



Students Final Exhibition 2020/21

# Narrative Language in Drawing

Contemporary comics

# About the lab

The laboratory *Narrative Language in Drawing, Contemporary Comics* or *Język narracji w rysunku (współczesny komiks)* is an English taught subject in the Department of Painting and Drawing where students learn about the intricacy of graphic narration.

Narration is something that has always been present, long before words, and storytelling, regardless of its goal and aims, has been anchored to the human experience in pursue of a long-lasting history landmark, a proof of individual existence. Everything we do, in a way, takes part of the bigger picture of our stories and conforms a unique narrative code of our own. How we dress, speak, the stories we tell, our homes or even the people we love and despise; everything is a key to unlock that larger piece of personal History. As humans, we only want to connect with each other; and in order to feel connected, we need to feel seen, heard and valued. We communicate.

The laboratory is thought out for students to learn how to translate all these resources we are so in touch with into graphic and plastic language with the only objective to find their own unique perspective into the deep waters of graphic storytelling.

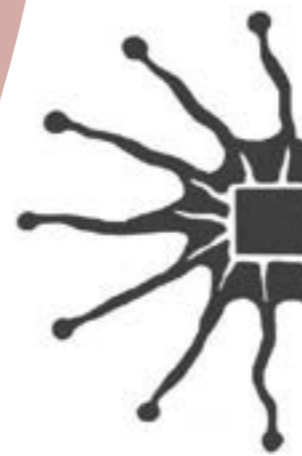
As Will Eisner mentioned “*Stories are used to teach behaviour within the community, to discuss moral and values or satisfy curiosity. They dramatize social relations and the problems of living, convey ideas or act our fantasies*”. But the telling of these stories requires practise, knowledge and skill.

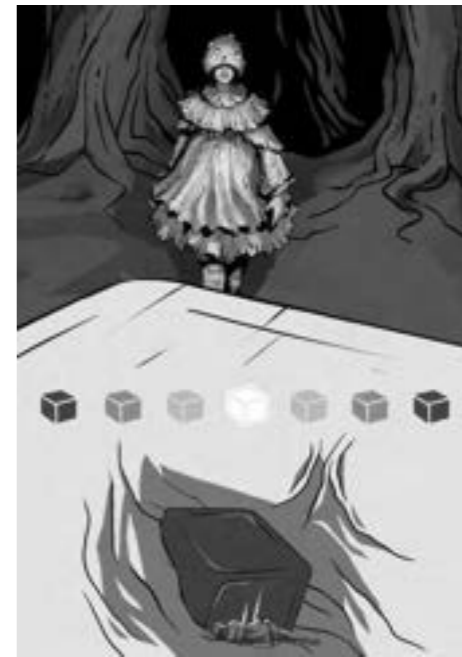
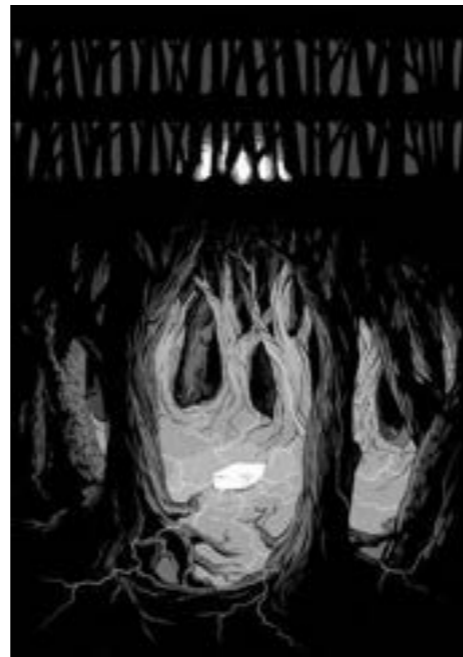
Here is a selection of those sotires which students decided to tell in this challenging academic year of 2020/21.

# The Magic Cube

Aleksandra Zwolankiewicz  
Graphic Design, III Year Bachelor

Digital, 190x270mm  
7 Pages, 2020









# Moods

Katarzyna Świnder  
Painting, III Year Bachelor

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Digital, 2470x300mm  
Giant printing, 2020







# Did you have any dreams last night?

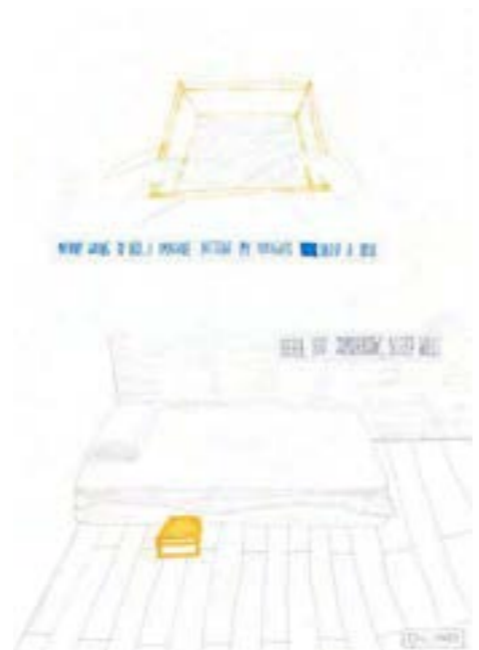
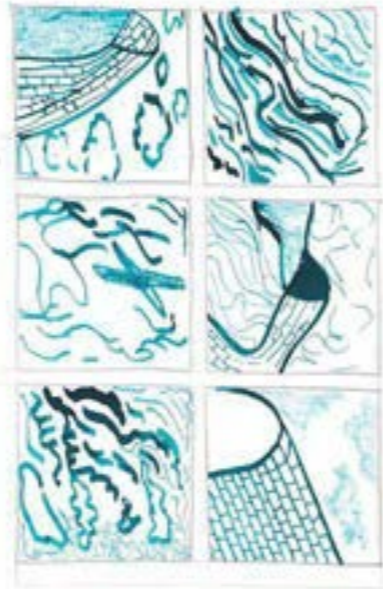
Kasia Goździak &  
Aleksandra Skorupka  
Painting, II Year Bachelor

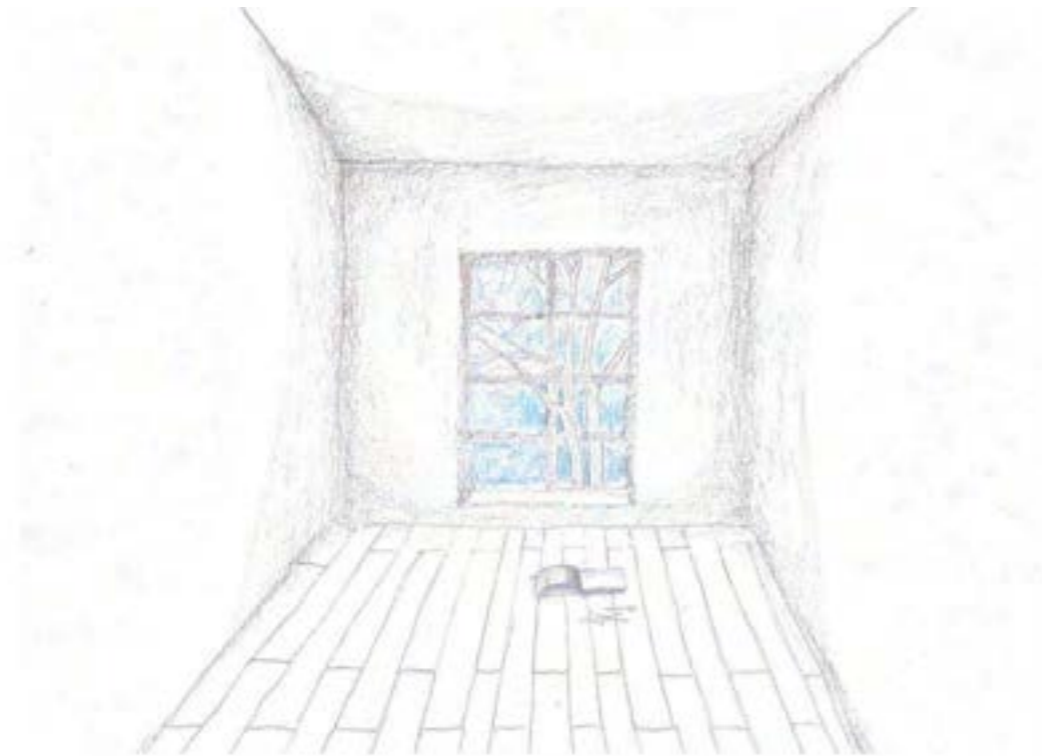
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Pencil, Watercolours, Pens  
210x297mm  
14 Pages, 2020

