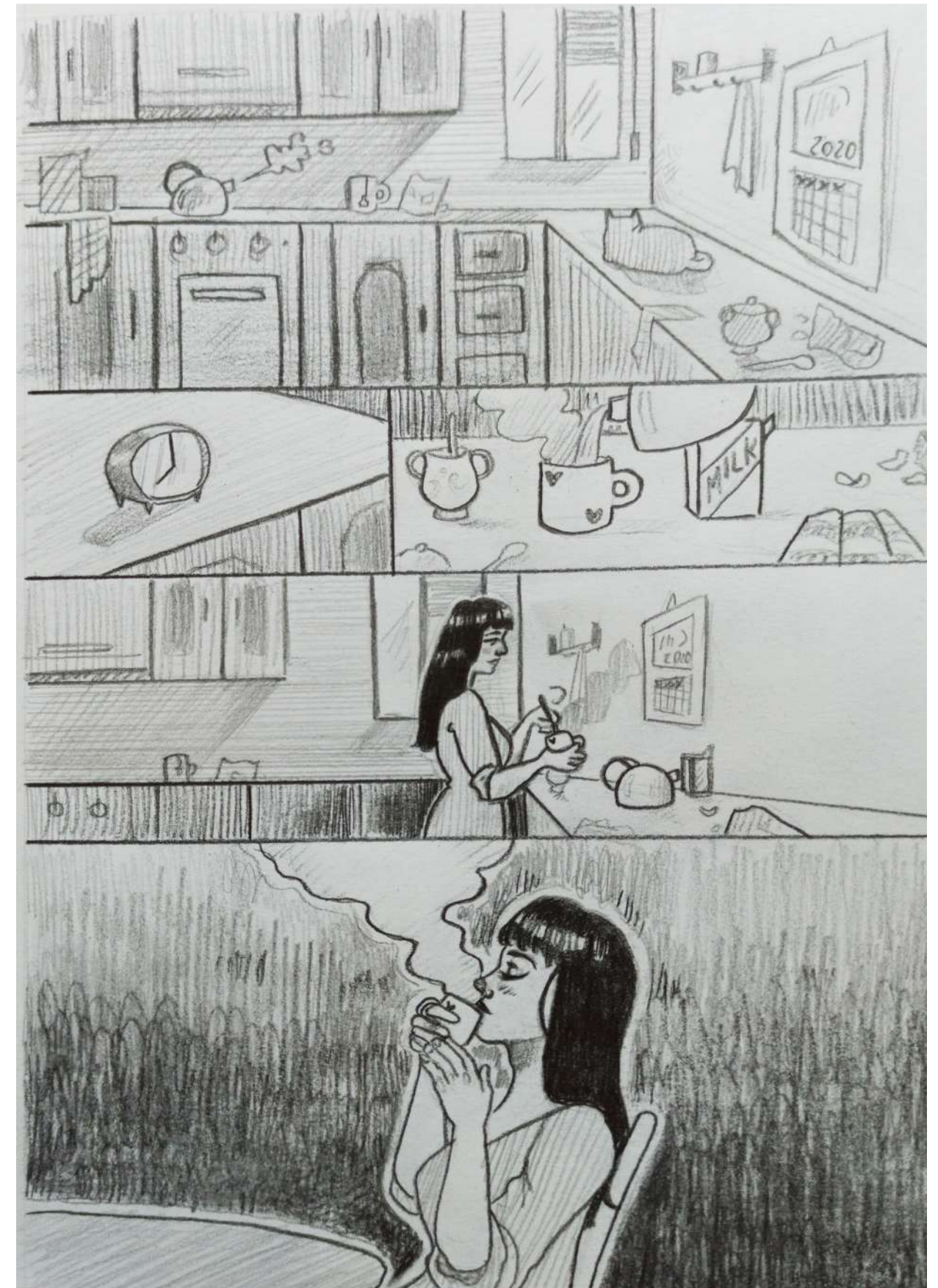




Agnieszka Krzesińska, Painting, III year Bachelor (Drawing)
Emanuel Soopaya, Erasmus, III year Bachelor (Script)
When Earth Hardens, 297x210mm, 5 pages
Digital,
2020



