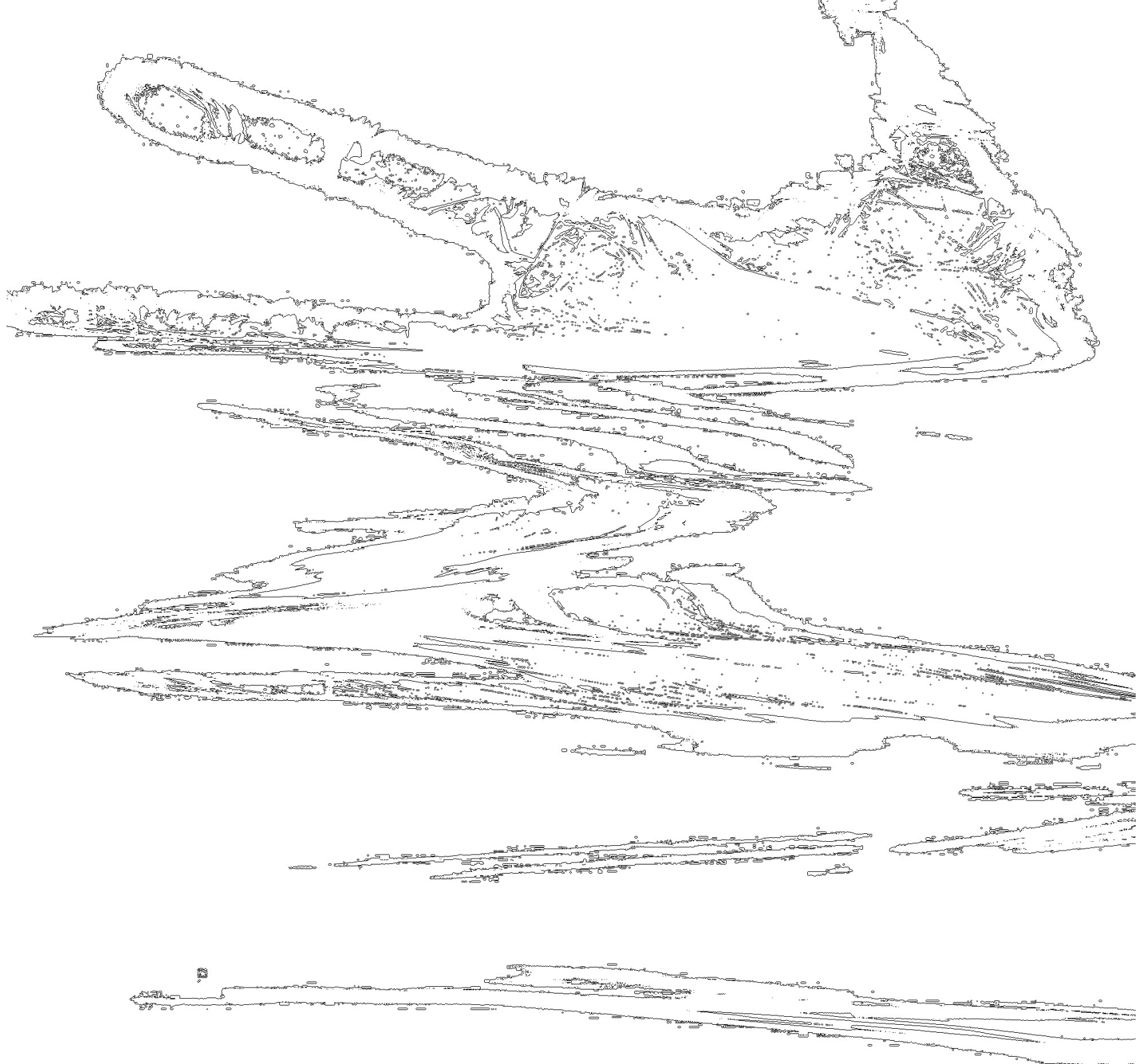