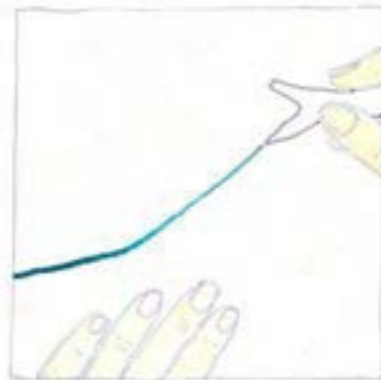




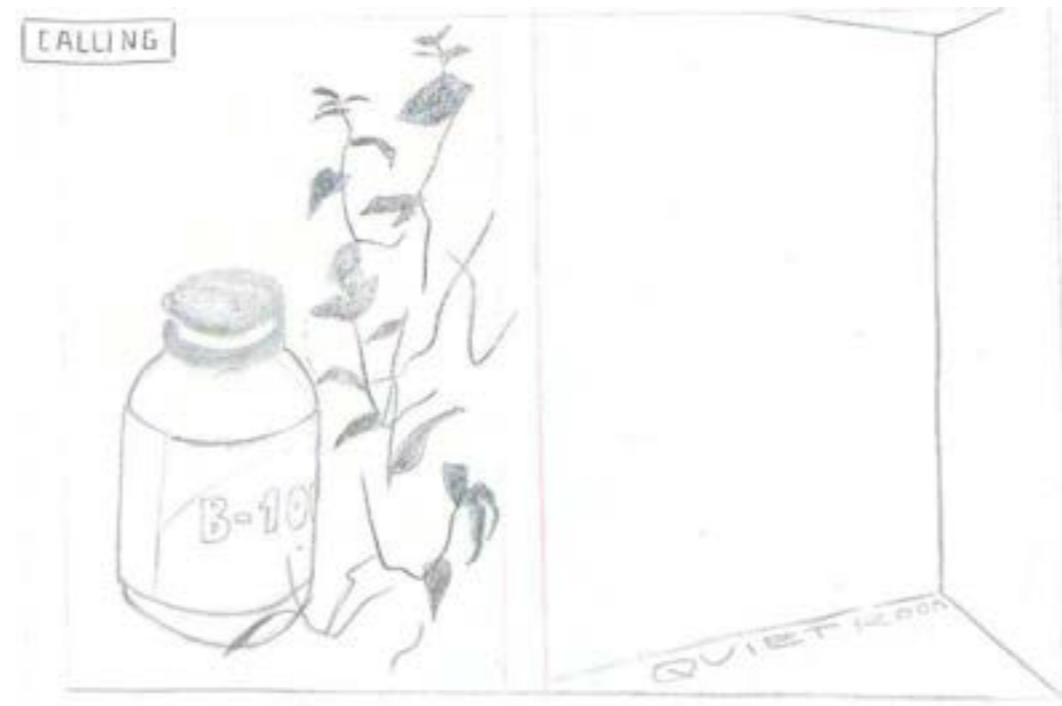




NOW I DRAW WITH THEM  
WHAT I SEE FROM THE WINDOW OR WHAT  
I DREAM



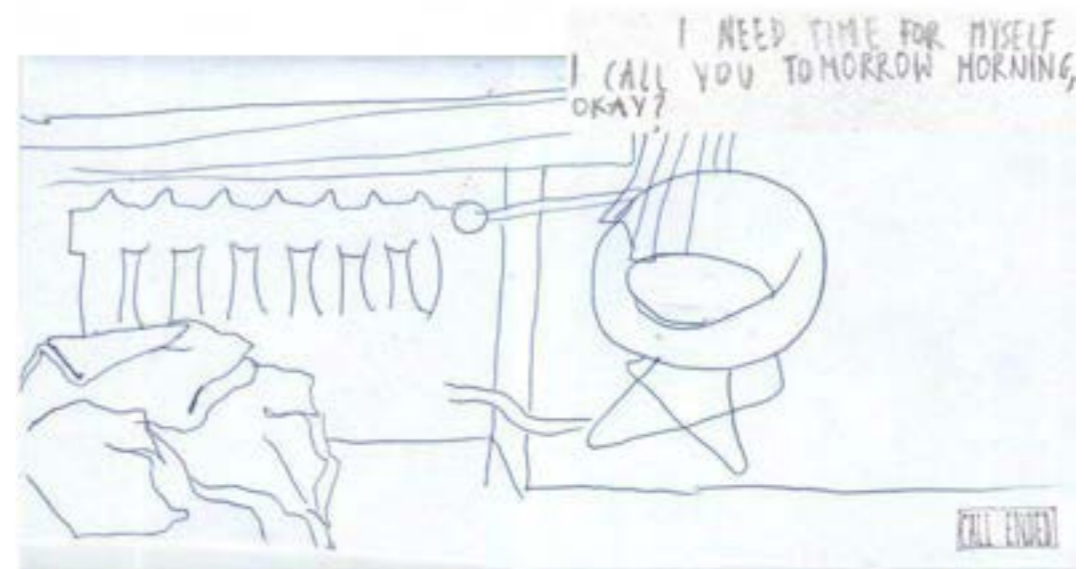
CALL ENDED



CALLING

QUIET ROOM

WAITING SPACE

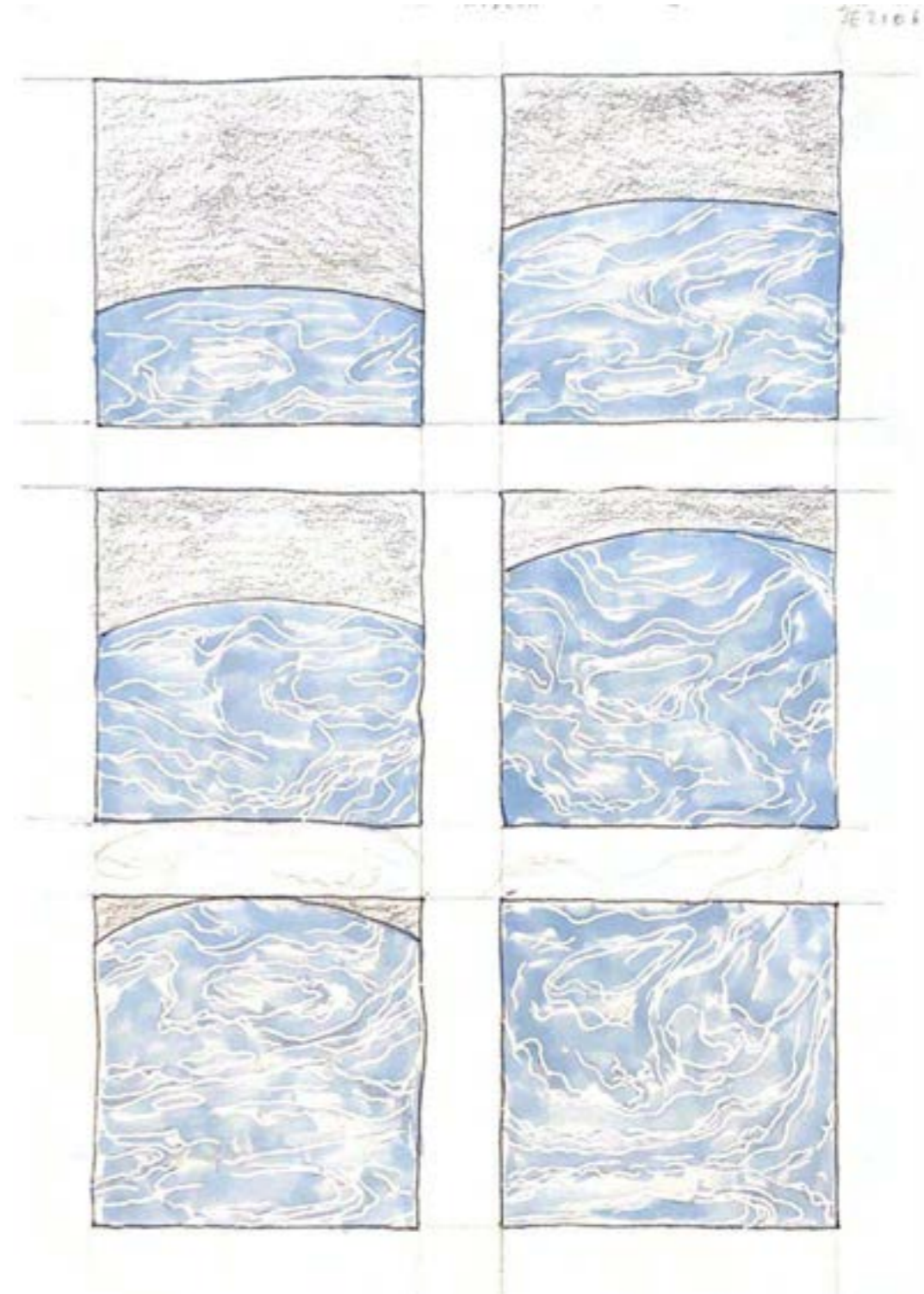


I NEED TIME FOR MYSELF  
I CALL YOU TOMORROW MORNING,  
OKAY?

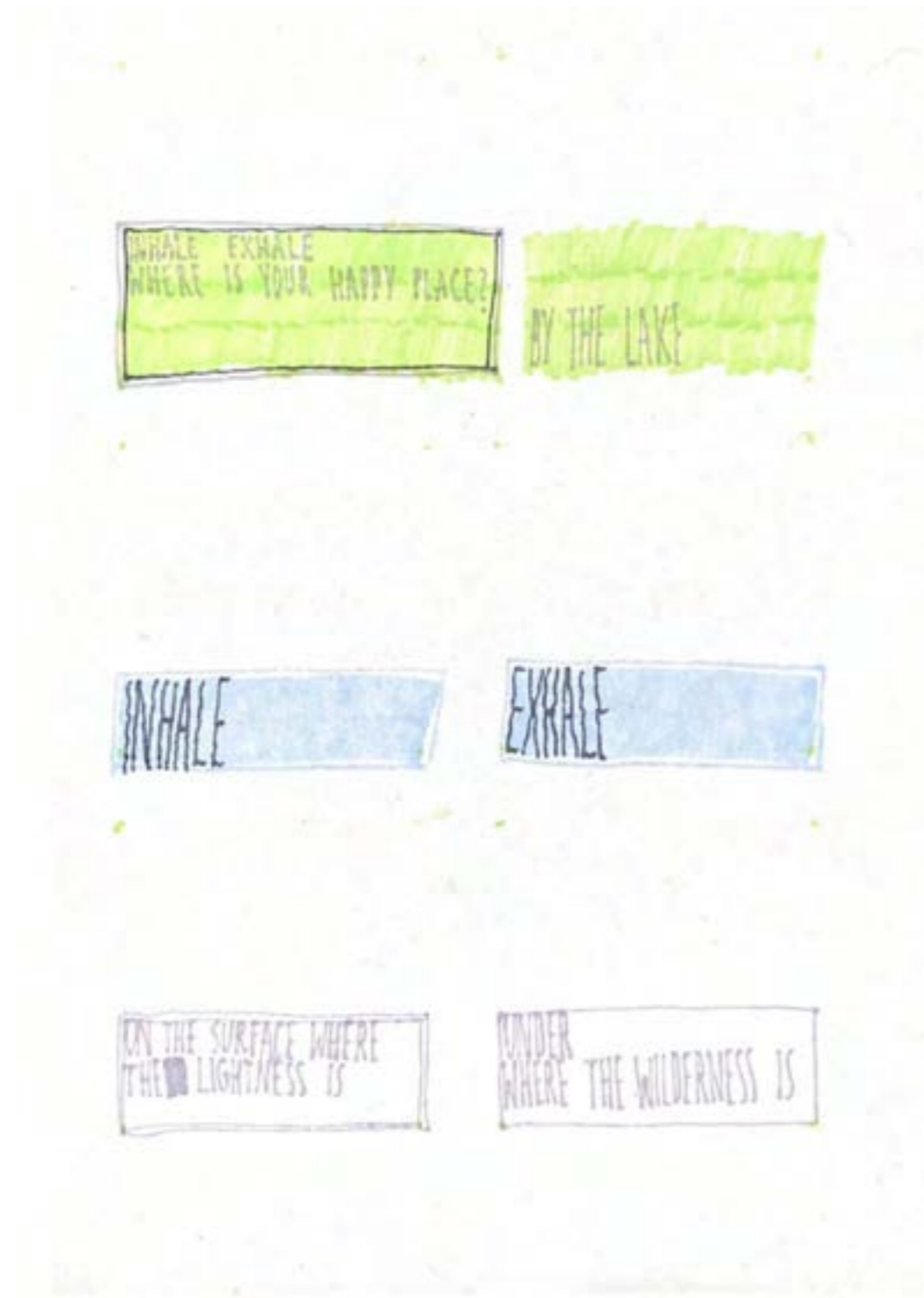
CALL ENDED











# Eternal Night

Ewa Kaszubska  
Painting, III Year Bachelor

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Digital, 420x170mm  
Poster, 2020