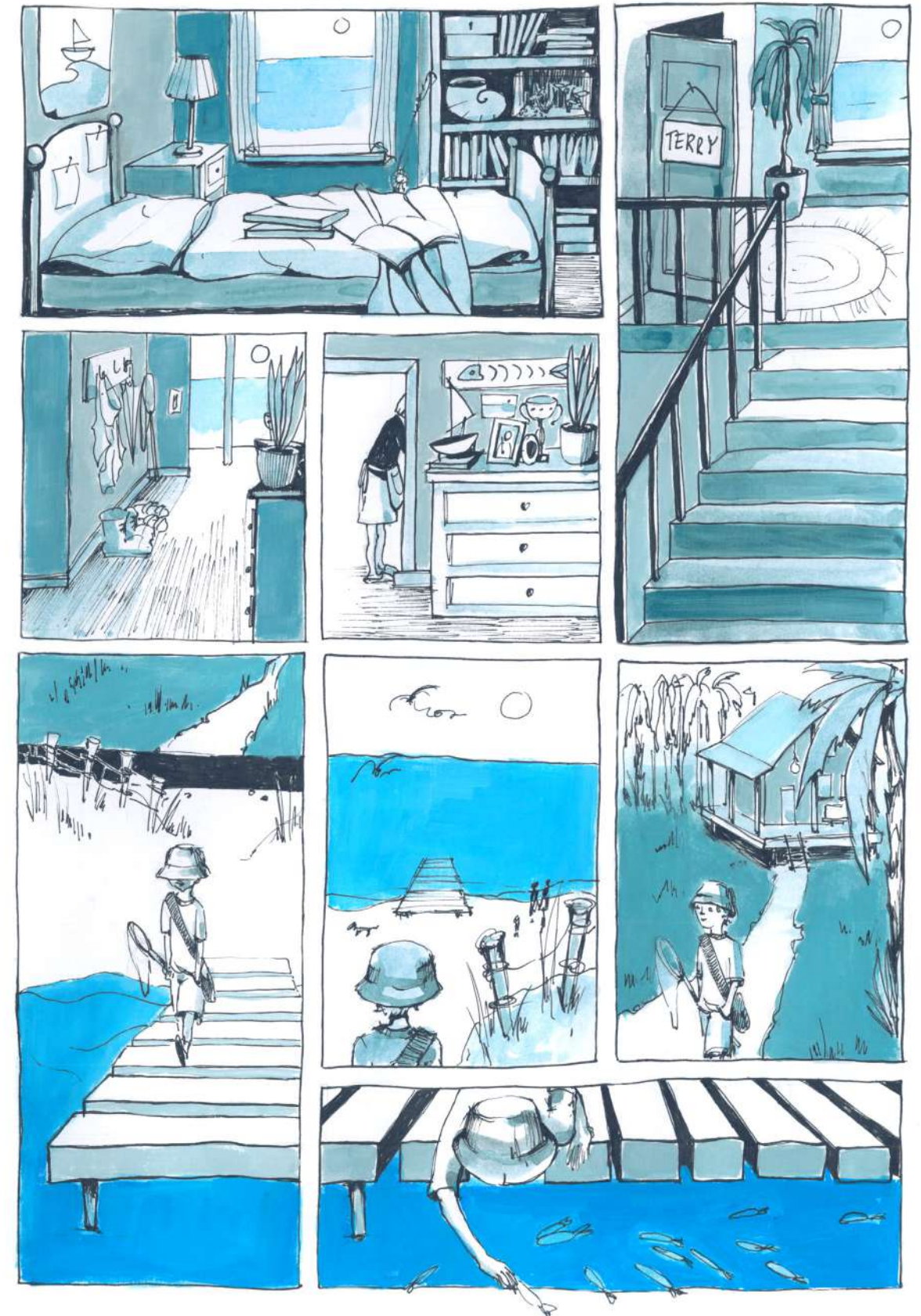




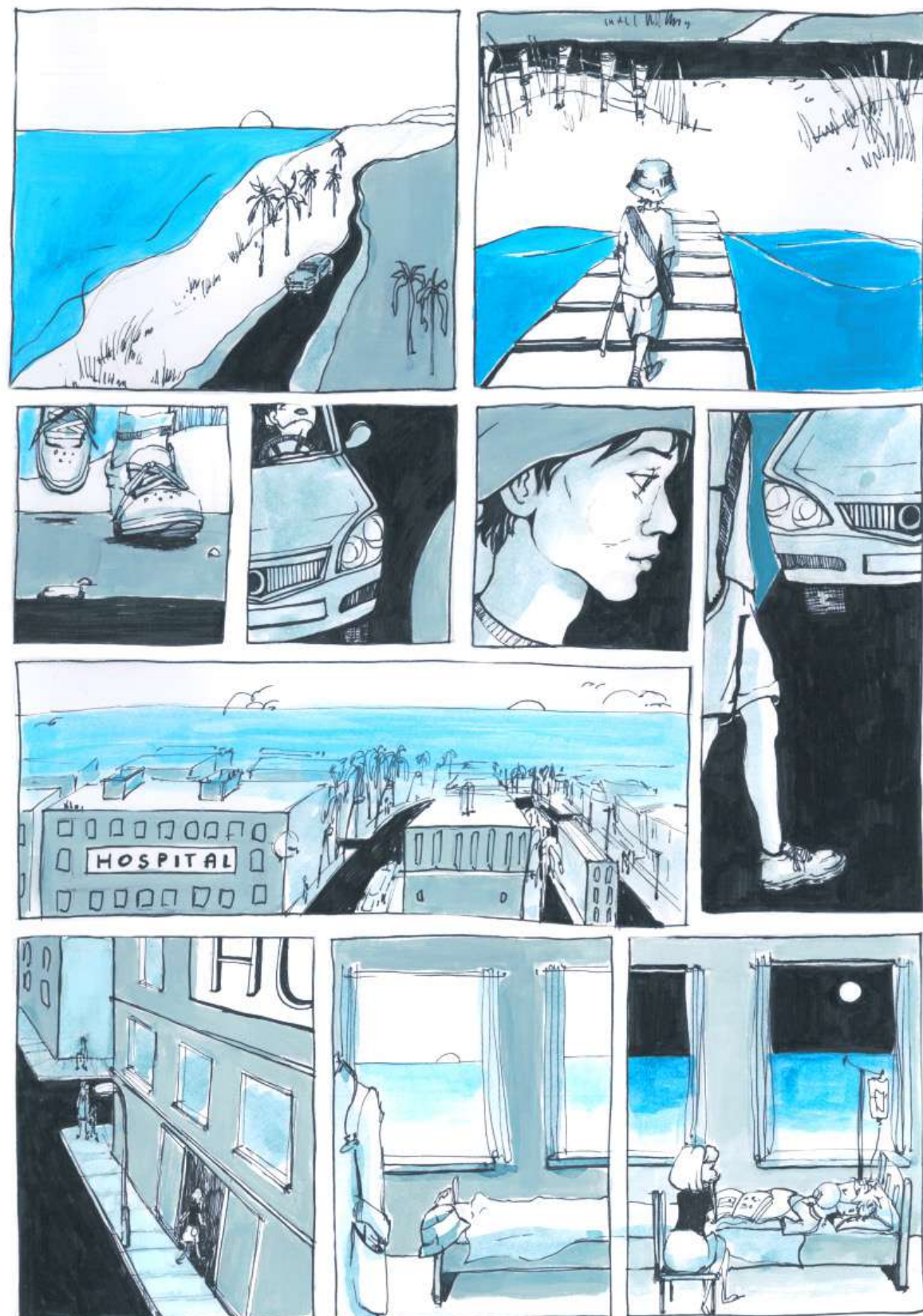
Katarzyna Strzykalska, Painting, 1 year Bachelor (Drawing)
Zofia Latosińska, Painting, 1 year Bachelor (Script)
One coffee a day keeps the demons away, 297x210mm, 5 pages
Pencil on paper,
2020