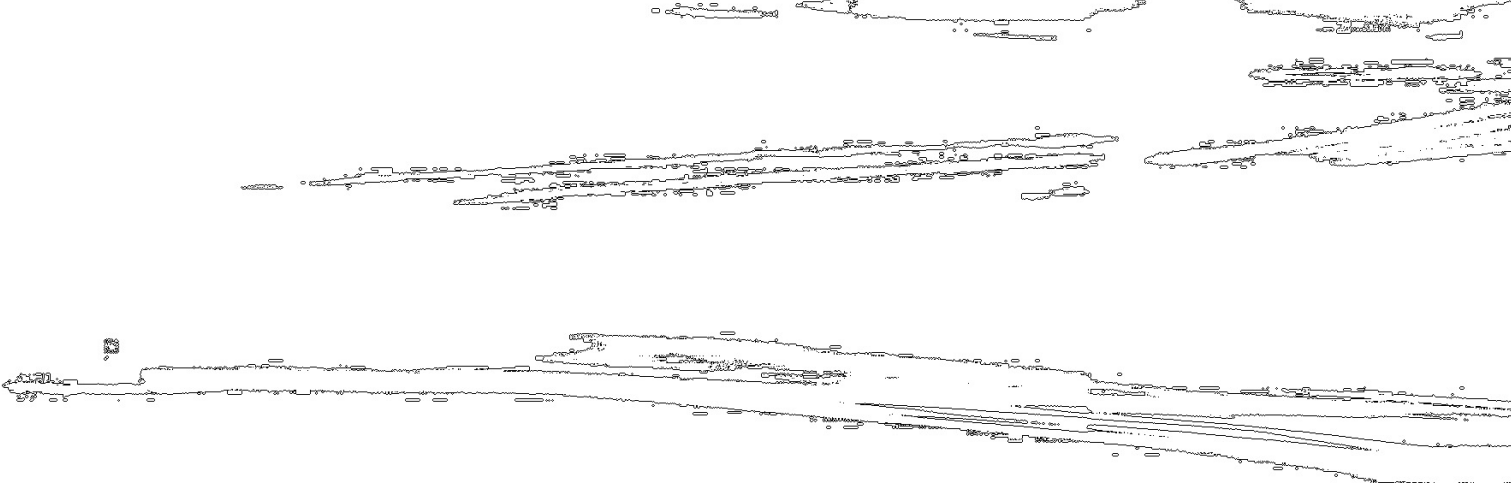