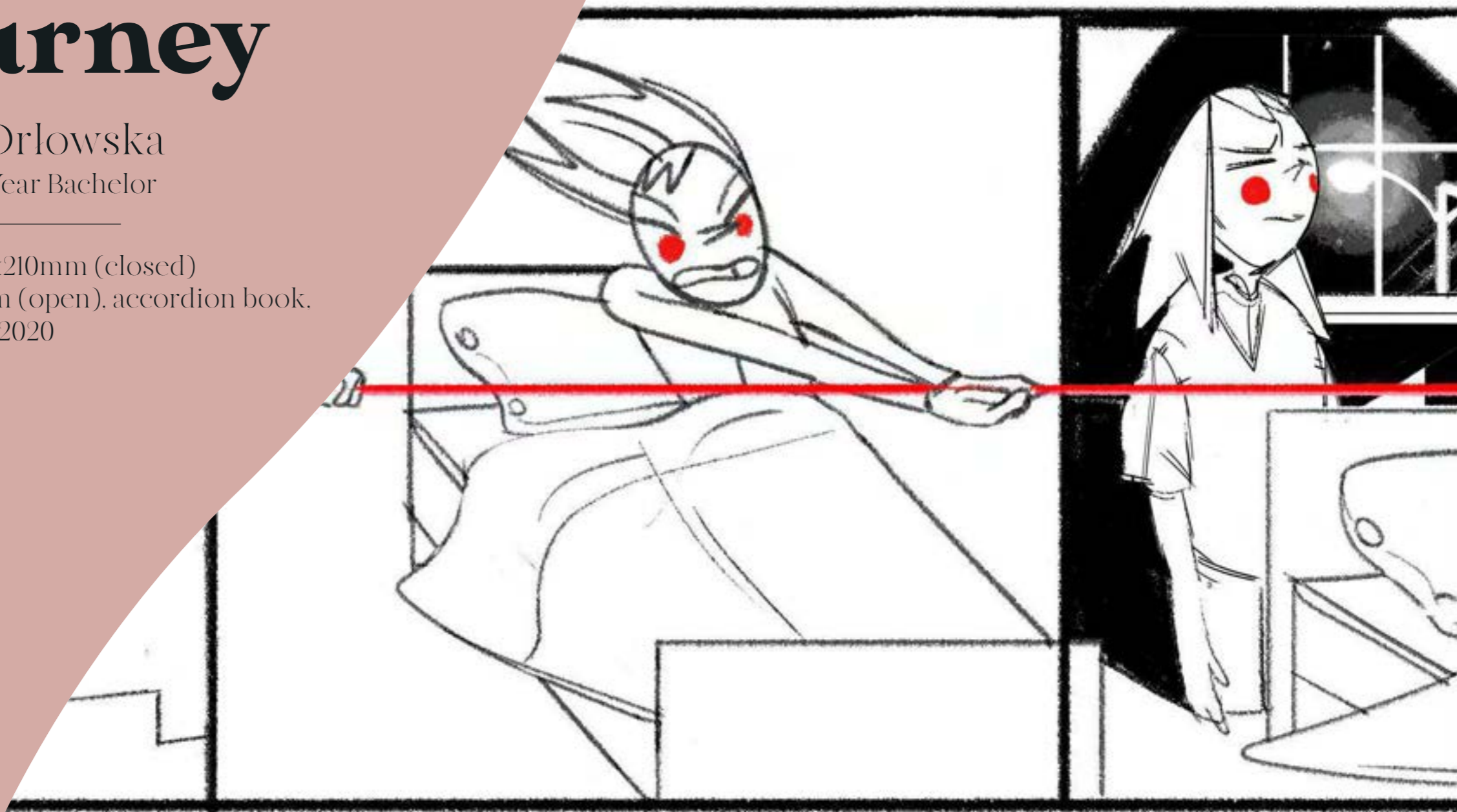


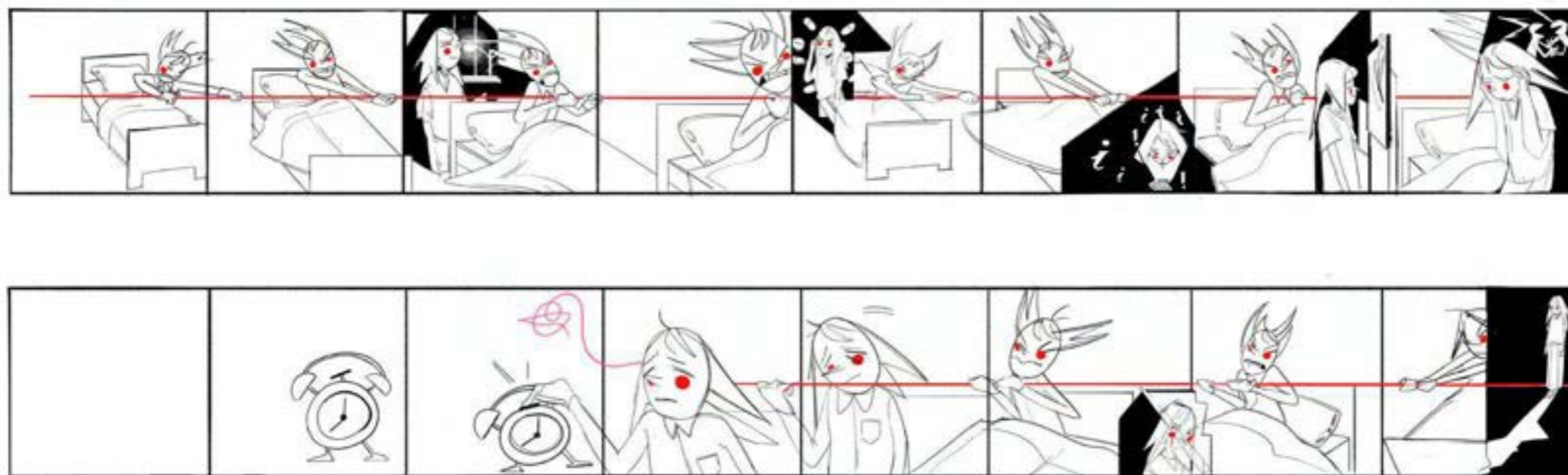
# The journey

Alicja Orłowska  
Painting, 1 Year Bachelor

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Digital, 210x210mm (closed)  
1680x210mm (open), accordion book,  
both sides, 2020





# Cat in Space

Karolina Pałka

Graphic Design, III Year Bachelor

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Digital, 1000x707mm

Poster, 2020







# Bottoms Up

Zuzanna Nowak  
Painting, 1 Year Bachelor

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Digital, 500x700mm  
Poster, 2021