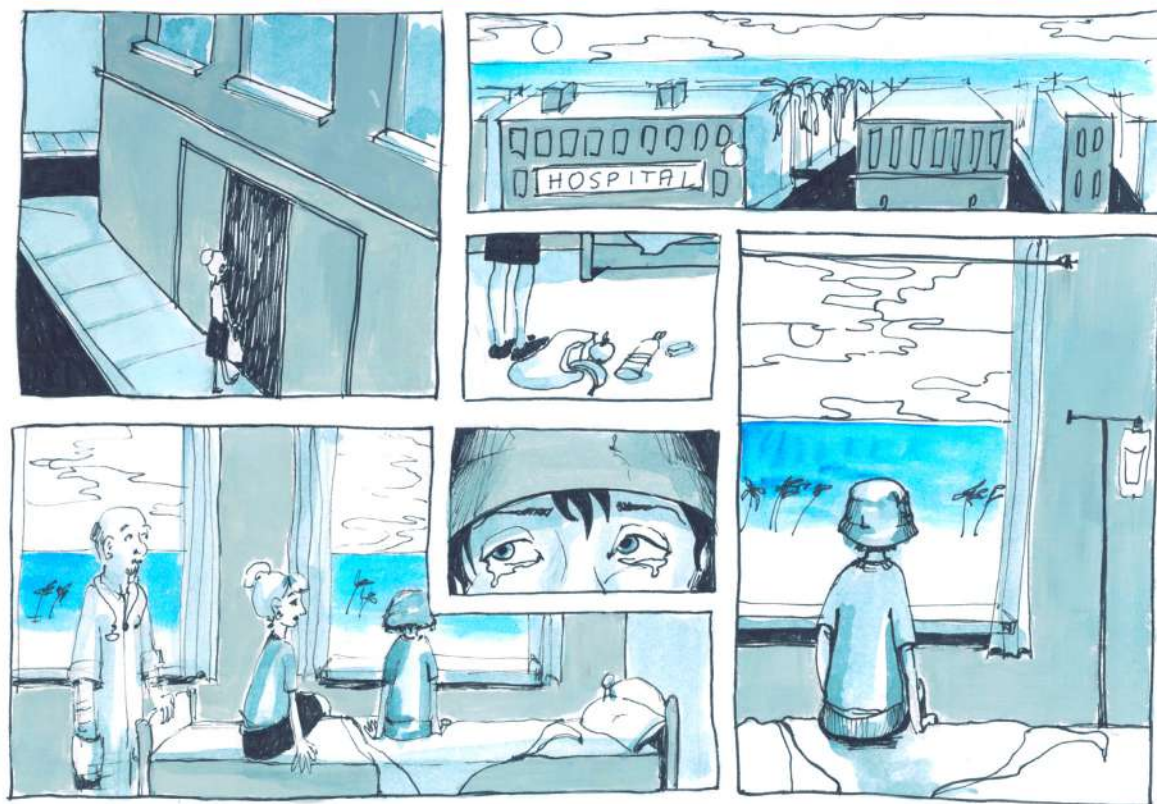
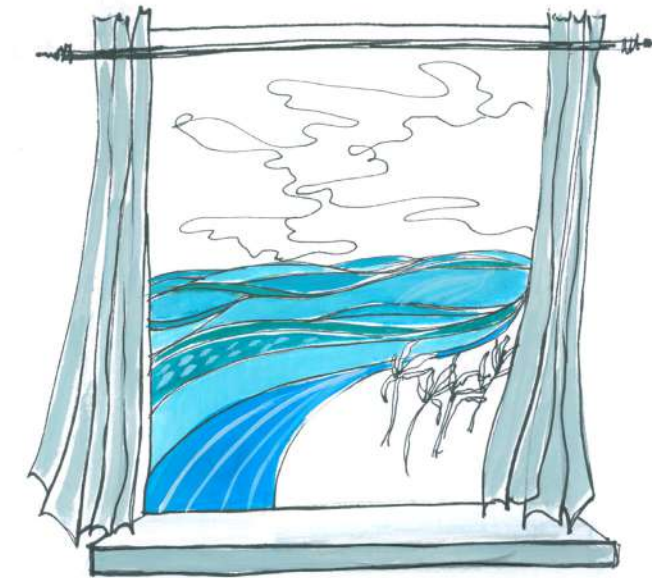






