

ANA SÁNCHEZ VALVERDE

ANA Sánchez Valverde



1. 'Boy' oil painting on paper (70x50cm)
2. 'Untitled' oil painting on canvas (1,60x80cm)

About the first work in the title page, 'Boy', I have to say that my main inspiration to do it was my little cousin. He usually draws a lot and I love his drawings.

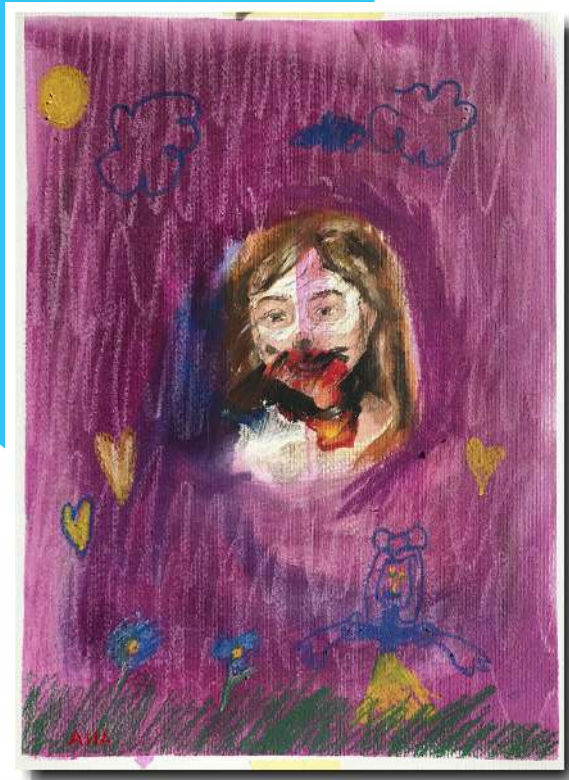
And about the second work I just will say that this painting could be called 'my life', because to do it I used several photos from different moments and persons that I had in my mobile phone.

STATEMENT

The clue of my work is in my childhood. And in all the lives that were with me. I usually get inspiration of photos and sometimes in drawings that I did when I was a child. My work can be explain saying that it's the part of myself that holds tight to the past. What's more, I use to mix different elements that corrupt the childhood's innocence. My purpose is to create an atmosphere that pleases my (and the viewer) with elements that take you to the past but with others that bring you back to the moment in which you are. They are usually random elements, like things from the street that catch my attention.

WORKS

'Pool'



'Girl' oil painting on paper (70x50cm)

My cousins are a source of inspiration for me. I present to you my cousin Lucia.

This work and the other one ('Boy') are part of a series that I made together with other paintings (for another studio) and that I called 'pool'

'Church series'

When I arrived to Poland I could see that church is a strong institution there. On the one hand it was surprising to me because in Spain is not that strong and even less in my family or friends. While I was going to university I saw several times how little kids with their familys went to mass or just how they enter to the church for pray. That's why I decided to talk about it with painting.



'Angels are like unicorns' oil painting on paper (70x50cm)

Why do you think angels are like unicorns?



'Untitled 1' oil painting on paper (70x50cm)

The completion of this work coincided with the exhumation of the dictator who ruled Spain years ago. I found the comparison curious and I decided to recreate it.



'Untitled 2' oil painting on paper (50x70cm)

To make this work I used several photos that I took in different cities in Poland.

'Cemetery'

The cemeterys in Poland are very beautiful. The cemetery of my town in Spain is a cold place, with niches instead of graves.

The back of my residence in Poland was next to a cemetery. I lived in a ninth floor, so I had a privileged view of it. At night it could be scary but not for me. These cemetery became for me a place full of peace. I really liked seeing it through my window at different times and seasons.

When I arrived at my room it always received me, so I decided to paint it.



'Cemetery during the day' oil painting on paper (24x33cm)

This work combines several Polish elements (a Poznan cemetery, Polish children playing and typical cartoons from there) with characteristic elements of Spain such as the sun.



'The cemetery that I see through my window, some kids with Polish music and a gardener' oil painting on paper (35x50cm)

It was the first painting I did when I arrived in Poland. I just painted the cemetery with people I saw passing by.



'Cemetery at night' oil painting on paper' (17x33cm)

Even if the cemetery was scary, it could perfectly be a playground for children, even at night.



'Children playing in the cemetery' oil painting on paper (21x29,7cm)

I already talket about the cemetery like a game place. So in this work I have represented it in its maximum splendor.



'The way home' oil painting on canvas (180x80cm)

Actually this work is still in progress because I would like to continue working on it and maybe add other elements. Anyway, I did to represent the way to my home that I used to do with my mother before and after school. It could be named as 'map' as well.