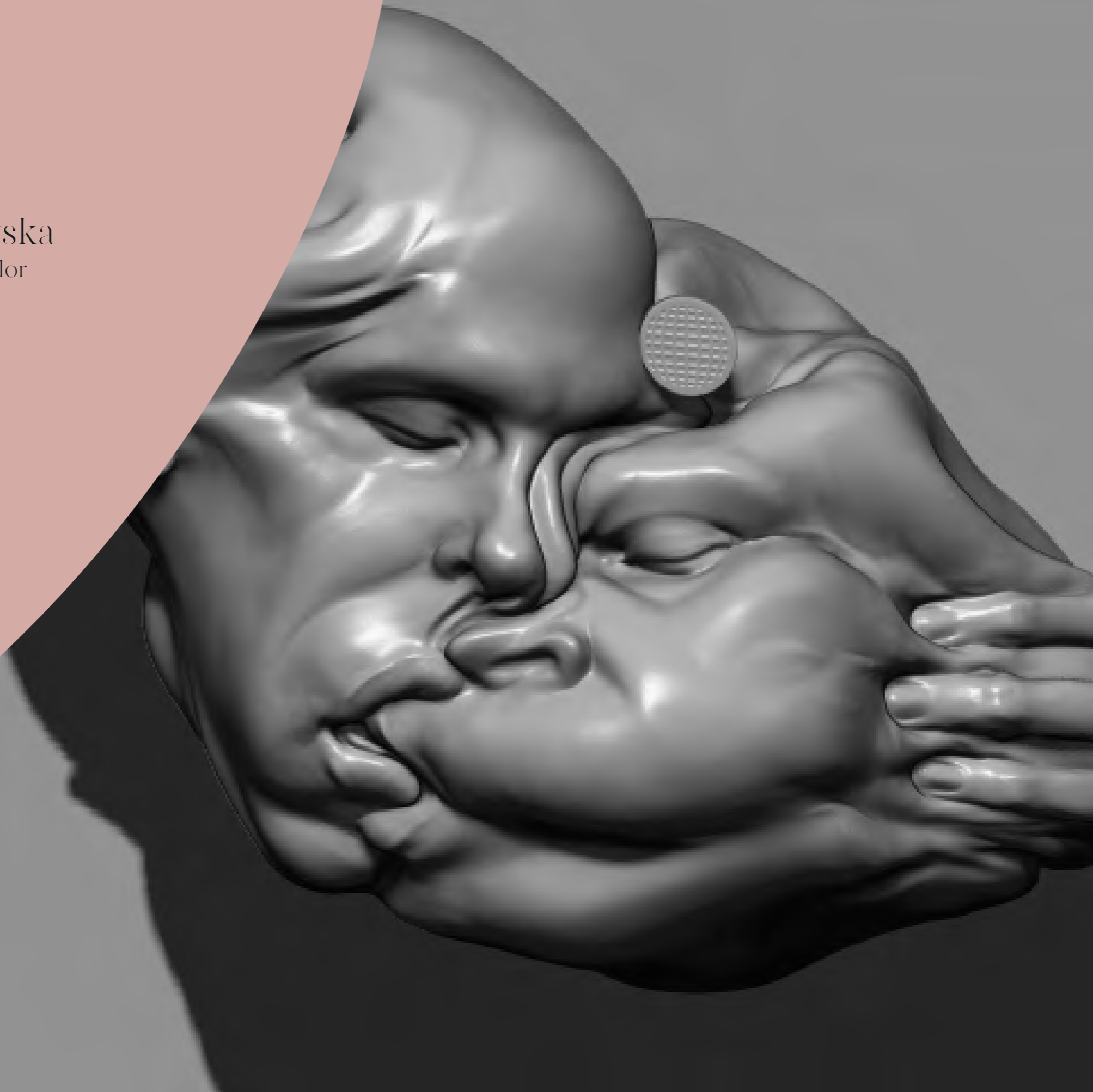


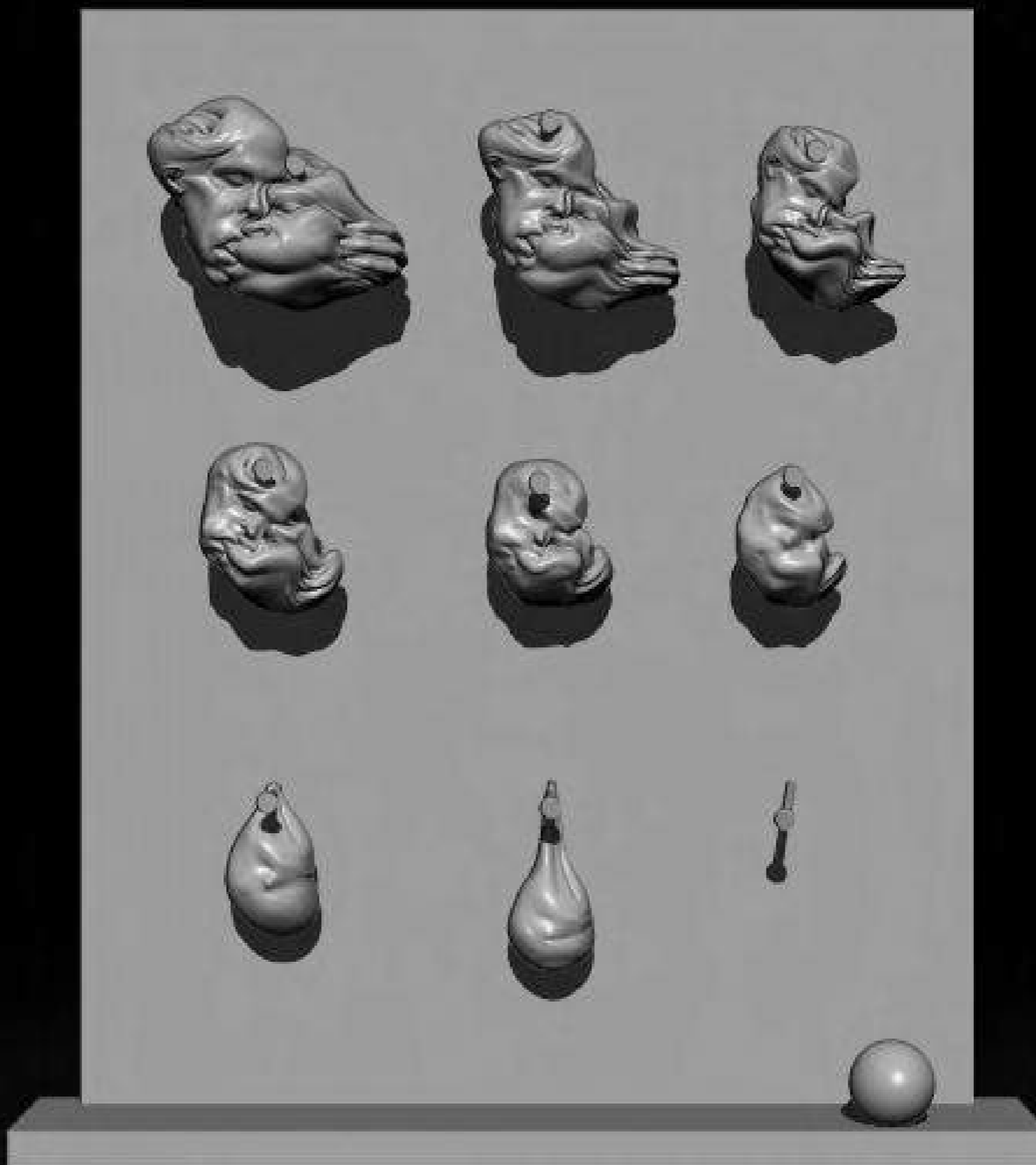
# 2-1-∞

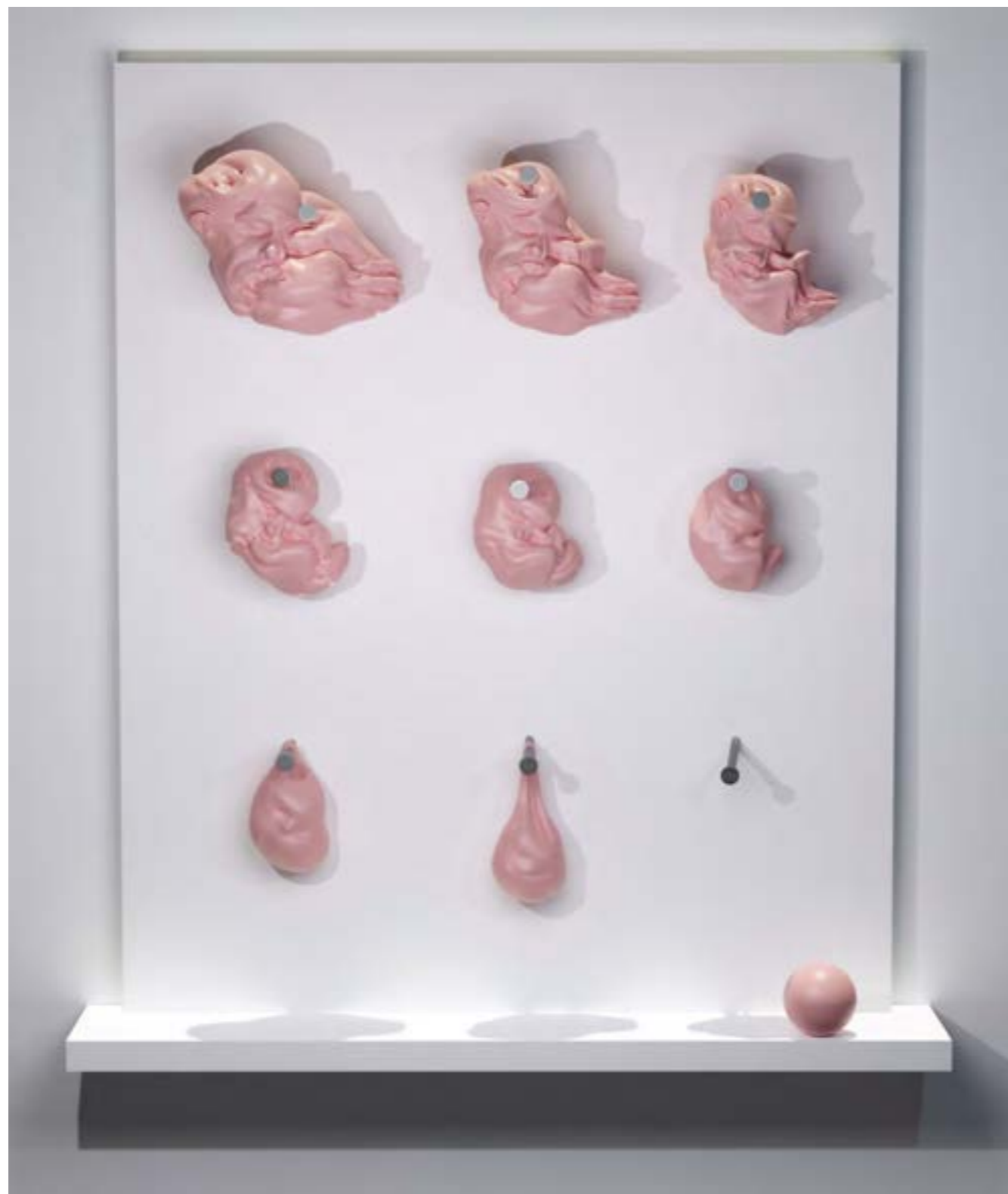
Anika Naporowska  
Sculpture. III Year Bachelor

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3D Modelling.  
Instalation. 2020









# Bird Forest

Emilia Strzalka  
Animation, III Year Bachelor

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Digital, 326x458mm  
Poster, 2021





# Hitman

Jakub Kwiatkowski  
Graphic Design, II Year Bachelor

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Digital, 500x700mm  
Poster, 2021







# At the ZOO

Aleksandra Kwiatkowska  
Painting, 1 Year Bachelor

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Digital, 210x210mm (closed),  
1890x210mm (open) accordion book,  
2020







# TSSK!

Aleksandra Zwolankiewicz

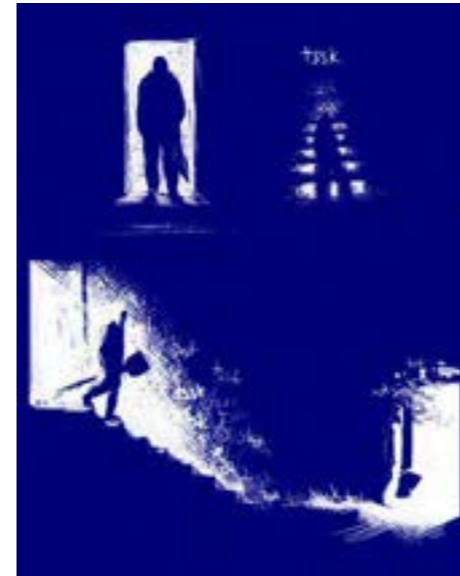
Graphic Design. III Year Bachelor

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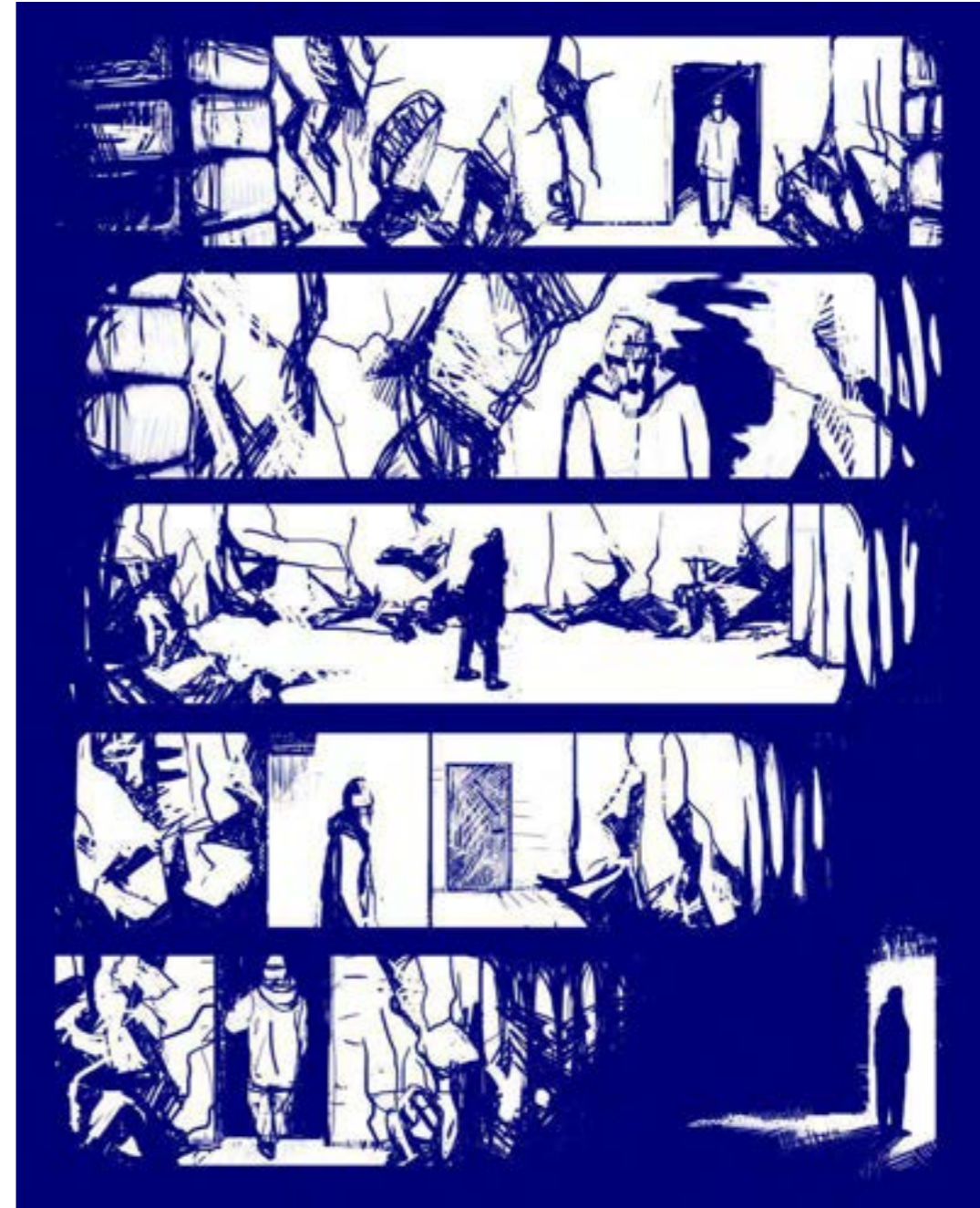
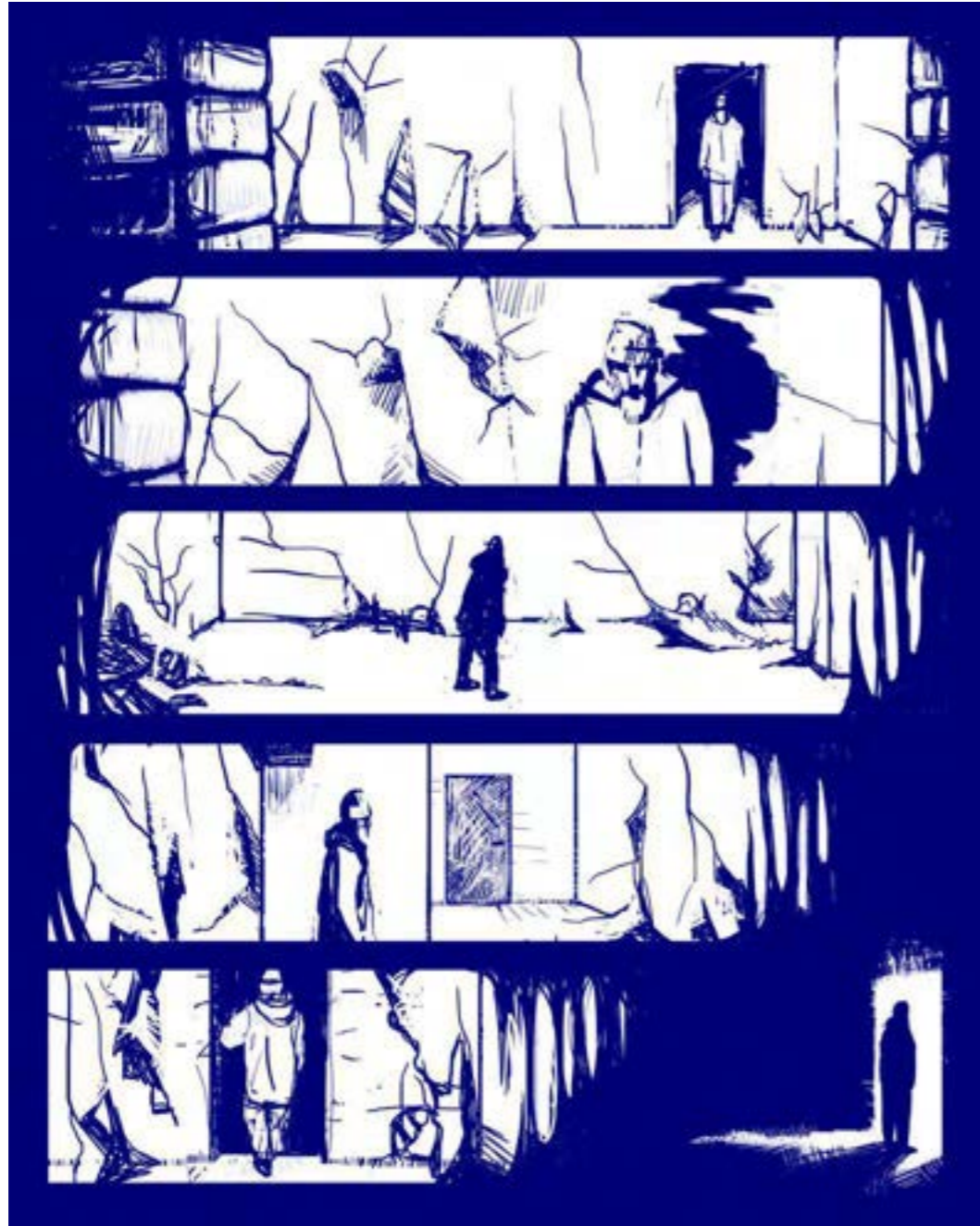
Digital. 250x200mm

