

MOI Inside





Angèle GUY
MOI Inside,
Acrylic Paint on Fabric,
200x100
2022, Poznan



Angèle Guy
Moi Inside,
Dance Performance Video
2022, Poznan

Links for videos :

<https://www.youtube.com/watch?v=jBljyl61CM0&t=219s>

<https://www.youtube.com/watch?v=aJWNReF02rM>

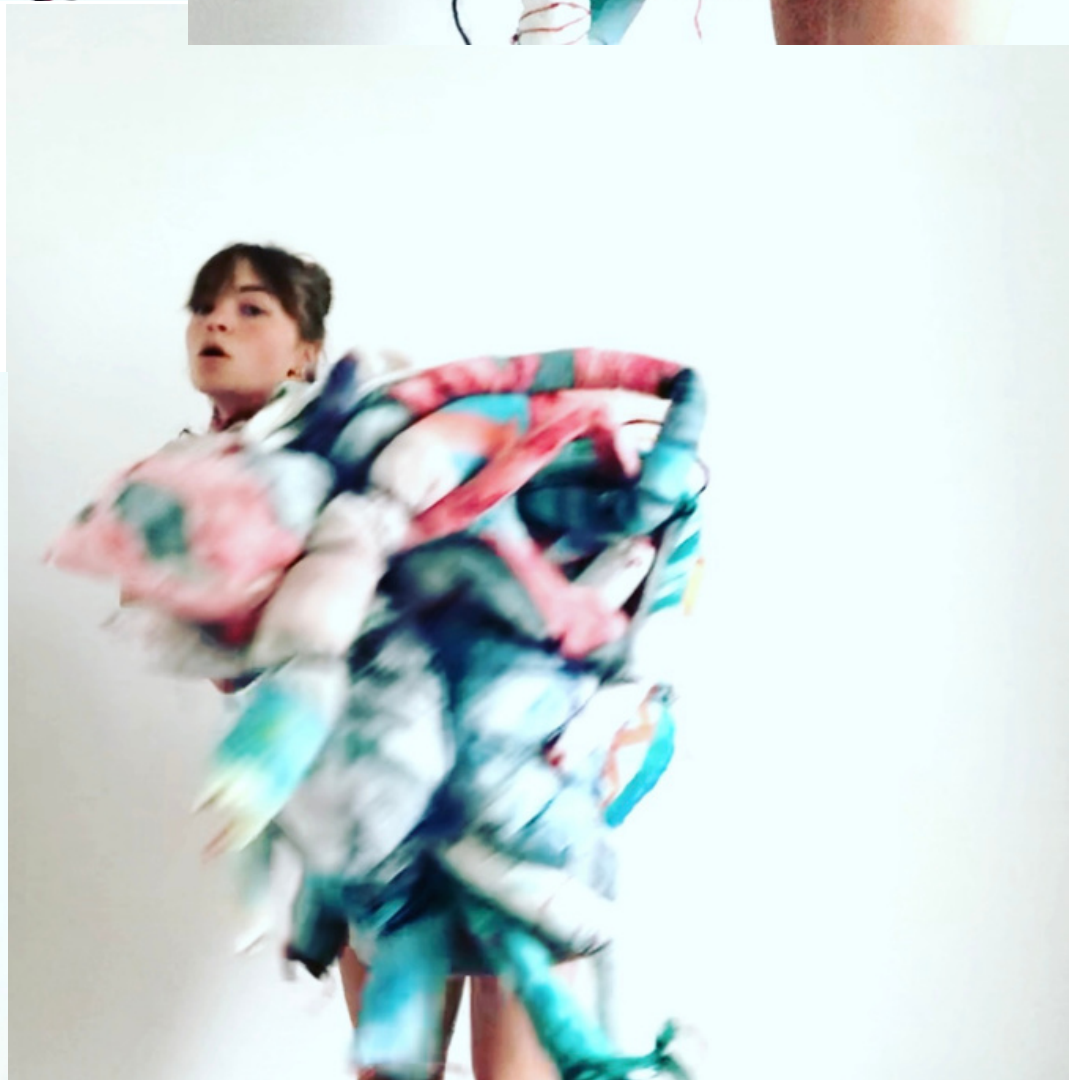
<https://www.youtube.com/watch?v=1Whmi3AYccA>

<https://www.youtube.com/watch?v=UDo2AGy8wvg>

<https://www.youtube.com/watch?v=BFuVHkFFwXc>



Angèle Guy ,
MOI Inside,
Photographs,
2022 Poznan





Angèle Guy ,
MOI Inside,
fabric sculptures ,
70x80x70 and 200x100
2022, Poznan



Experience of the exhibition in video :

https://www.youtube.com/watch?v=yxA3qLHA_eU

MOI inside

MOI Inside is a series of works, which begins with painting, and ends with a sculpture. A living organic sculpture that I wear like an outgrowth of myself.

"Me INside" as its name suggests, is the representation of the interior of myself.

This project is a research, the experience of a material. It all started with the painting of many self-portraits, to which I added dance. Dance in an appearance, in a frame. Then something happened, I couldn't watch my productions anymore, so it became something else entirely. This carving.

After the representation of the appearance of myself, the one that is in view, I sink towards something more interior, more personal.

The self-portraits are no longer recognizable, they are cut, torn, sewn up, intertwined with each other. Like organs of paint. Inside to outside.

A hubbub of things, words, evils, ideas mixed together forming a shapeless form. Our invisible interior that we must carry with us every day.

My Erasmus in Poznan was a very important experience for me.

I arrived here alone, in a country that I did not know at all.

I took advantage of this Erasmus to take stock of myself.

I met extraordinary people with whom I grew up and evolved a lot.

Me inside, is a sculpture that represents my interior, my anxieties, my pain, memories trapped in the fabric.

Moi inside is a sculpture that was necessary

Like a big knot, a big doll that has no shape but keeps my experience here.

I now feel lighter, my Erasmus is coming to an end, I can start again on new, healthier bases.

I will not take this sculpture with me.

It is something that I will leave behind me, a trace of my passage here. But also anxieties, problems left Poznan.