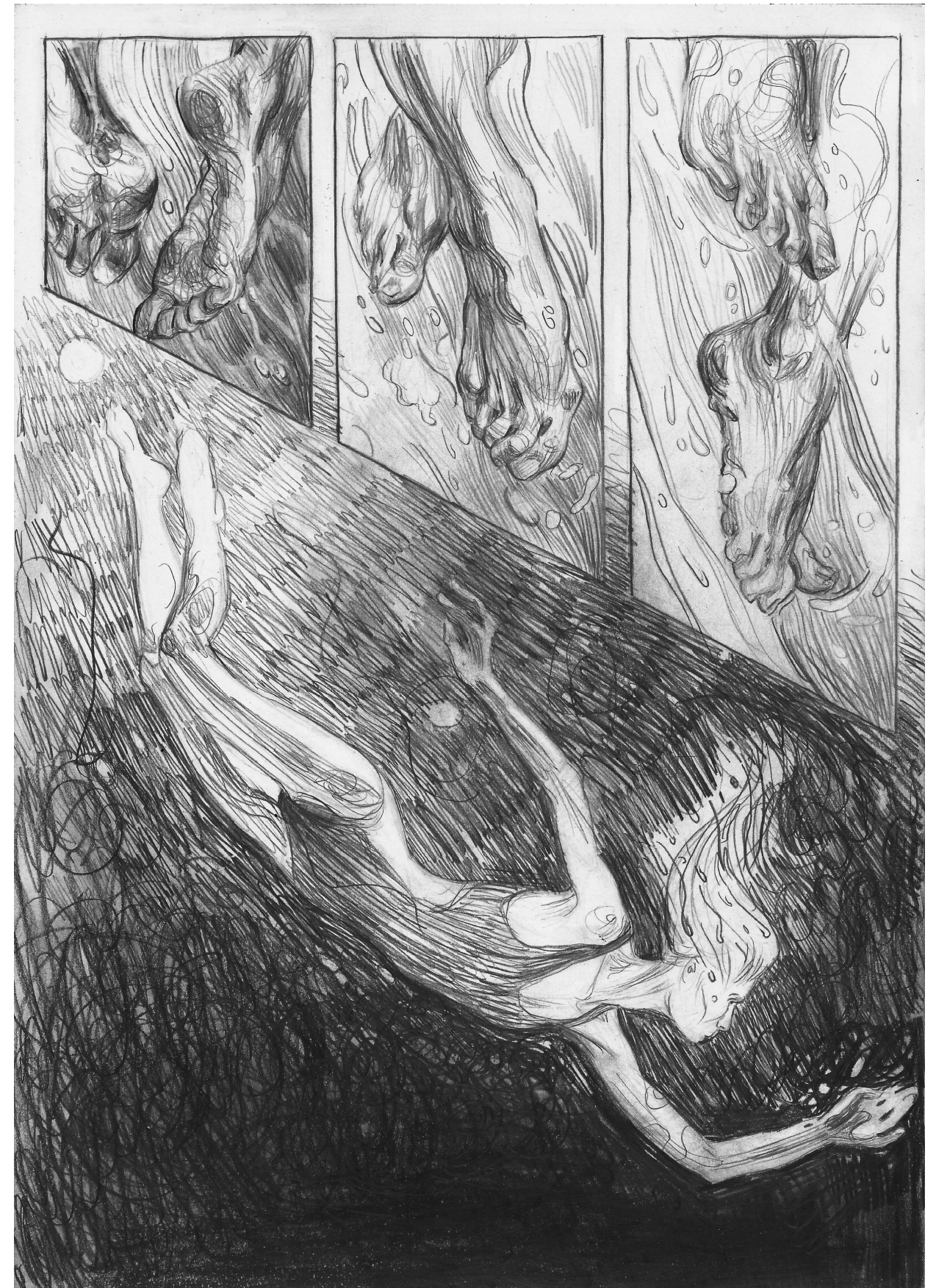
Jaśmina Paśka, Painting, III year Bachelor (Drawing)
Agnieszka Krześcińska, Painting, III year Bachelor (Script)
The Deepest Waters, 297x210mm, 5 pages
Fineliner, markers, watercolour and gouache
2020