rita
.
bor-
ral-
ho
.
sil-
va



rita
.
bor-
ral-
ho
.
sil-
va



Scanning as a painting medium, 2022

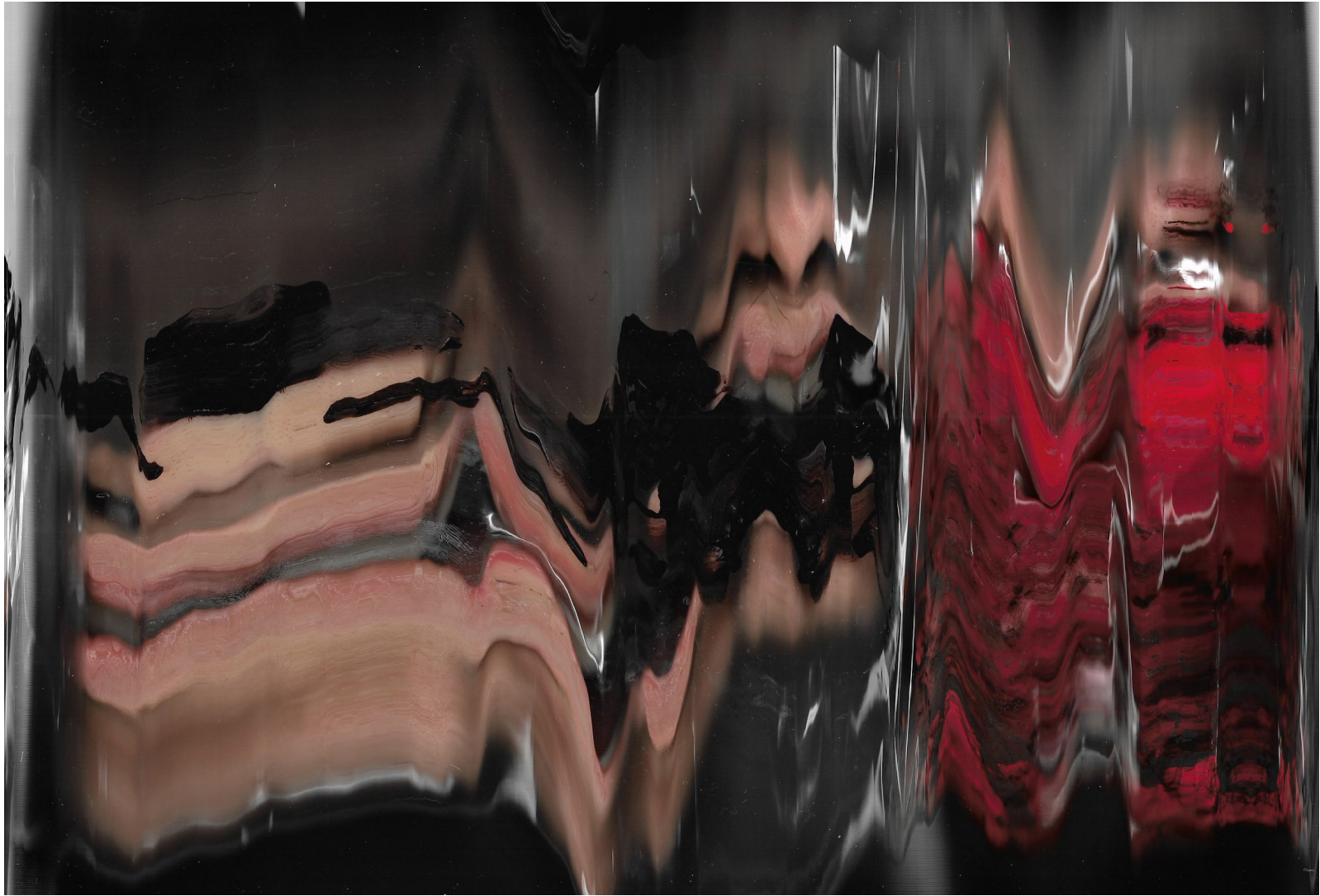
Performatic collaboration with a scanner.

I do not wish to become the Machine, I only wish to respect it.

