Hannah Fylkesnes Tomaszewicz

Painting Studio 2

Painting MA I

2023/2024

'Movement in flowers' project

The progression of my practice this year has been to encapsulate movement as well as minor gestural drawings within my work. Through the inspiration of flower-infused paper, I was set in my way to recreate a similar visual aspect on canvas. By implementing these inspirations together, I created a feel of playing with the movement of flowers by using different mediums to make the dry flowers adhere to the canvas but also presenting the paintings in a way where air currents could manipulate the canvas.



'overview' – Acrylic Paint on Loose Canvas with Dried Flowers, 190 x 150 cm, 2024



The piece displayed in the group exhibition "NASTEPNY PRZYSTANEK..."



'Spring & Pollen' – Acrylic Paint on Loose Canvas with Dried Flowers, 148 x 101 cm, 2024



'Dziadek' – Acrylic Paint on Loose Canvas with Dried Flowers, 96 x 74 cm, 2024



'Bestefar' – Acrylic Paint on Loose Canvas with Dried Flowers, 96 x 74 cm, 2024