14 Pages. 2020

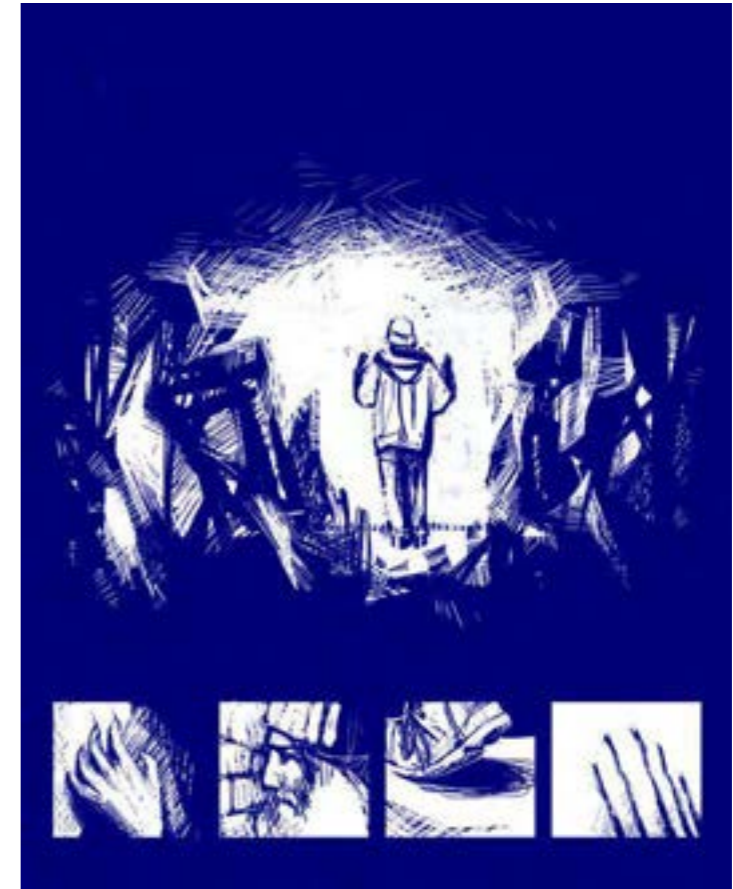














# Mirror of creativity during Pandemic

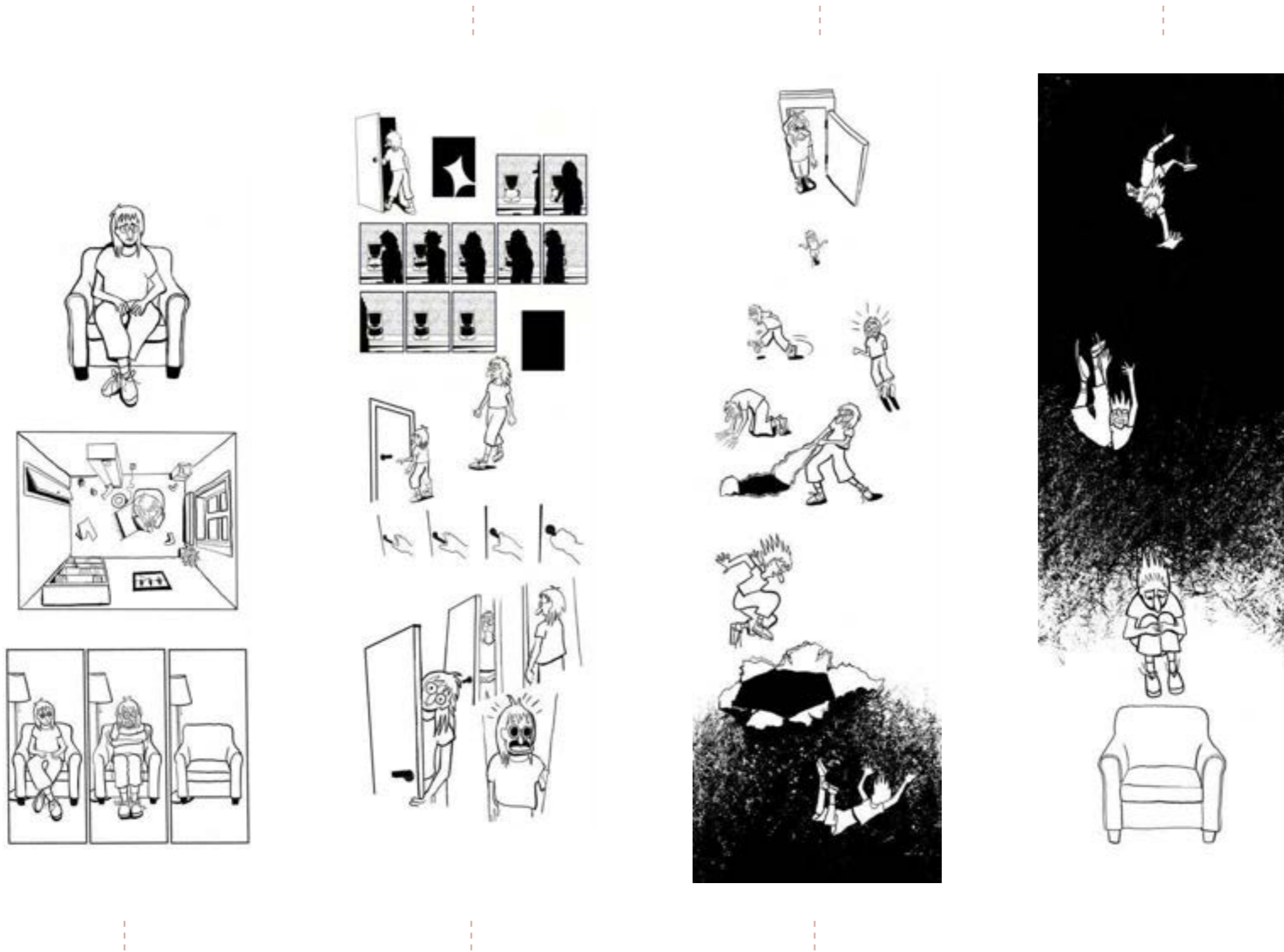
Sophie Stemerowicz  
Painting, II Year Bachelor

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Digital, 1800x150mm  
Accordion Book, 2021











# Loving Dog

Zuzanna Nowak  
Painting, I Year Bachelor

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Script by Mohan Pugalenti  
(Painting, I Bachelor, Study in Eng.)  
Digital, 297x210mm  
6 pages, 2021













# Red Ribbon

Emilia Strzalka  
Animation, III Year Bachelor

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Digital, 210x210mm (closed),  
1680x210mm (open),  
accordion book, 2020







# Awakening

Katarzyna Strzykalska

Painting, II Year Bachelor

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Watercolours and white gouache,  
297x210mm, 13 pages, 2021













GOOD MORNING





# Homecoming

Katarzyna Świnder

Painting, III Year Bachelor

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Digital, 297x420mm

Poster, 2021









# Untitled

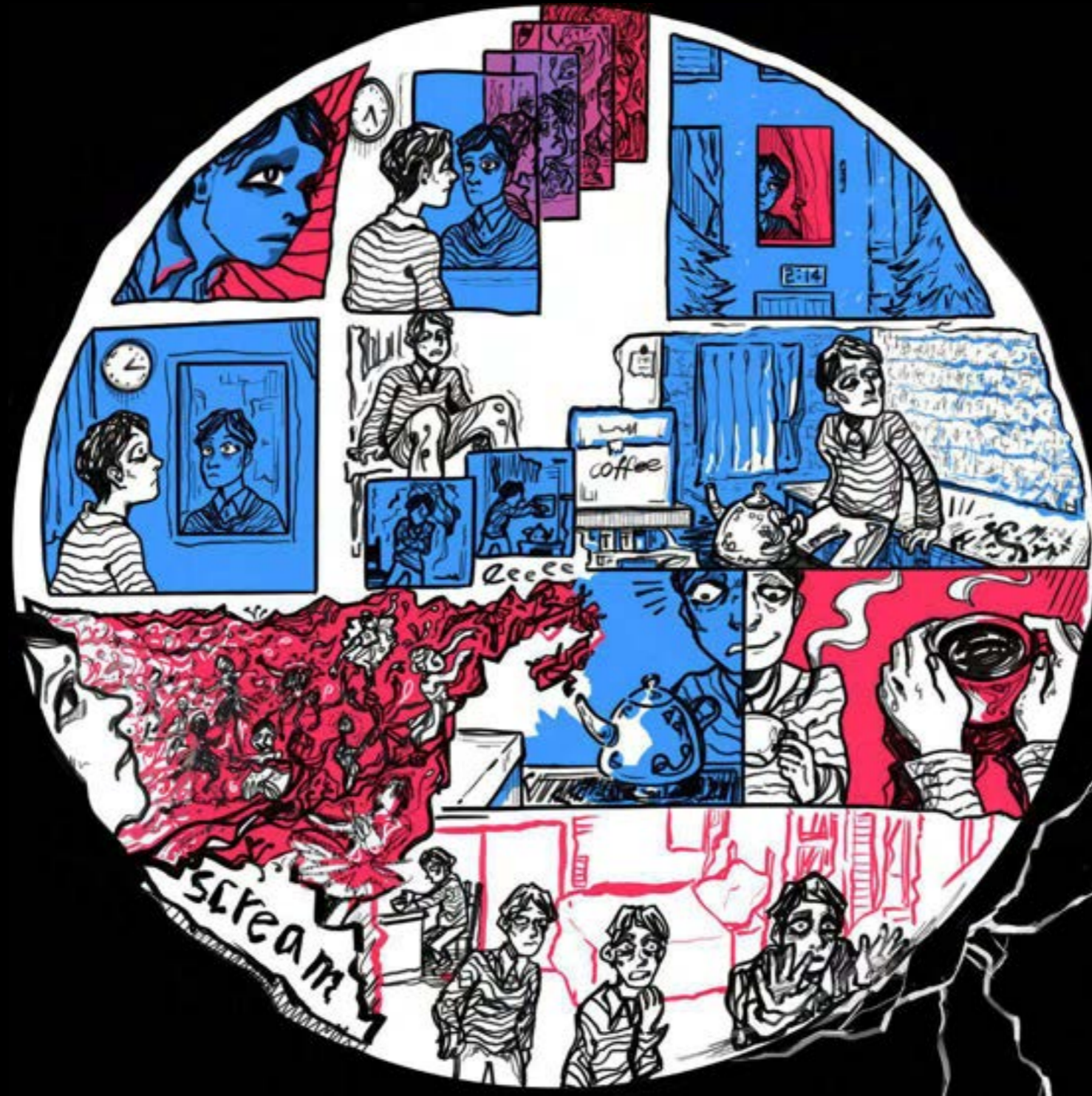
Ewa Kaszubska  
Painting, III Year Bachelor

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Digital, 420x420mm  
3 pages, 2021











# Riddle me this

Viktorija Jagelavičiūtė  
Erasmus

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Script by Zuzanna Nowak  
(Painting, 1 Year Bachelor)  
Digital, 297x210mm  
6 pages, 2021