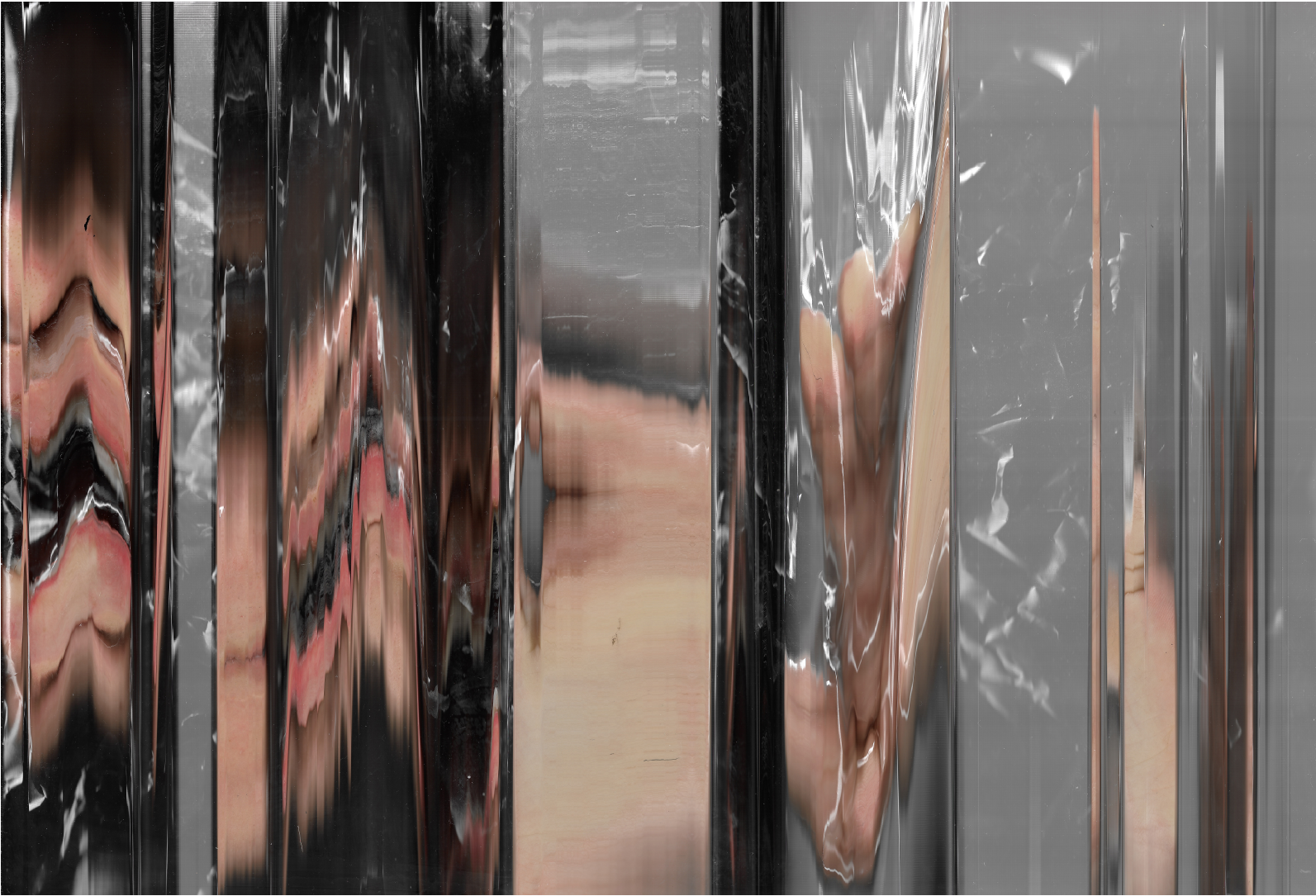
It is a contract, I dance for the Machine, and in reward it gives me a static glimpse of the imaterial. It shows me it's painting techniques... and surprisingly they're not so different from mine.

The images are not altered or edited afterwards; they are the direct result of the scanned image. In a series of different experiments, I used gouache, acrylic paint, plastics and my own body to perform paintings that were then preserved in the static image created in a composite collaboration with the scanner.

