

Ferrario Mari

Refugy

chapter I. Comfortable

video-performance

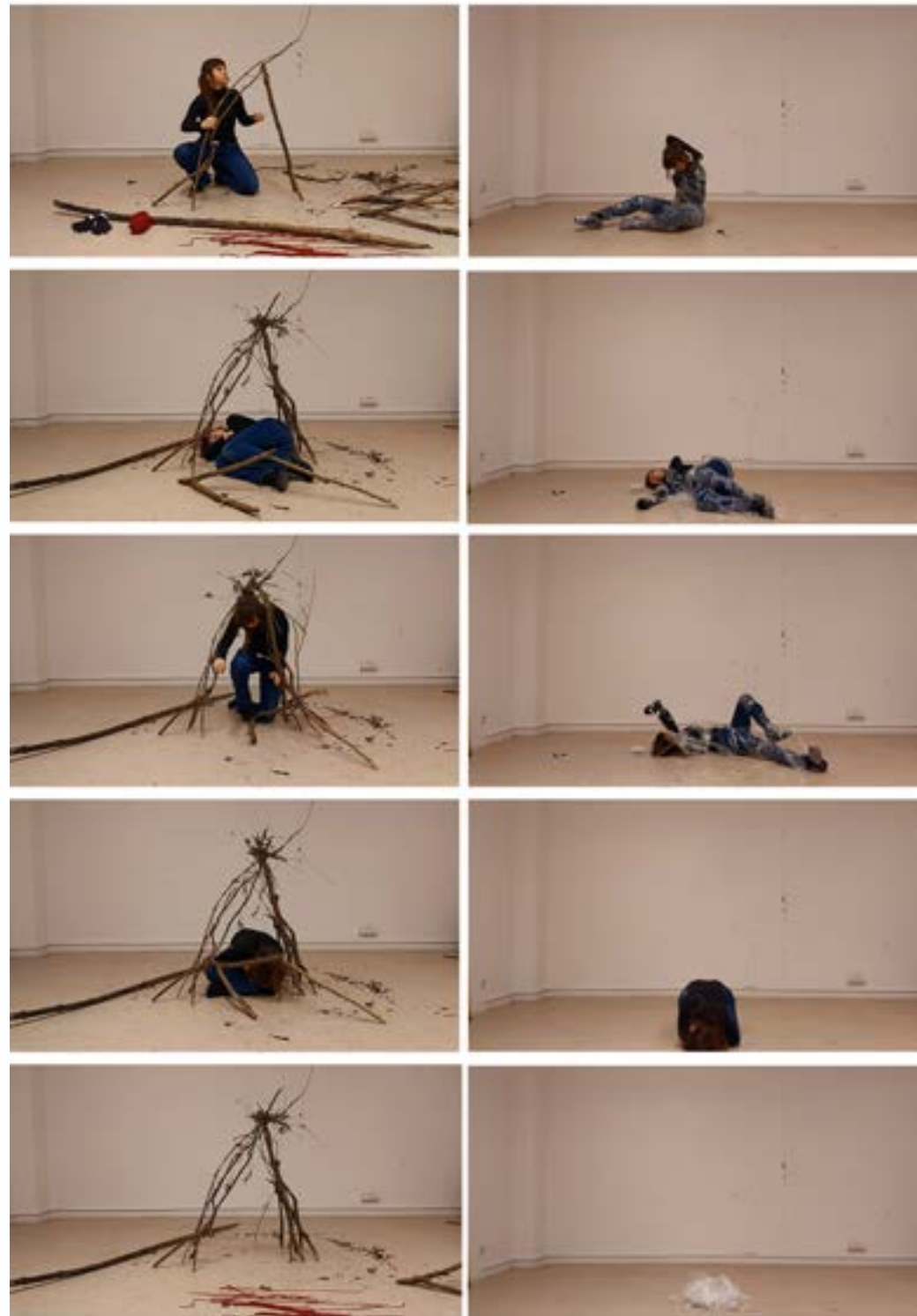
Refugy

chapter II. Uncomfortable

video-performance

<https://youtu.be/M38PVb5LSUE>

https://youtu.be/yXO3ZUli_bc



II Pracownia Malarstwa

Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu

2021/22

Ferrario Mari

La batteria è quasi scarica

The battery is almost out

Fotography



Il Pracownia Malarstwa

Uniwersytet Artstyczny im. Magdaleny Abakanowicz w Poznaniu

2021/22

Vacuumed objects

video-performance

The artist vacuume-bags accumulated objects, possible tools for her practice, traces of her life and experience, of the last three years of her practice in the city Poznan. The performance is one last attempt of closing such chapter/habit, attempt of enclosing, sealing, vacuuming the space and the existence from these objects. The objects are trace of the owner's experience. Each one of them has a story to tell, a defining experience due to their interaction with the owner-author engraved in them.

I am trace of my owner's experience.

I dig a grave, I was part of a cathartic experience.

I was brushed off, fell, I was sign of an anxious being.

I've been convoluted, made a talisman of one's self.

I've been consumed, I killed pain and replenished an unbalanced body.

I've never been used, I was meant to protect but I stayed wrapped in my plastic protection.

I rested on a flat space, I traveled miles to be where I am, I was a gift.

I protected her hands, I was worn for many purposes.

I've been filled with organic materia, after i lost my chemical main purpose.

I've walked miles, I've been overused and now i wait for something new.

I've been picked up and combined, I rested intertwined.

I've been misspelled, so I've been kept as a token.

I've been salvaged, I decorated her space.

I've been passed around, I'm still waiting to be used for my main purpose.

I sheltered a tired being, and I fell apart.

I've constricted and suffocated, I've been torn apart.

<https://youtu.be/sYPk1F8QkeY>