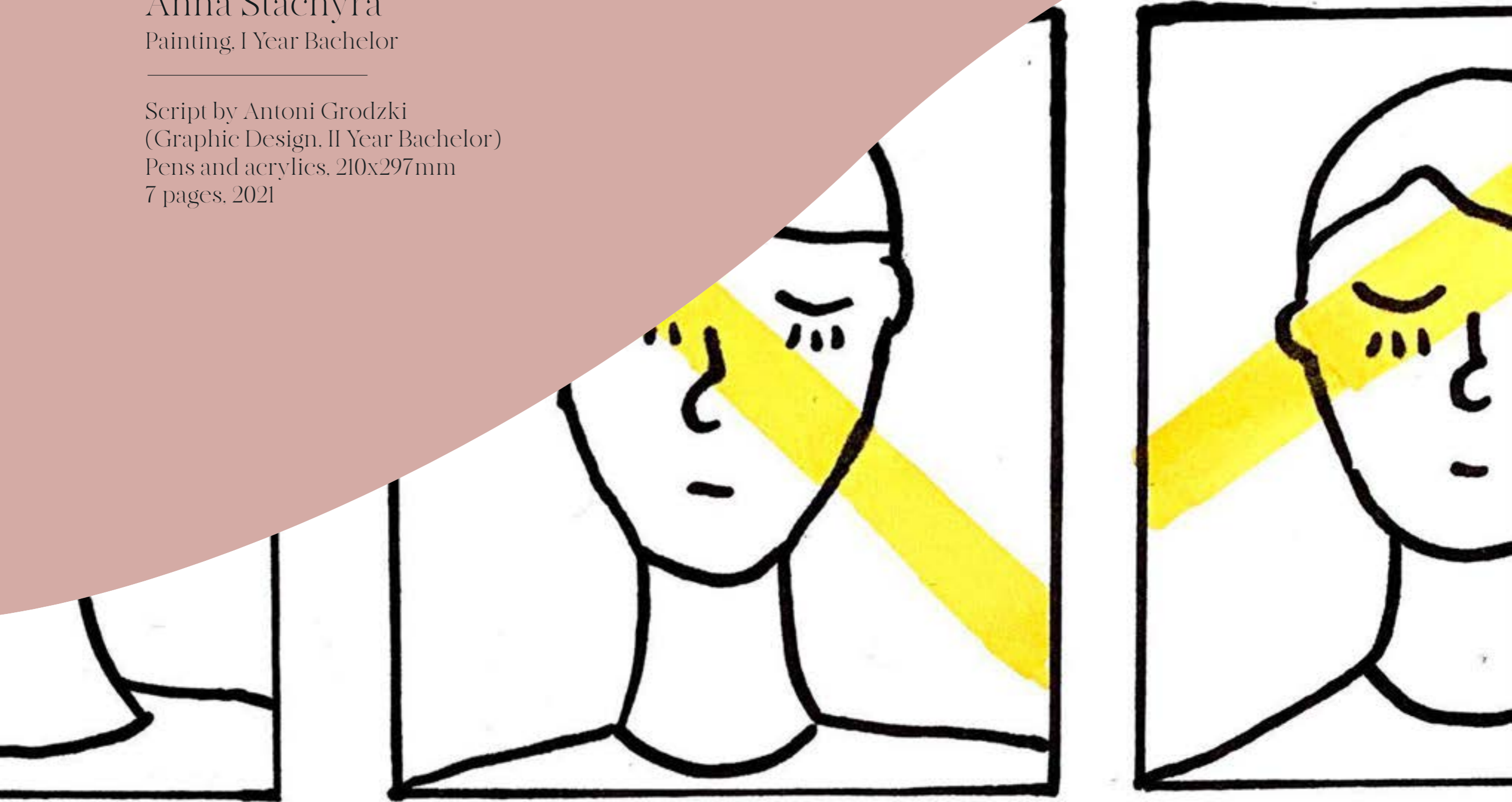


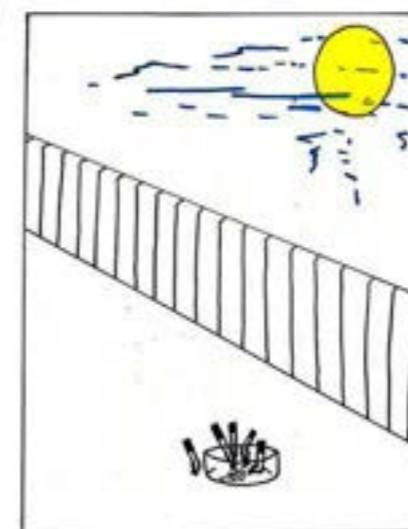
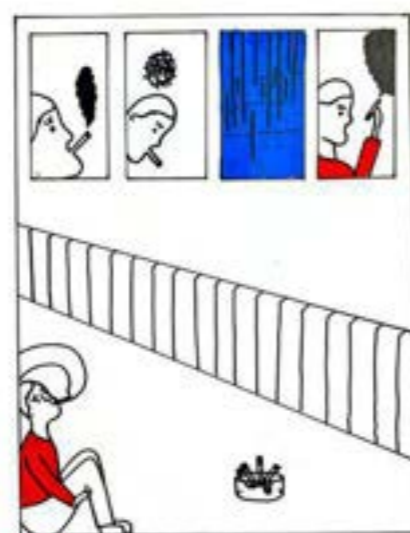
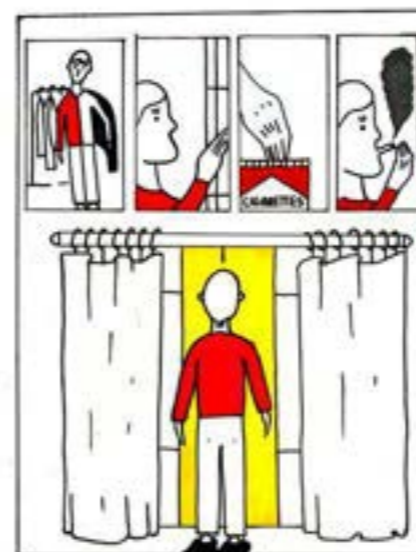
# Cinnamon

Anna Stachyra  
Painting, I Year Bachelor

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Script by Antoni Grodzki  
(Graphic Design, II Year Bachelor)  
Pens and acrylics, 210x297mm  
7 pages, 2021







# Shared Spaces

Kasia Goździak &  
Aleksandra Skorupka

Painting, II Year Bachelor

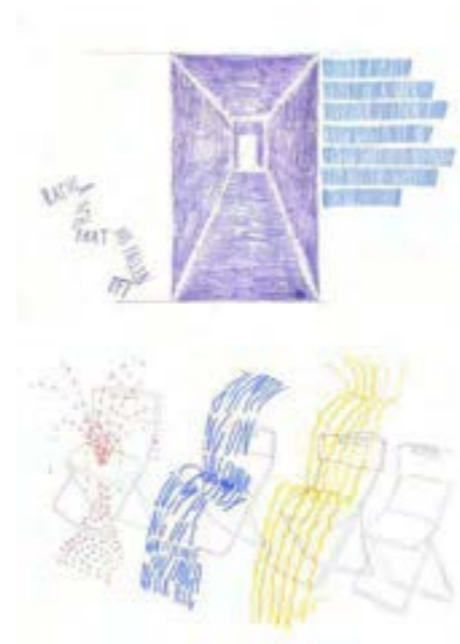
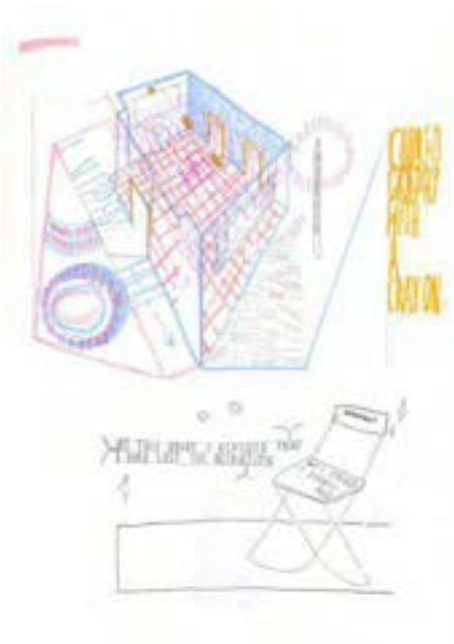
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Pencil, Watercolours, Pens

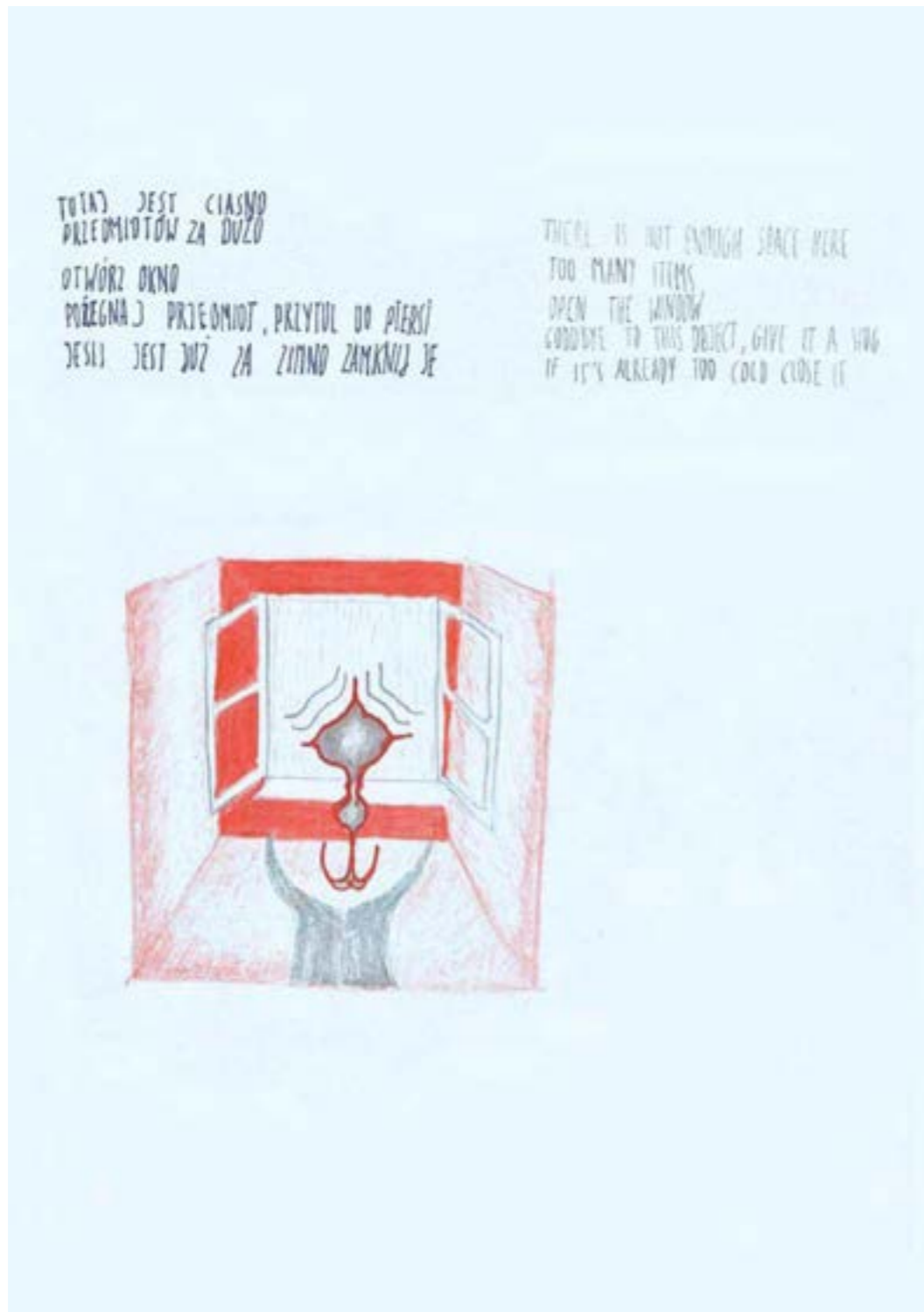
210x297mm

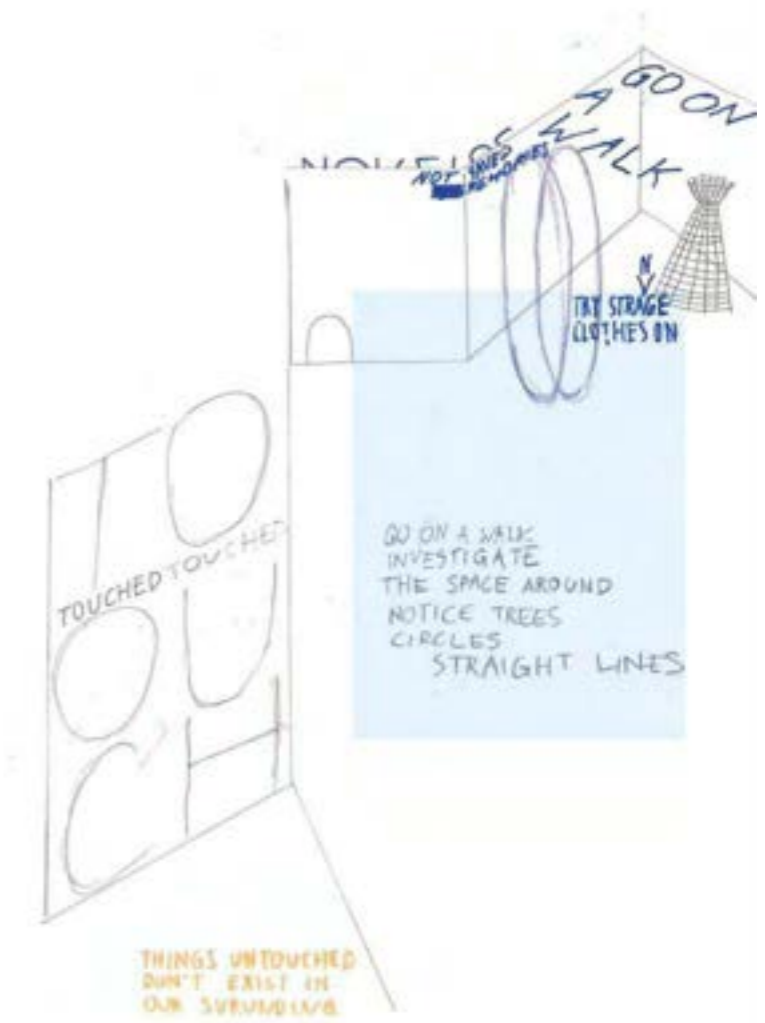
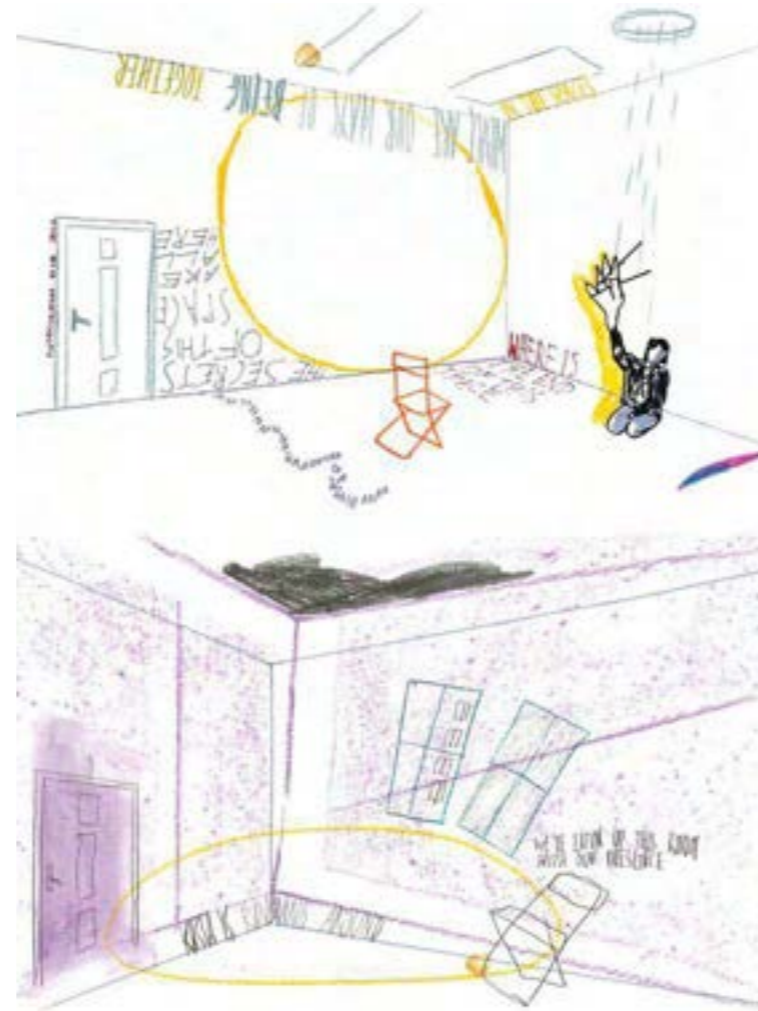
13 Pages, 2021













