

Everything I learned in my life, I learned because I decided to try something new.

— David Lynch

The quality we have come to value most highly in art in the twentieth century have always been present in... drawing. These characteristics include: spontaneity, creative speculation, experimentation, directness, simplicity, abbreviation, expressiveness, immediacy, personal vision, technical diversity, modesty of means, rawness, fragmentation, discontinuity, unfinishedness, and open-endedness.

— Michael Craig-Martin

Choose two topics. Don't illustrate them. Explore them through your individual artistic process.

1.
Hybrid objects

Taking everyday or personal objects, create new forms using those objects as an actual and physical part of the final drawing.

2.
Order and chaos

- in my mind
- around me

3.
Drawing as a diagram

- reflections on a selected topic
- self-reflection
- diary

4.
Organic machine

5.
Under pressure

6.
Borders

Your experiences and reflections - refer to the concept of the border.

7.
Metamorphosis

On a daily basis, we see a variety of abandoned objects. Objects in the process of decay. Turn that decaying process into a regenerative process. Take found objects and give them new meaning by using them to create a new form.

Any technique and scale.
Attach sketches showing the process.

8.
Drawing as a study of isolation.

9.
The phobic object

Through an artistic process face a phobia that afflicts you. You could also relate this to a wider range of fears. Create a phobic object or group of objects.

Attach sketches exploring the theme.

10.
Your own topic.

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Drawing - Another Way of Thinking

We explore drawing through various ways of thinking and materials. There is no limitation in the choice of tool and/or surface. Installation, objects, sounds etc... are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We focus on each individual's way of thinking and each individual's practice. We are open to you own proposals for work. We will discuss the ideas and the work as they progress.