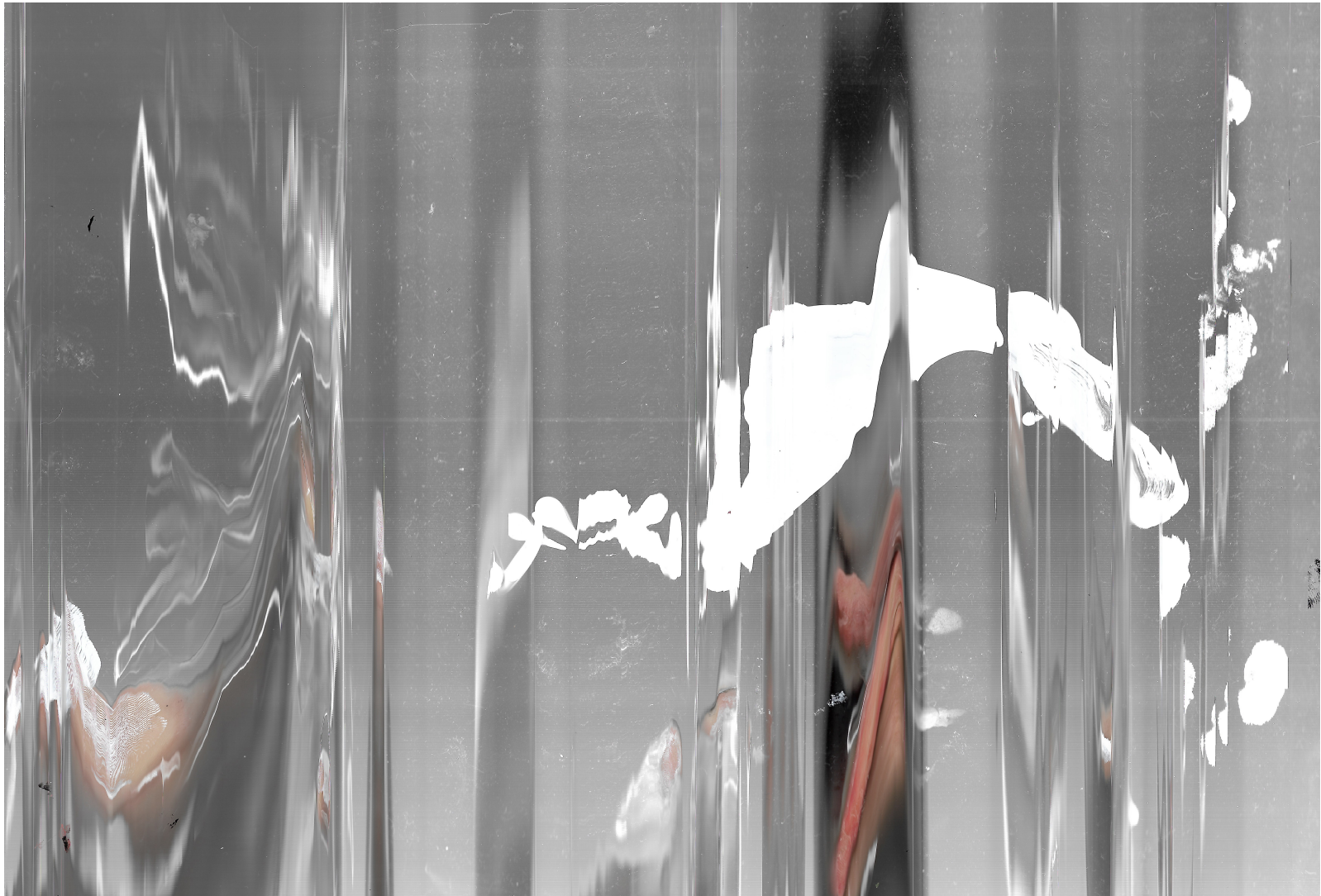




scan_01, series Scanning as a painting medium, 2022.



scan_02, series Scanning as a painting medium, 2022.



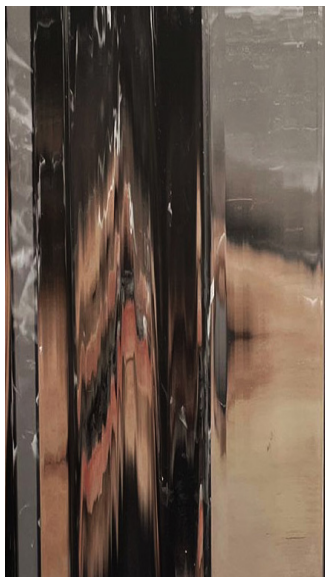
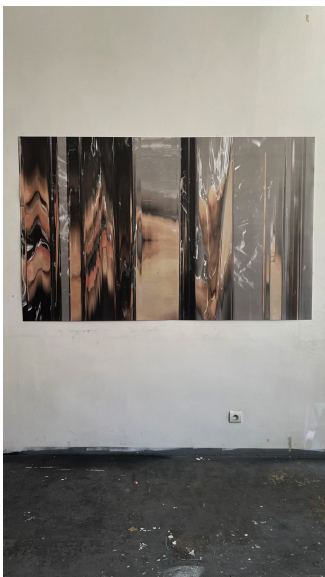
scan_03, series Scanning as a painting medium, 2022.



scan_04, series *Scanning as a painting medium*, 2022.



scan_05, series Scanning as a painting medium, 2022.







Painting Studio II
Uniwersytecie Artystycznym im. Magdaleny
Abakanowicz w Poznaniu
2021/2022