# In the Midst of Spring

Leonard Dutkiewicz  
Graphic Design, II Year Bachelor

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Script by Jakub Kwiatkowski  
(Graphic Design, II Year Bachelor)  
Digital, 297x210mm  
6 pages, 2021







# Rapunzel

Antoni Grodzki

Graphic Design, II Year Bachelor

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Digital, 500x700mm.  
Poster, 2021







Tony  
S  
Boy  
02.11



# Time during the Pandemic

Agnieszka Kasztelowicz  
Graphic Design, III Year Bachelor

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Digital, 210x275mm  
8 Pages, 2020









# Upside down crosses

Aleksandra Kwiatkowska  
Painting, 1 Year Bachelor

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Script by Alicja Orłowska  
(Painting, 1 Year Bachelor)  
Digital, 297x210mm  
4 pages, 2021













# Plastic Steps

Alicja Orłowska  
Painting, 1 Year Bachelor

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Digital, 500x700mm  
poster, 2021







# Little Blonde Riding Ball

Ewa Sowińska

Graphic Design, III Year Bachelor

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Script by Viktorija Jagelavičiūtė  
(Erasmus)

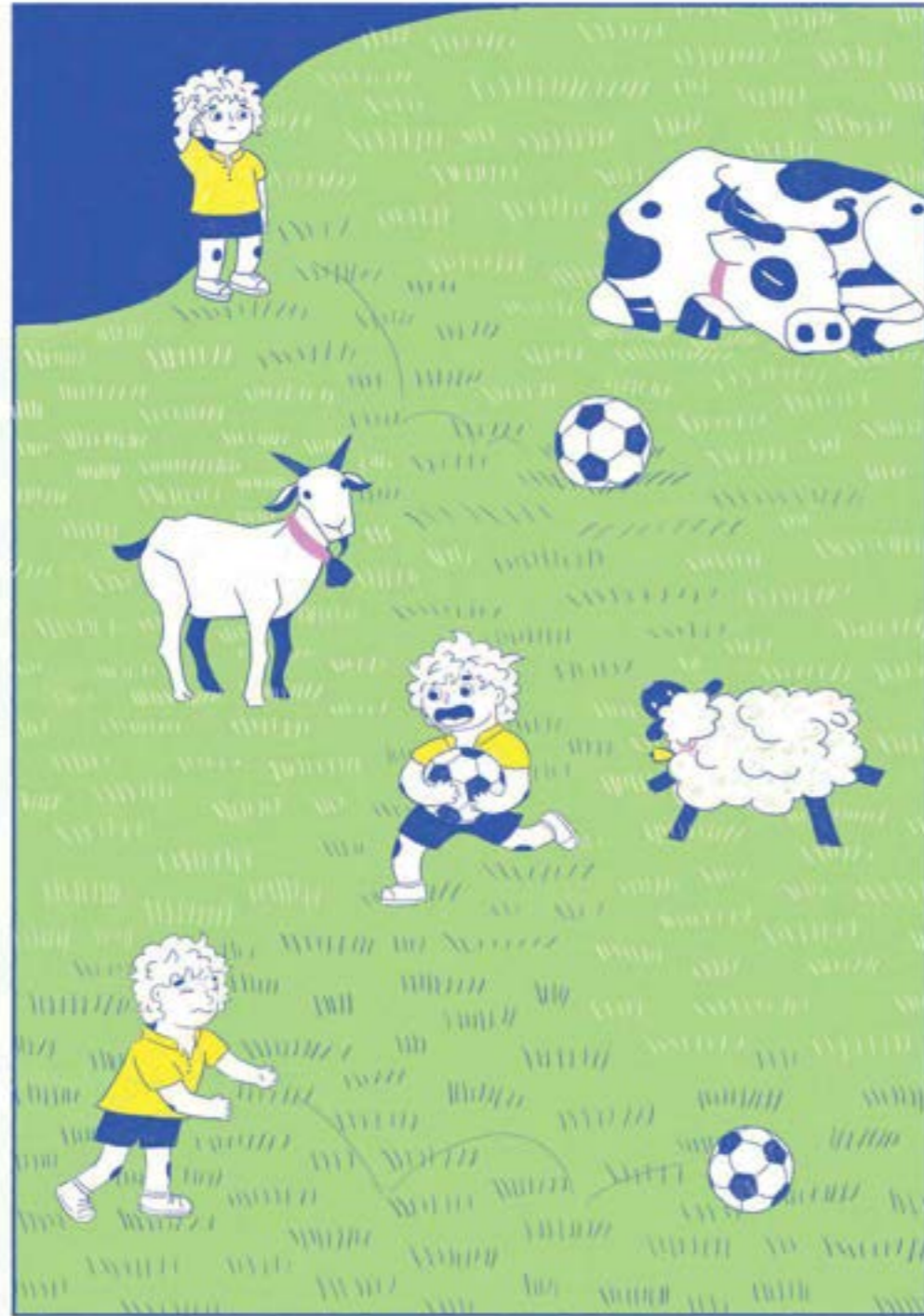
Digital, 210x297mm

4 pages, 2021











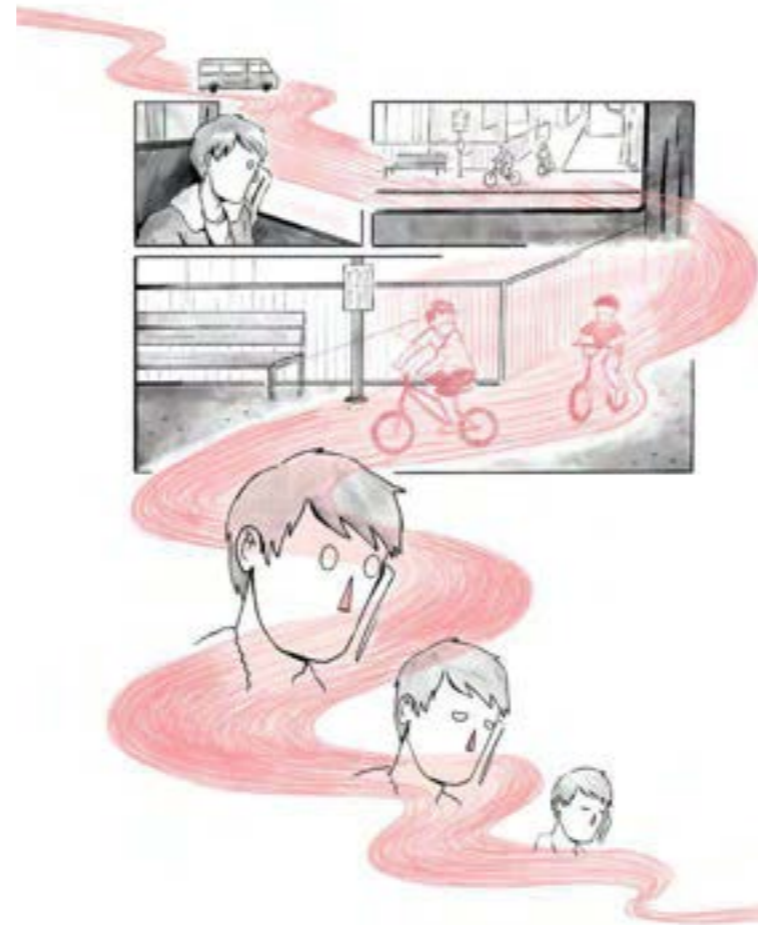
# Smell of home

Emilia Strzalka  
Animation, III Year Bachelor

Script by Anna Stachyra  
(Painting, I Bachelor)  
Digital, 297x210mm  
5 pages, 2021