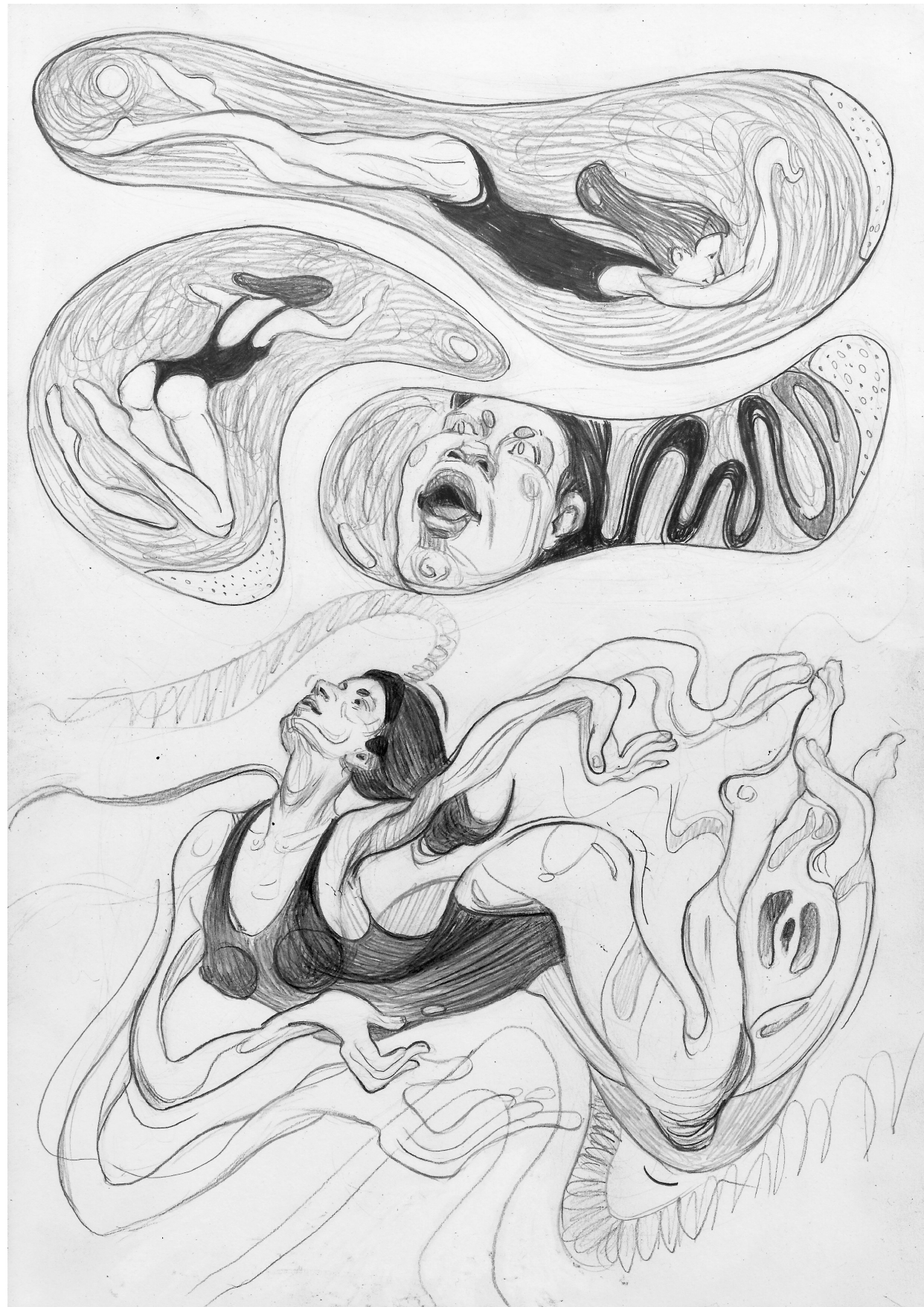






Anika Naporowska, Sculpture, II year Bachelor (Drawing)
Jaśmina Paška, Painting, III year Bachelor (Script)
The Border, 297x210mm, 5 pages
Pencil on paper,
2020





Narrative Language in Drawing

Contemporary comics

I would like to personally thank each and every student that I had the pleasure to work with during this year. I know the unknown can be challenging, and even more so if it is in another language, but I hope that at least you discovered other facets of your abilities, working methods and strategies as well as whole new way to express yourselves in.

Learning is growing from acknowledgment and I am a witness of your effort, commitment and capacities that took you through highs and lows, hits and failures. And that is basically what you have come here to do: to exploit your talent to its highest level.

I also wish that now you are aware that Art can take many forms or shapes and be found in many places that doesn't always necessarily include white rooms.

I am sure you are still going to keep on telling your story.

José Manuel Jiménez Muñoz