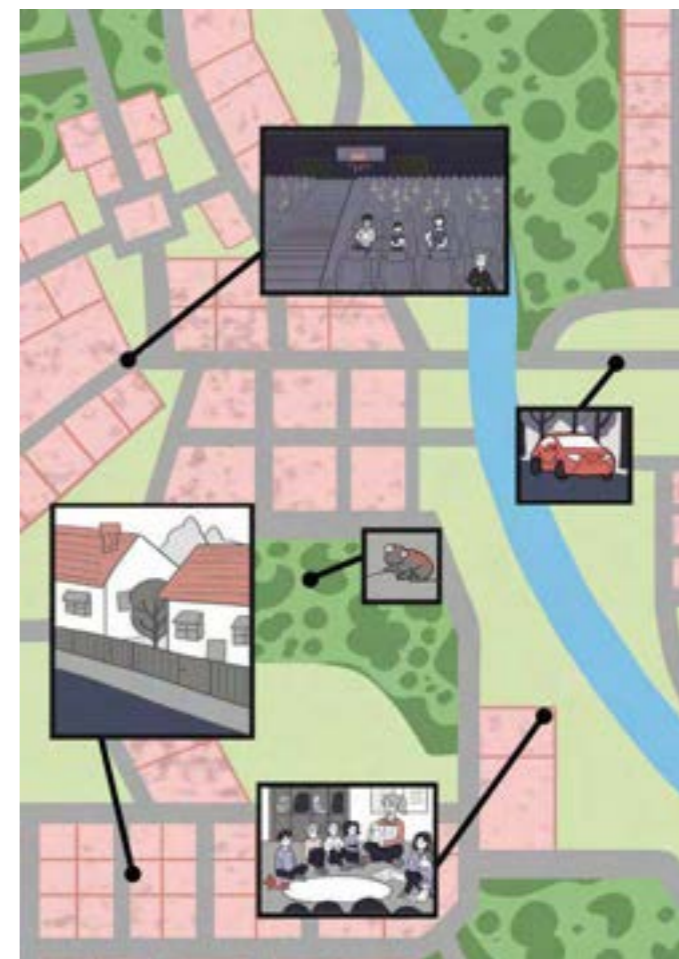
# The Personal Space

Agnieszka Kasztelowicz  
Graphic Design, III Year Bachelor

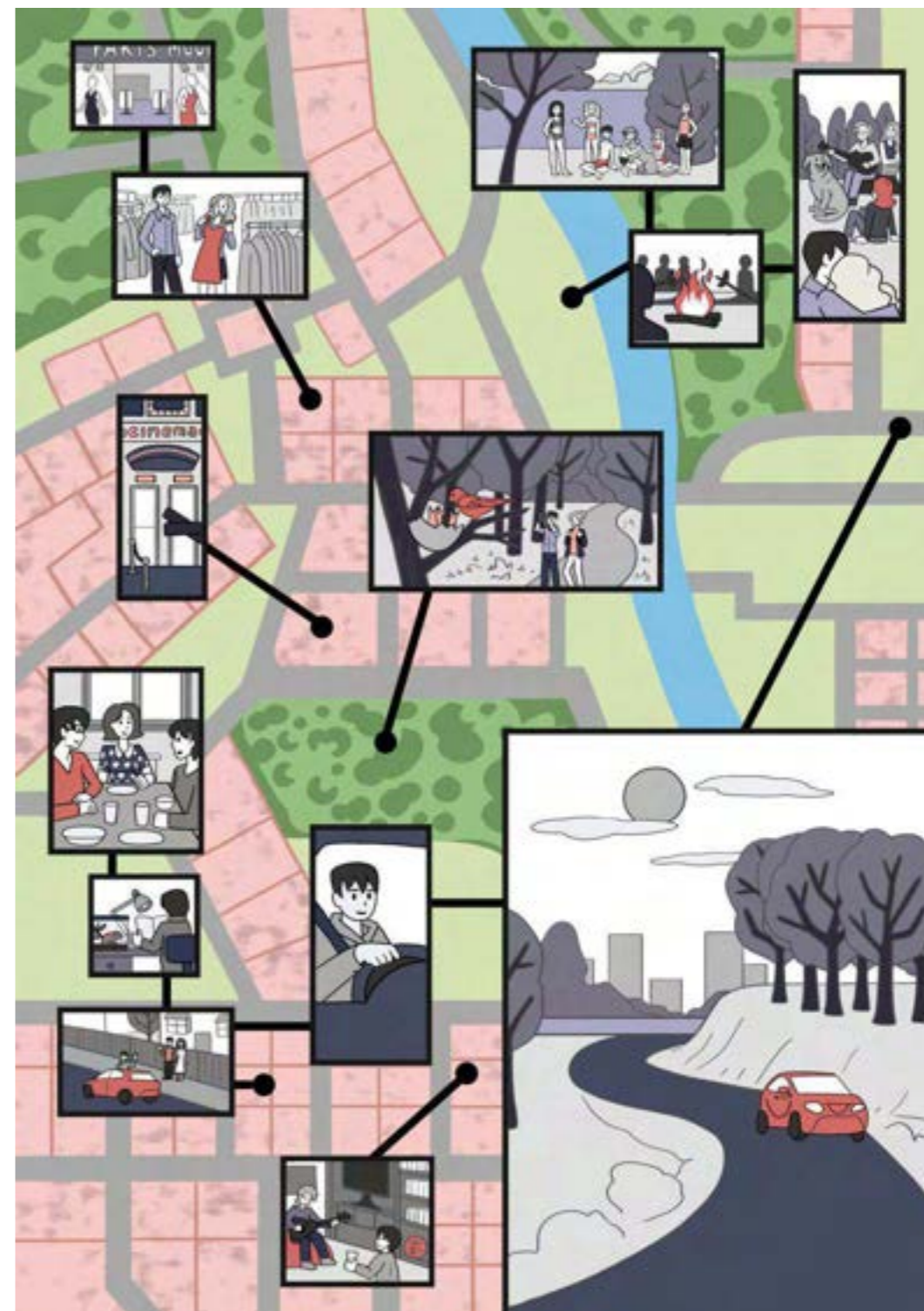
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Digital, 210x297mm  
5 Pages, 2021











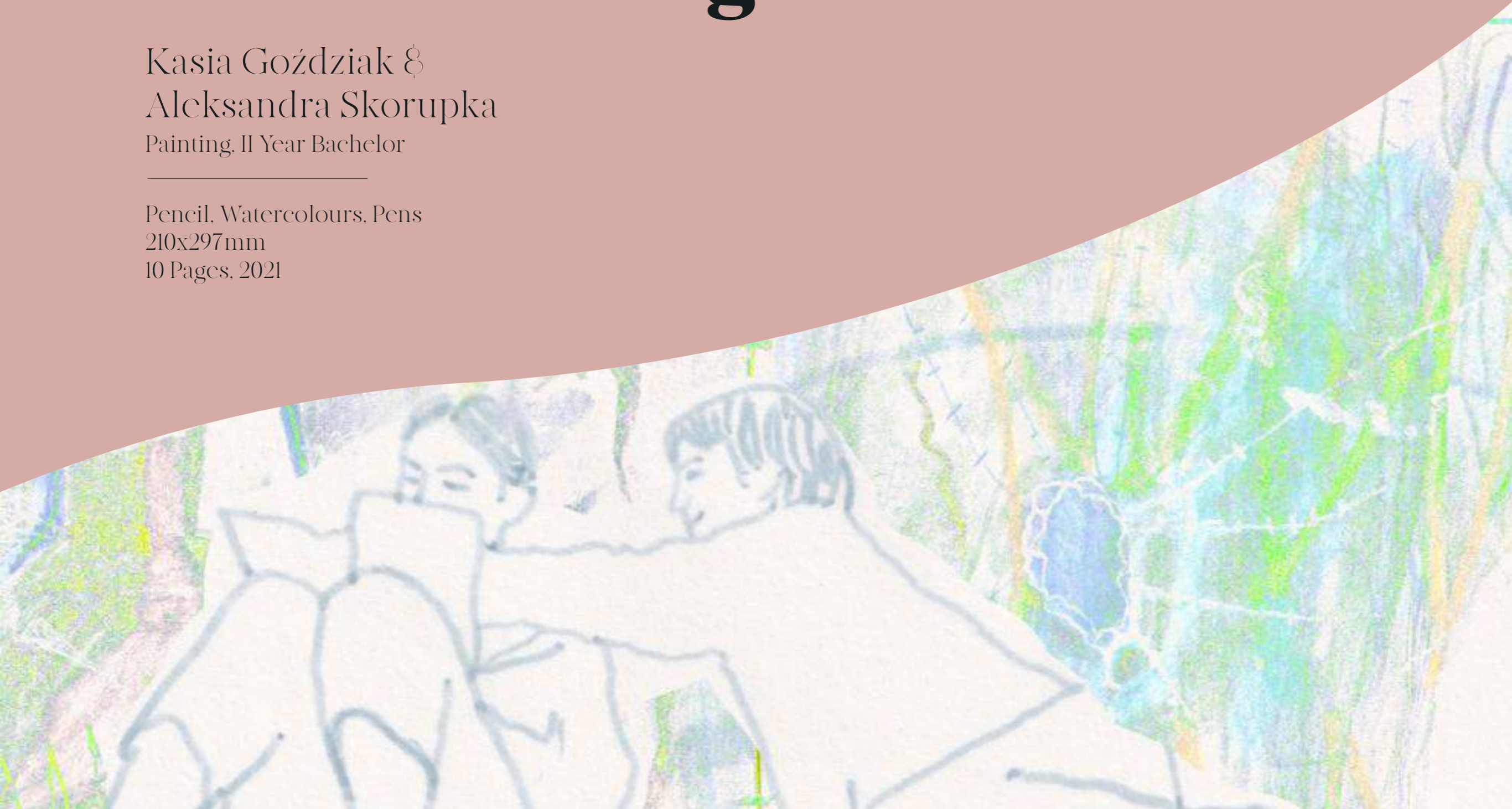
# I felt terrible this morning

Kasia Goździak &  
Aleksandra Skorupka

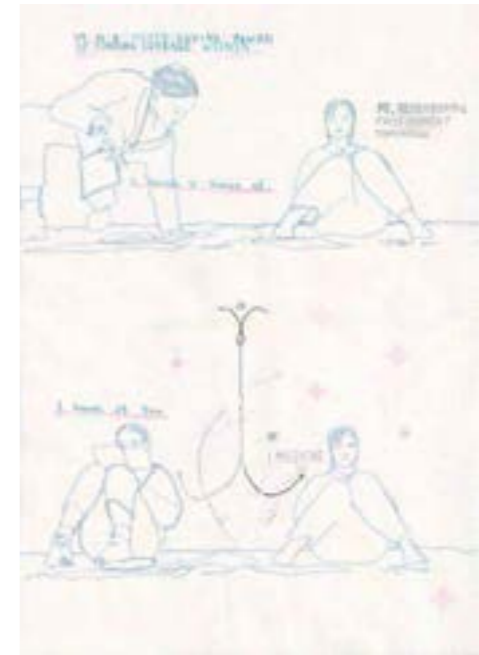
Painting, II Year Bachelor

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Pencil, Watercolours, Pens  
210x297mm  
10 Pages, 2021











# 2021: A Spatial Odyssey

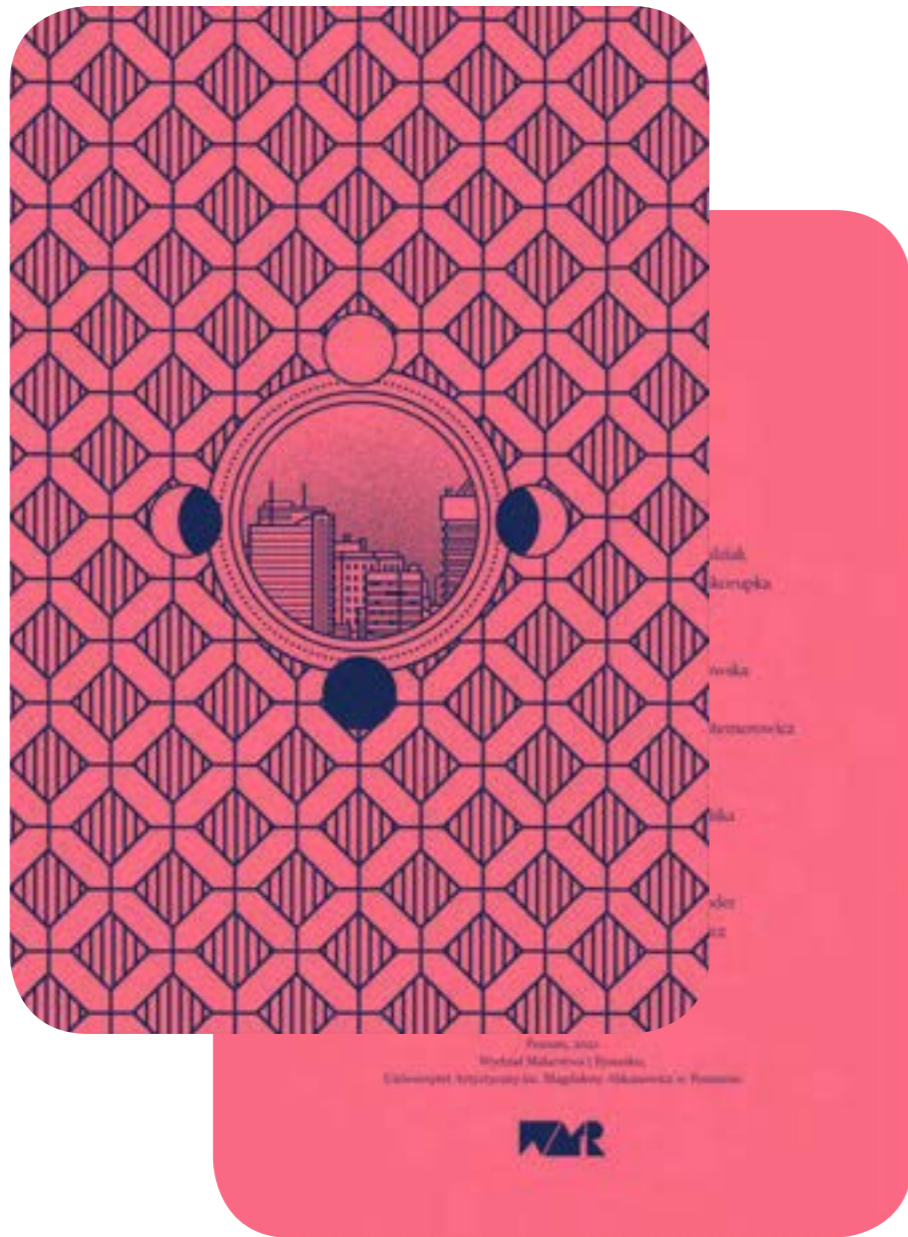
Collective Project  
All members of the lab.

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Deck of cards.  
Printed in Risograph.  
2021











Jakub Kwiatkowski



Anna Stachyra



Antoni Grodzki



Leonard Dutkiewicz



Emilia Strzalka



Alicja Orłowska



Kasia Goździak



Aleksandra Skorupka







*Viktorija Jaglavičiūtė*



*Deng Xueqing*



*Aleksandra Kwiatowska*



*Zuzanna Nowak*



*Sophie Stemerowicz*



*Naira Munguambe*



*Ewa Sowińska*



*Katarzyna Strzykalska*







*Ewa Kaszubska*



*Paulina Rymarkiewicz*



*José Goz*



*Katarzyna Świnder*



*Aleksandra Zwolankiewicz*





Students Final Exhibition 2020/21

# Narrative Language in Drawing

Contemporary comics